

THE OPENING OF THE MENIN GATE (page 547)



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Every Friday. Two Pence.

Come Through on the Wireless.

In this short story a broadcast S.O.S. opens a new life for a lonely woman.

JANET LOWELL should have been a dear little old thing, but she wasn't. Somehow she had missed it, and yet her good qualities were many and sure. She was as honest as the sunlight and as clean; true as the noonday, capable and sound; but some complex—or to use more wholesome Saxon words, some silly idea—spoiled her charm. It was rather a tragic complex, having its root (or whatever it is that complexes grow from) in loneliness—not merely in being alone (though she lived alone), but in that heart-starving loneliness—that keeps itself to itself and holds the chin up, and thinks poorly of its neighbour. She disliked her kind.

She lived over a Chinese laundry in a thickly populated suburb of Liverpool, and she disapproved of the laundry and the suburb and of the population. She was country-bred, from the Midlands. She had been married (but that was a long time ago), and had brought up a son who had gone out to Canada and forgotten all about his mother. Since psychologists assure us that complexes begin before one is six years old—and psychologists ought to know—we must not say that John's forgetfulness was the root of his mother's loneliness complex.

John's father died soon after he was born, so when John went away (his mother having seen him off from Liverpool landing-stage) there was really nowhere particular for John's mother to go. She thought she might as well stay in Liverpool till John sent for her to join him in Canada. So she stayed. She had a little income left her by John's father, which had been a great blessing while John was with her, but became a curse after he went. The loneliness complex might never have developed if she had had to go to work and mix with her kind.

All about her moved the varied, many-coloured life of a great sea-port—but she herself was isolated in a pitiful solitude. There was no lonelier woman in the world than Janet Lowell as

AGNES ADAMS

pictures her in the accompanying story. She was afraid of life—afraid of people and of progress. She hated broadcasting. 'It made her angry with this pleasure-seeking age. What did people want with such things?' Broadcasting itself answered her question in a strange and dramatic way . . .

She settled in a furnished sitting-room and bedroom in the Liverpool suburb, and the landlady looked after her, and she was quite comfortable; only lonely, desperately lonely. She didn't know anybody, and she didn't care to talk to the landlady who, she considered, was an ignorant woman and very much beneath her. The landlady felt this attitude and talked to other people instead.



The Vicar had once called. She had spoken to him quite politely about the weather.

Janet Lowell went to church to worship because she considered it more respectable to go there than to chapel, where people were apt to shake hands with one and talk. Janet did not approve of that sort of thing. Once John, having fallen in love for the moment with some low girl, dragged her off to a noisy service where a man actually grasped her hand and called her 'Sister' and asked if she 'knew the Lord.' It was terrible, terrible! She had never been inside a chapel again.

No one at the church spoke to her, and that was as it should be. The Vicar had once called. She had spoken to him quite politely about the weather and the stained-glass windows and the Early Celebration—and all this while there wasn't a soul in the world to whom she could say that John had not written for months and months!

That was some years before the war. The activities of the war passed Janet Lowell by. She didn't know anybody to whom she could apply for war work of the sort that she could do—sewing or knitting. Once, desperately, she put on her hat and coat to go and join the church sewing meeting, which was held in the Vicarage drawing-room on Wednesday afternoons.

It was a fearful effort—it was the biggest thing she had done since she watched John's ship glide from the landing stage. She experienced shyness in a more acute form than any but those who have been cut off from their kind can understand or even imagine. She shook as she walked along the street, her mouth was dry and her hands wet in her gloves. There were two women walking in front of her, going to the sewing meeting she thought, for she knew them as members of the congregation. They were

(Continued overleaf.)

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talking together. She was frightened they might turn and look at her; if they did she felt she dared not go on. They did not turn, but three more women came behind her. She dared not look back, but she could hear them. All at once she became conscious that her clothes were old-fashioned and shabby. It did not matter much in those days if they were; but Janet didn't know it didn't matter. She examined the clothes of the women in front of her, and thought her own dress worse than it was. She heard the women behind suddenly laugh, and she thought they were laughing at her. She went on because she daren't turn back.

She went to the sewing meeting. How she ever got inside the room she never knew, and because of her appalling shyness she was awkward and stupid and almost wordless. Naturally the other women talked to each other. They all knew each other well and had jokes and happenings and sorrows in common. Naturally they left her out, since it was not possible to bring in anyone quite so solid and stony as Mrs. Lowell. Janet escaped as soon as she could, with this idea added to her loneliness complex—'People are selfish and frivolous and very unkind. They have no thought for others, and in particular they dislike me.' She wept when she reached her rooms, being careful not to let the landlady see her tears. She did not cry again for many long years. She went to no more sewing meetings.

She bought a paper every day and tried to find John's name in it. She did not find it. That was all the contact she had with the hateful, heartless, selfish world that cared nothing for her.

Then money began to lose its value. She could barely pay the landlady for her little rations. Then she had to leave the furnished rooms, and other rooms were very hard to come by. In the end, by a stroke of wonderful luck, she got the bed-sitting-room above the Chinese laundry, and she looked after herself. She spoke to no human beings but the shopkeepers from whom she bought her food. She put the rent money into an envelope every week for the Chinese landlady. She never spoke to her. She loathed the Chinese. She had heard nothing whatever of John since the beginning of the war.

ARMISTICE came. She went to church and gave thanks, and for an hour it seemed to her almost as though she belonged to humanity. There was such a wonderfully friendly feeling. One girl actually smiled at her.

She felt acutely lonely that night, but she didn't cry. She began to hate. She hated all these happy people who paraded the streets below her window, she hated the happy mothers who had wept in church in the fullness of their joy; she hated the young people worst of all. Selfish, selfish, heartless, hateful!

The years dragged on. She still got her newspaper every day. She read about the advances of science, the cancer campaign, insulin, the marvels of aviation, of wireless. People around her, even comparatively poor people, began to get wireless sets. She saw poles erected and wires strung from chimney to chimney. It made her angry, bitterly angry, with this pleasure-seeking

age. What did people want with such things?

And then one night a strange thing happened, the strangest thing that had ever happened since she had come to live over the laundry. Someone knocked at her door. Janet jumped when she heard the knock. Her heart thumped and raced. She sat still. The knock was repeated. She went to the door and opened it. A Chinese woman stood outside—the landlady. She held a paper in her hand. 'Come through on the wireless,' she said. 'S.O.S. It's for you, missie. You Missie Janet Lowell.'

Janet took the paper, her white fingers trembling for a moment against the yellow



'Oh!' she cried, 'why are people all so kind?'

ones. She tottered to her chair, trying to read the paper. 'Wireless?' she gasped. 'Wireless?' 'Yes, missie. My son, he know English. He write it down.'

Janet's sight cleared. It seemed that she cleared it by a mighty effort of will. 'Will Mrs. Janet Lowell, last seen on the landing stage at Liverpool nineteen years ago, go at once to Charing Cross Hospital, where her son John is lying seriously ill.'

Janet heard the Chinese voice as through a mist, speaking kindly. Janet remembered that she hated the Chinese, but she had no strength for hate.

'Missie no faint, no faint.' Cool fingers stroked her hair. 'Missie no faint, no faint. Missie go a long way to London to see her son. Missie no faint.'

Janet pulled herself together; she found herself clinging to the Chinese hand. She saw the woman's almond eyes smiling into hers, tearful, wonderfully kind.

'Me help missie,' she said. 'Me amah once in Hong-Kong. Me savvy.'

The woman, by some miracle of intuition, found Janet's dress-basket, an old thing, worn at corners, and began to fill it with the necessities of travel.

And Janet sat and let her do it!

ONLY gradually did she realize what had happened, or what was happening, or what she must do. However in the world was she going to travel to London? How was she going to find Charing Cross Hospital? John! John seriously ill—John had asked for her, must have asked for her. John wanted her. How did anyone go to Charing Cross? How

was it done? It was so long since she had travelled. How did one do it? Why was she allowing this Chinese woman to meddle with her things?

She said, 'How shall I go to London?'

'By the train,' answered the woman. 'Me tell my son, and my son get missie a taxi, and then missie catch a train to London.'

She listened, feeling she couldn't do it, couldn't. It sounded impossible. And yet John needed her, John—seriously ill. Quite suddenly, in her helplessness, she wanted to cry.

The woman strapped the old dress-basket, brought her her hat and coat and gloves, went to tell her son to get a taxi. Janet sat and stared at the fire, her body quivering.

Presently the woman rushed back into the room, her yellow face alight with excitement, her teeth gleaming.

'Look, missie, look through the window!' she cried.

Janet tottered to the window and looked. There were motor-cars below in the street, large and small cars, some with gleaming head-lights, some with less lights—a whole row of motors.

'What—what is it?' Janet asked.

SHE turned. A young man stood at the door, big and strong. He was the butcher's son, a young man Janet had always thought particularly coarse.

'Hello, Mrs. Lowell!' he said. 'You've got your S.O.S., then? That's all right. Are you coming with me or with any of the others? I counted ten cars waiting for you when I came up. That's the best of this broadcast dodge. People do get to know. Dad's old bus is a good old goer—last year's model, but she's not too dusty on the road. Come on, Mrs. Lowell. I reckon I've got you first unless you'd rather go with someone else?' he added diffidently.

'Go with—go where?' Janet stammered.

'Why, to London, of course! You'll be quicker on the road than by train, and more comfortable.'

There were more men in the doorway then, and one or two women, all with sympathy in their faces, all anxious to motor her the long miles to London. All those motors in the road below were for her—she could have any of them to go to John!

Something broke in Janet, something that had grown there for years.

'Oh!' she cried, 'why are people all so kind?' She burst into tears, sobbing, with her old hands before her face, and the butcher's son put his arms right round her frail body.

'Lord!' he said, 'that's nothing. Good heavens—when anyone gets an S.O.S. like that—of course, people do—I mean—if anyone can help anyone—Good Lord!'

The crowd by the door melted away. They seemed to feel the little frail woman was well fixed up with the red-faced boy and they might as well go home.

He spoke again, a little huskily. 'I've got my girl in the car. Thought she'd better come along, you know. She'll do you better than me, you know. Don't cry, little mother. We'll soon get to John, you know. The old bus is a real goer.'

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

FURNESS ABBEY, the ruins of which attract thousands of tourists every year to the beautiful wooded valley in which they are situated among the hills of Lancashire, this year celebrates the 800th Anniversary of its foundation. The occasion will be marked by a special commemoration service on Saturday afternoon, July 16, and arrangements have been made to broadcast a portion of this from LONDON and other stations between 3.30 and 4 p.m. An address is to be given by the Bishop of Durham, the Right Rev. Herbert Hensley Henson, and there will be appropriate hymns and prayers. The Abbey of Furness was originally Benedictine, but about thirteen years from its foundation adopted the Cistercian rule, and so continued to the end. In architecture it is a mixture of Norman and Early English.



Dr. H. H. HENSON.

The arrangements for the Royal National Eisteddfod of Wales in August will be described to listeners to London and other stations at 9.20 on Wednesday, July 6, by the Rev. Dr. J. C. Morrice, Chairman of the Executive Committee.

FEW, if any, comic operas of the last generation have held so secure a place in the affections alike of the public and of amateur operatic societies throughout the country as *Les Cloches de Corneville*, which is the next in the series of operas for which libretti have been prepared; it is to be conducted by Mr. Percy Pitt in the LONDON Studio on Friday, July 15. Robert Planquette, its composer, was a brilliant student of the Paris Conservatoire, and at an early age made a name for himself as a composer of popular music. This particular opera, his greatest success, appeared before he was quite twenty-nine, and within a year of its first performance had an exceptionally successful run in London in an English version. The cast for the broadcast performance includes Vivienne Chatterton, Mavis Bennett, Helen Alston, Gregory Stroud, Henry Oscar, Herbert Thorpe, and Harry Brindle.

The opening ceremony of the Scottish War Memorial at Edinburgh, which H.R.H. the Prince of Wales is to perform on the morning of Thursday, July 14, will, it is hoped, be broadcast from Daventry and certain Scottish stations. Further details will be given in 'The Radio Times' in due course.

FOUR well-known artists will broadcast short recitals which are to constitute the afternoon programme from MANCHESTER on Sunday, July 3. They are Mr. Frank Merrick, Professor of Pianoforte at the Royal Manchester College of Music, Miss Winifred Davis (mezzo-soprano), who will contribute two groups of songs, one group being entirely devoted to compositions by Grieg, and Mr. Anthony Collins and Mr. Joseph Lingard, who are giving viola and flute solos. Mr. Collins' recital will include a new work by W. H. Reed, leader of the London Symphony Orchestra, which will be played on this occasion for the first time.



Miss WINIFRED DAVIS.

for the first time.

THE thoughts and prayers of the British Nation at home and abroad will turn to that unforgettable spot of Wartime Flanders, the Menin Gate, on Sunday morning, July 24, when Field-Marshal Lord Plumer opens the Memorial Arch, erected by the Imperial War Graves Commission.

The Menin Gate Memorial is one of several to be erected in the various theatres of war to the memory of our fallen heroes who have no known graves. On it will be inscribed in stone the names of 55,000 British, Dominion and Colonial Troops. All of them gave their lives in the defence of the Ypres Salient. All of them knew the Menin Gate, as they knew the Menin Road, with its shell-churned mud, over which they passed, never to return.

The remainder of the 90,000 men who fell in the Salient and have no known graves—chiefly those who fell in the later actions in the Ypres Salient—are commemorated on a Memorial in Tyne Cot Cemetery (about four miles out of Ypres). This Memorial was dedicated on June 19.

Nothing could be more fitting to such an occasion than that the ceremony should be broadcast to English listeners; arrangements have been made for this to be done.



LORD PLUMER.

Landlines will be installed from the Menin Gate to Ypres, and these will be connected with Brussels and thence on to London. In addition to speeches, the ceremony will include hymns and prayers and the Last Post and Reveille. Full details will be published in due course in 'The Radio Times.'

We are asked by the Imperial War Graves Commission to state that admission to the ceremony will be by ticket, there being standing accommodation for about 6,000 people. Tickets will, therefore, in the first instance, be issued only to relatives of those commemorated on the Memorial and to those representatives (who served in the War) of units which fought in the Salient. Applications should be addressed to the Secretary, Imperial War Graves Commission, 82, Baker Street, London, W.1, before July 1. Those from relatives should give the name and regiment of the soldier commemorated on the memorial and their relationship to him. No charge will be made for tickets of admission.

Officers and other ranks, serving or retired, desirous of travelling in uniform, should apply in writing to A.G.A. War Office, before July 1, for the necessary authority. This will take the form of an identity-card. Passports will not be required. No funds are available for travelling expenses.

VARIETY, which some people claim is the spice of the programmes, will be well represented in the near future for listeners who derive their radio fare from London and Daventry. Here are a few of the details, not necessarily fully complete:



ANGELA BADDELEY.

Tuesday, July 5 (London only) 10.10 to 10.45—Harry Hopewell (baritone), Russian Corps de Balalaika. Wednesday, July 6 (Daventry only) 7.45 to 9.0—Angela Baddeley (Cockney humour), The Four, Harry Hemsley (imitations), Harry Hopewell, Just Four Saxes, Payne and Hilliard (in song and cross talk), and Paule and Lascelles (light duets). Friday, July 8, 7.45 to 8.30—Angela Baddeley, Just Four Saxes, Ed Smalle and Sydney Nesbitt (in syncopated harmony).

A concert of chamber music, specially chosen for wind instruments, is to be conducted by Mr. Edward Clark and broadcast from London and other stations on Thursday, July 14. Miss Olive Groves (soprano) is the vocalist.

OUTSTANDING among forthcoming sporting events from which running commentaries or other descriptions will be broadcast, is the Open Golf Championship at St. Andrews, which Mr. Bernard Darwin, one of the leading authorities on golf, will describe for listeners to LONDON and other stations between 1.15 and 1.30 on Friday, July 15, the final day of the tournament. At 7.45 the same evening Mr. Darwin will give a detailed description of the final round. Descriptions of the play in the Oxford and Cambridge match at Lord's from July 4 to 6, and the Gentlemen v. Players Match at the Oval between July 6 and 8, will also be broadcast at times when the play has reached the most interesting stage. A similar commentary by Mr. P. F. Warner of the Eton v. Harrow match at Lord's on Saturday, July 9, will also be available for London listeners, as well as a description by Mr. H. M. Abrahams of the Athletic Meeting between the Universities of Oxford and Cambridge, and Harvard and Yale at Stamford Bridge on the same day.

The recent excavations in the Island of Minorca are to be described by Mr. Frederick Chamberlin, the well-known American author, in a talk from London at 9.20 on Thursday, July 7.

MR. SYDNEY GRANVILLE, the old Savoyard, Miss Margaret Cochran and Mr. Reginald Poole, are to take part in the BIRMINGHAM concert which is entitled 'Selections from the Musical Comedies,' arranged for 9.35 to 11 p.m. on Friday, July 8.



Mr. SYDNEY GRANVILLE.

The programme is divided in two parts, comedies prior to 1914 and those of a later date, and items from no fewer than twelve musical comedies will be included, among them the ever-popular Waltz-Songs from *Tom Jones* and *The Merry Widow*. Another interesting programme from the same station on Thursday, July 7, entitled 'Deeds and Dreams,' will be given by the well-known radio artists, Dorothy D'Orsay (contralto), Herbert Thorpe (tenor), and Harry Brindle (bass).

Goodwill is Not Enough.

'Woodbine Willie' Exposes a Modern Shibboleth.

THERE is a saying in common currency to-day that all we need is Goodwill; that given goodwill on both sides, our industrial problems would solve themselves.

That I believe to be, like so many of the phrases which slip easily from the tongue, a fallacy. It conveys the idea that the problems with which we are faced are simple problems, and that a solution of them is either now known or could quite easily be discovered, if only we could secure Goodwill. As a matter of fact the problems are not simple but extremely complex, and the solution of them is not known to any person or to any party of people.

Allow me to emphasize the second part of that unpleasant and humiliating but salutary truth. The solution is not known to any party of people. It remains to be discovered, and the discovery will not be easy or immediate, even though we secure the best will in the world on both sides.

The real situation is this. Given goodwill, we are faced with a series of difficulties. Without goodwill we are faced not with difficulties but with disasters, quite inevitable disasters. If we continue to work on a war basis, substituting political propaganda, party shibboleths, slogans, and war cries for careful thought and attention to fact, it is quite certain and inevitable that in this little island, with a density of population of 649 to the square mile, largely and unavoidably dependent upon foreign trade, burdened by debt, and pressed by competitors, we shall perpetuate shameful poverty and impose a low standard of life upon masses of our people for years to come.

Many of you will agree with that, and even now as you listen will be busy at the back of your minds applying it to those from whom you differ, blaming the other side. May I suggest to you that that is useless and worse than useless. It is positively poisonous and pernicious. It is no good blaming anybody unless you have first of all examined yourself.

Upon what grounds of reason and knowledge do you base the opinions you hold upon the vexed questions of today? It is said that every man has a right to his own opinion, and that is true provided that you remember that the right carries with it a responsibility. A man's right to hold an opinion depends upon the trouble he takes to form it. How much trouble have you taken? How much trouble do you propose to take to form yours? Have you any opinions, or are you too lazy and careless to have anything but a few badly-founded prejudices?

There is, we know, trouble in China to-day. It is intensely difficult to get at the Truth about it. Do you know anything at all about it, or have you ignored it or carelessly taken sides on purely party grounds? There is going to be a vitally important discussion on the right to strike and its limits, and on the position of Trade Unions. Do you know anything about the history of Trade Unions, and their position in the State? Have



'WOODBINE WILLIE.'

There is no more forceful preacher nor more fearless critic of life than the Rev. G. A. Studdert Kennedy, M.C., who has been Rector of St. Edmund, King and Martyr, Lombard Street, since 1922, and is still remembered by thousands of ex-servicemen under the affectionate nickname of 'Woodbine Willie.' His sermons and writings are distinguished by their simplicity of style and their intolerance of all pretence and sham.

you considered what is involved in the right to strike? Have you tried at all to think of these matters apart from prejudice and party bias? Do you know anything of the wage levels and conditions in other trades and professions outside your own?

It is not generally recognized as in any way a duty, least of all a religious duty, to inform ourselves adequately or to free our minds from passion and prejudice in our thought about such matters. I want to suggest that it is part of our bounden duty to God and our neighbours to do so, and a very important part. It is part of your duty to your neighbour to make an honest endeavour to understand his situation, the difficulties he has to cope with, the dangers he has to guard against, and the miseries he may have to endure. If your interest in your neighbour begins only when he makes himself a nuisance to you, and ends as soon as he is quiet again, he will continue from time

to time to make himself a nuisance of himself. That is quite certain. If what you mean by Industrial Peace is that you should be left in Peace to go your own way undisturbed by and inconsiderate of the trials and difficulties of others, then you will never get it in this world.

Bear ye one another's burdens, and so fulfil the law of Christ—and that law is for the head as well as for the heart. It lays upon us the duty of an honest and conscientious effort to make a right judgment in all things, to control our passions, to discount our prejudices, to hear both sides and to think. It is not easy. It demands energy. It demands enthusiasm, enthusiasm for humanity and its perfection. It demands Faith, faith in God and Man. These problems will not be solved, nor these difficulties overcome, except by men and women who believe with heart and mind that they can be solved and overcome. We are builders of a city not made with hands. Let us get down to our building.

(Continued from column 3.)

Hull.

Two Gold Medalists, Miss Marjorie Havercroft (pianoforte) and Miss Peggy Bascombe (contralto), and other winners at the Hull Musical Festival, will be heard in Thursday's programme, July 7.

Liverpool.

The Liverpool Radio Players are giving a performance of *When Love Grows Up*, an allegory in one act by Constance Powell Anderson, at 7.45 p.m. on Wednesday, July 6.

A fanciful musical programme entitled 'Dream Valley,' with interludes of verse, will be broadcast on Wednesday, July 6. In addition to the Station Orchestra, Roy Henderson (baritone) and Philip Herbert (readings) will take part. This programme will also be relayed to Daventry listeners.

A Look Ahead.

News and Notes from the Stations.

Plymouth.

The local programme on Thursday, July 7, will include items by Kenneth Ellis (bass), George East (violin), and the Station Orchestra.

Leeds-Bradford.

An eye-witness account of the cricket match between Yorkshire and Nottingham will be given at 7.25 p.m., on Saturday, July 9, by Mr. Vernon Blunt.

A special programme in the nature of a revue concocted by Max Kester and entitled 'Yorkshire Pudding' will be given on Thursday, July 7. George Lister, the popular Yorkshire comedian, will take part. The programme will conclude with a performance of *The Death Trap*, by 'Saki,' played by the Leeds Art Theatre Players.

Cardiff.

The second of the Memories of Theatreland programmes to be given on Monday, July 11, will deal with old favourites from Daly's Theatre.

'Merry-go-Round' is the title of a light programme arranged for Wednesday, July 13. Pitt and Marks and Ronald Gourley will entertain, and listeners will have the choice of Switch-backs or Joy-wheels with no extra charge if they prefer both! D. S. Davies will show what he can do with a mouth-organ.

Birmingham.

Continuing his series of talks on wonderful engineering achievements, Mr. O. Bolton King will, on Friday, July 8, describe some of the difficulties and dangers encountered in building the Simplon Tunnel.

Eye-witness accounts are to be broadcast on July 4 and 9 respectively of the Warwick v. Hampshire Match at the Country Cricket Ground, and the Midland Counties Lawn Tennis Championships which take place at Edgbaston.

Bournemouth.

It is hoped to broadcast some of the final stages of the First Bournemouth Competitive Musical Festival from the Winter Gardens on Saturday, July 9.

A recital by Mr. W. H. Reed, leader of the London Symphony Orchestra, is an event which should prove of very considerable interest to music lovers on Thursday, July 7.

Don Pedro de Zulueta, author of some very charming music, mostly of the lighter kind, will sing some of his own songs in the course of a programme of his works arranged for Tuesday, July 5. For two of these songs Don Pedro de Zulueta has written the words as well as the music.

Manchester.

The farcical play, *Sonia*, by Victor Smythe, is to be performed by well-known local artists on Friday, July 8. The musical numbers will be played by the Vaudeville Four.

The Nutgrove Prize Band from St. Helens in Lancashire, and Hereward Seddon (entertainer, a native of Manchester) are the principals in a concert of strong local interest arranged for Wednesday, July 6, under the title of 'Music and Mirth.'

The famous Screen Scene from Sheridan's *School for Scandal*, when, it is hoped, John Citroen will play the part of Charles Surface, will be performed in the local studio on Thursday, July 7. Listeners will remember Mr. Citroen's portrayal of this character during the recent visit of Sir Frank Benson's Company to the city.

(Continued at foot of column 2.)

Shakespeare Wrote the Best Broadcast Plays—

because he was his own Scenic Artist, says 'L. du G.'

[One of the first writers to become associated with broadcasting was 'L. du G.,' whose humorous essays are well known to all readers of 'Punch.' He has given much thought to the vexed question of Radio Drama—and in the accompanying article arrives at some very interesting conclusions.]

IN considering the question of the type of play most suitable for broadcasting, I am writing, not as the author of a number of plays and sketches for the microphone, but as a listener.

To me there is something peculiarly attractive about listening to a broadcast play; I have always very strongly the sense of being an active collaborator with the author and the actors; so much of the effect of the play upon myself depends upon myself. This means that my mental faculties are stimulated and that the showman who lives inside me is flattered by the task imposed upon him.

Now, a very great number of persons are mentally lazy, if not moribund, and they resent being called upon to make any sort of mental effort at all; the majority of those persons who object to broadcast plays are of this number. Not all, however. There are persons who on quite rational grounds and for quite adequate reasons, as far as they themselves are concerned, dislike plays, no matter what the medium of their presentation; there are others whose minds do not work in pictures, and who therefore find the effort of collaboration quite outside their capacity.

But the great majority of those who dislike broadcast plays simply 'will not be bothered' to make the necessary effort.

Because—and we might as well admit it—effort is necessary; a play is, in the nature of things, meant to be *seen* as well as to be heard, and if the picture of the play is not presented to you upon a physical three-dimensional stage, involving no more effort to yourself than that of keeping your eyes open (though I have known plays where even that was too difficult), then you must

yourself provide stage and actors, scenery and 'effects.'

The whole history of the physical stage goes to show not only that you, the audience, are capable of doing this, but that you are capable of doing it better than all the scene painters, electricians, and producers in the world. The Elizabethans used no scenery, and yet I am convinced that the average

blasted heath is becoming really satisfactorily blasted.

Why? Because Shakespeare is his own scenic artist, because the things which the characters say and their reactions to the environment in which Shakespeare's fancy has placed them, *suggest* the scene to you in a way which makes painted canvas an offence.

No Shakespeare has as yet come forward to write for the microphone, but the technique which rendered scenery unnecessary to Shakespeare, he has taught us. A radio play *must* suggest its own setting.

But, you will observe, there is another difficulty; on the Elizabethan stage there were at least actors; on the stage of the ether none are visible. I submit that this is not in itself a disadvantage. Anyone who has ever read a play, forming inevitably mental pictures of the characters, and who has then seen the same play performed in a theatre, will know how often and how lamentably flesh and blood fall short of fancy. A radio actor or actress has no need to *look* his or her part, only to *sound* like it; the nimble, efficient, superbly fitted theatre which we all of us carry in our minds will do the rest.

But this theatre of the imagination must be stimulated before its curtain will ring up, and it must be stimulated without being confused. Six men carrying on a long argument will confuse it; their voices will be too similar easily to be differentiated, unless they speak respectively English, Irish, Scotch, American, Welsh and Cockney—and six men met together are seldom so accommodating. Characters must be few and easily separated one from the other by their voices, scenes must be such as are within the imaginative capacity of the average listener—a wide range in these days—and the action should be strong and simple, and not confused by too many extraneous details.

After all, Shakespeare wrote the best broadcast plays there are, but I doubt whether he realized it at the time.



Elizabethan saw in 'Macbeth' a far more blasted heath than ever came from the hands of a scene painter. To-day we have emerged from the smothering scenic effects of the Victorian Theatre, from clockwork rabbits which nibble synthetic daisies, and we are capturing again something of the simplicity and something of the mental agility of the Elizabethans; Shakespeare's lines can breathe again, and once more the

THE soul of any period in history is nowhere more truly mirrored than in its works of art. For that reason the study of pictures and sculpture has always been of great importance to historians and students of manners. Sandro Botticelli chronicled the Springtime of the Florentine Renaissance, Titian the dying splendour of Venice, Rubens the first stirrings of beauty in the soul of the northlands. Eighteenth-century art had its historians, in Watteau who reflected the polished affectations of the French court, Hogarth who satirized the age of 'beef-and-beer' in English life. Blake's drawings are so many pages from the history of awakening revolt. Leighton and Millais expressed on canvas the dull and solid culture of Victorian days. Gauguin, Picasso and Daumier were the heralds in art of the reaction from the 'stiffness' of the nineteenth century.

Broadcasting—as the Artist Sees It.

When artists are setting down on paper and canvas the soul and body of *our* time, it is natural that they should not ignore one of the most novel and vital of its institutions—Broadcasting. Much is written about wireless, much spoken. Whether it likes it or not the world has now to accept broadcasting as a permanent feature of its life. Few inventions have developed so rapidly and yet so imperceptibly. The opening quarter of the twentieth century will always be remembered as the Age of Wireless.

A number of well-known artists of the younger school have chosen various angles of broadcasting as the subjects for pictures. It is with the greatest satisfaction that *The Radio Times* is able to announce that

it has obtained exclusive first right to reproduce a series of these pictures in its pages. They will illustrate not only the technical side of broadcasting but also reflect some of the poetic quality of the great adventure of Broadcasting.

The artists in this series will include Malcolm Osborne, R.A., Henry Rushbury, A.R.A., Laura Knight, A. R. Thompson, Allan McNab, etc. It will open in next week's issue of *The Radio Times* with a drawing by a Royal Academician, Mr. Malcolm Osborne, entitled 'Thursday Evensong, Westminster Abbey.' Many thousands listen to the service which is broadcast weekly from the national shrine. This picture will have a special meaning for them. Its publication will coincide happily with the broadcast appeal which the B.B.C. is putting out during the week of July 3 on behalf of the fund for restoring the Abbey.

PROGRAMMES for SUNDAY, June 26

2LO LONDON. 361.4 M.

3.30 THE BAND OF THE SECOND BATTALION

THE GORDON HIGHLANDERS

Conducted by W. BARTLETT

ALICE MOXON (Soprano); GLYN EASTMAN (Bass);
SOLLOWAY (Violin)
(Pictures on page 552.)

BAND

March from 'Rienzi' } Wagner
'Album Leaf' }

4.45 ALICE MOXON

Charming Chloe German
Butterfly Wings M. Phillips
Villanelle del Acqua

3.52 BAND

Suite, 'The Seasons' Glazounov

GLAZOUNOV (born in 1865) is probably the most distinguished living Russian composer who does not work on very advanced 'modernist' lines.

He is a master of orchestral effect, and in his ballets and other light pieces he has produced music that follows very agreeably, yet with a distinct individuality of its own, in the Tchaikovsky tradition.

The Seasons, a Suite of orchestral pieces (to be heard this afternoon in an arrangement for Military Band), was originally written for a Ballet.

4.5 GLYN EASTMAN

It was a lover and his lass Eric Coates
Long ago MacDowell
Come, my own one arr. Butterworth

MACDOWELL'S brief song is that of a man and a woman. He recalls the joys that long ago spread before them when they first were sweethearts. Now the night of life draws on; yet, he declares, 'our love shall live for aye, sweetheart.'

SOME of the sincerest and most delicate compositions of this century were left by George Butterworth, who was killed in the war.

Folk-song colours all his thought, and his music tells plainly that he had deep within him the rapture and peace of the English countryside.

Come, My Own One, is a Sussex folk-song—one among several that he collected and arranged.

4.12 BAND

Song, 'Eileen Alannah' Thomas
Morveau, 'Every Little Movement' Hoschna

4.20 SOLLOWAY

Ave Maria Schubert, arr. Wilhelmj
Waltz Chopin, arr. Habermann
Gipsy Airs Sarasate

4.32 BAND

Fantasia on 'Old Folks at Home'
C. J. Roberts

4.42 ALICE MOXON

Cuckoo Song Quilter
The Yellowhammer Lehmann
One Morning very Early Sanderson

4.50 BAND

Suite for Combined Band and Pipes
arr. Bartlett

4.58 GLYN EASTMAN

To Anthea Hatton
Thou art a Child Weingartner
The Sea Gipsy Head

5.6 BAND

Pot-Pourri, 'Tangled Tunes' Ketelbey

5.15-5.30 Miss CATHLEEN NESBITT reading a Selection of Poems from 'The Spirit of Man,' an anthology of Prose and Verse made by Robert Bridges



Miss CATHLEEN NESBITT.

she is enhancing her reputation by her acting as Florence in *The Constant Nymph*.

MISS CATHLEEN NESBITT has played many varying parts, with conspicuous success, since she went to America with that famous company, the Irish Players, in 1911. There and at the Abbey Theatre, Dublin, she acquired that technique which is so rare on the stage today. At present

9.15 A CONCERT OF HUNGARIAN MUSIC

HERBERT HEYNER (Baritone)

ANGUS MORRISON (Pianist)

THE WIRELESS SYMPHONY ORCHESTRA

Conducted by

Lieut. B. WALTON O'DONNELL

ORCHESTRA

Carnival in Pesti Liszt
(Hungarian Rhapsody, No. 6)

9.30 ANGUS MORRISON

Pastorale on a Hungarian Christmas Carol Dohnanyi
Variations on a Hungarian Popular Song

9.40 ORCHESTRA

Brahms' Hungarian Dances
No. 1 in G Minor
No. 2 in D Minor
No. 7 in A Major

9.50 HERBERT HEYNER

Spring
My delightful brown-haired Mistress Zoltan Kodaly
I neither toil nor spin
Chill winter
Farewell to Carnival

10.0 RACZ JOZSEF and his HUNGARIAN TSIGANE ORCHESTRA of the Café Anglais, Leicester Square

10.20 HERBERT HEYNER

Hungarian Ballads Set by F. Korbay
Far and high the cranes give cry; Long ago when I was free; Rosebud, go not sowing; Marishka

10.30 ORCHESTRA

Overture, 'Hunyadi Laszlo' Erkel
Czardas, 'Hungarian Melodies' Laszlo



8.0

THE BELLS

of St. Luke's Church, Bold Street
Rung by ST. NICHOLAS' BELLRINGERS
S.B. from Liverpool

8.10

A RELIGIOUS SERVICE

Relayed from St. Anne's Church, Edge Hill, Liverpool

S.B. from Liverpool

(See under Liverpool.)

8.55 THE WEEK'S GOOD CAUSE: Mr. GEORGE VERITY—Appeal on behalf of Charing Cross Hospital

CHARING CROSS HOSPITAL is known all over the world as London's accident hospital, which receives thousands of casualties every year; but it is also a large General Hospital, with over 300 beds for in-patients, a very large out-patient department, and provision for many special treatments. At the moment the most important fact in connection with the Hospital is its acquisition of the site and buildings of an adjoining hospital, so that it can extend its work, and, by enlarging its casualty and accident wards, cope with the increase in street traffic necessities. For this purpose the Hospital needs £100,000.

Contributions should be addressed to the Hon. Treasurer, Charing Cross Hospital, W.C.2.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 HUNGARIAN MUSIC

(See programme in centre column.)

10.45

EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 Time Signal, Greenwich; Weather Forecast

3.30-5.30 S.B. from London (4.0 Time Signal)

8.0 S.B. from Liverpool

8.55 S.B. from London

9.10 Shipping Forecast

9.15-10.45 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.30-5.30 A LIGHT SYMPHONY CONCERT

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'The Merry Wives of Windsor' Nicolai

SINCLAIR LOGAN (Baritone) and Orchestra
Recit., 'Tyrannic Love' (Susannah) Handel
Aria, 'Ye Verdant Hills'

JOHAN C. HOCK (Violoncello) and Orchestra
Concerto Saint-Saëns

SINCLAIR LOGAN

June Quilter

The Shepherd's Song Elgar

Rest at Midday Janet Hamilton

ORCHESTRA

'The Drum Roll' Symphony Haydn

JOHAN C. HOCK

Wie einst in schönern Tagen (As once in happier days) Poppet

Concert Waltz Van Goens

SINCLAIR LOGAN and Orchestra

Aria, 'My heart now is merry' ('Phaëbus and Pan') Bach

ORCHESTRA

Water Music Handel, arr. Harty

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)

Sunday's Programmes cont'd (June 26)

6BM BOURNEMOUTH. 491.8 M.

3.30-5.30 *S.B. from London*
 8.0 *S.B. from Liverpool*
 8.55-10.45 *S.B. from London (9.10 Local Announcements)*

5WA CARDIFF. 353 M.

3.30-5.30 *S.B. from London*
 8.0 *S.B. from Liverpool*
 8.55 *S.B. from London (9.10 Local Announcements)*

9.15 THE WORKS OF YORK BOWEN
 YORK BOWEN (Pianoforte) and THE STATION ORCHESTRA, conducted by WARWICK BRATHWAITE

Second Concerto

MR. YORK BOWEN is widely known as Pianist, Composer and Teacher. He is a Professor of the Pianoforte in the institution at which he received his training—the Royal Academy of Music. He has composed much music in many forms—Symphonies, Concertos, Chamber Music (including a number of works for the viola, in which he has shown a special interest) and much Pianoforte Music.

His Second Pianoforte Concerto was brought out when he was only twenty-three. It is in three sections, which are played without a break.

The bold opening theme will be heard again, at a livelier pace, in the Finale. Instead of recapitulating the themes of the first section of the work, after he has developed them, the Composer introduces the second (slow) section, in which the chief theme is given out by a solo Viola. This instrument also stands out in the Coda (or tailpiece) of this section. Then a brief Clarinet solo leads to the Finale, whose principal theme, as mentioned above, begins with the same notes as those heard on the Brass at the opening of the Concerto. In the last cadenza for the soloist, and in the Coda of the whole work, we hear reminiscences of previous themes.

(Picture on page 552.)

SYLVIA YORK BOWEN (Mezzo-Soprano)
 The Hidden Treasure

In June
 A Moonlight Night

YORK BOWEN
 Romance in G Flat
 Prelude in D Flat

A Romp, from Second Suite

SYLVIA YORK BOWEN

Lullaby
 Elf, The Piper (Songs of Elfland)
 The Harvest Moon

YORK BOWEN
 The Windmill ...
 The Hardy Tin (from 'Hans Andersen')
 Soldier

Toccata, from Third Suite

ORCHESTRA
 Poem for Orchestra, 'Eventide'

10.30-10.50 THE SILENT FELLOWSHIP

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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2ZY MANCHESTER. 384.6 M.

3.30-5.30 A LIGHT SYMPHONY CONCERT

THE AUGMENTED STATION ORCHESTRA
 Conducted by HARRY MORTIMER

Overture to 'Russian and Ludmilla'.... Glinka

EDA BENNIE (Soprano)

Do not go, my Love Hagemann

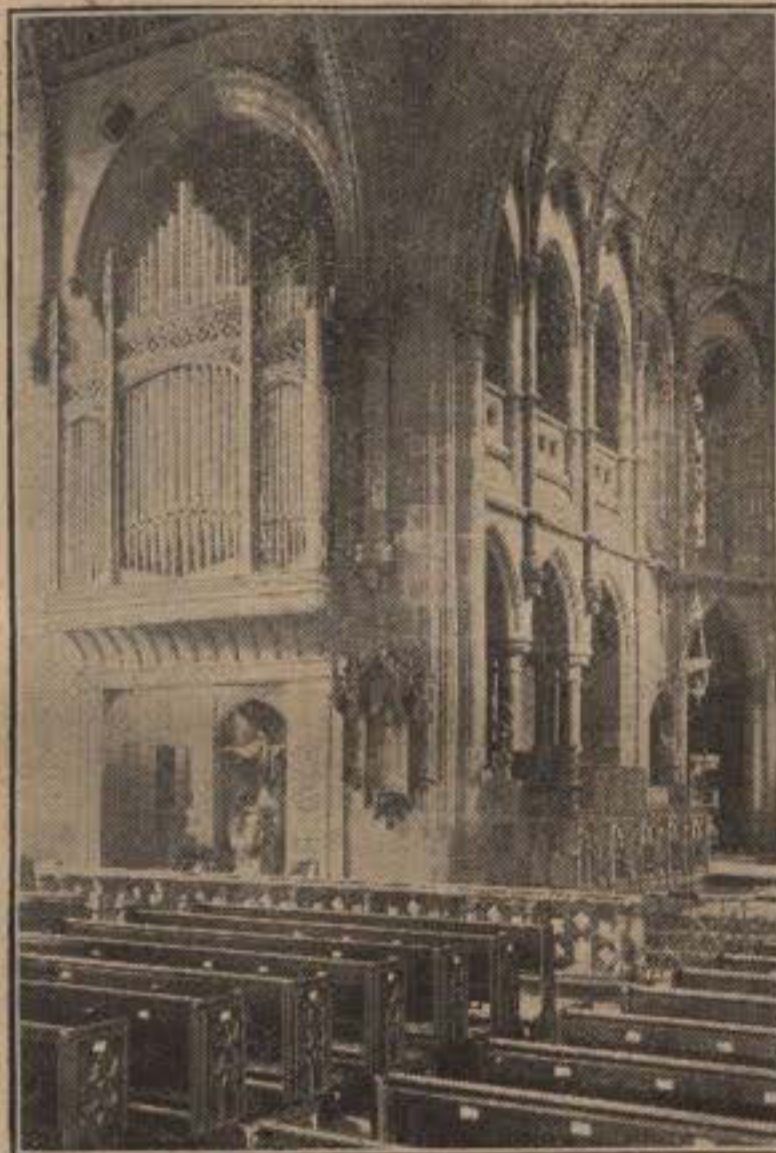
A-Song Remembered Eric Coates

The Snow Man Popper

ORCHESTRA

Preludes to Acts II and III of 'Jewels of the Madonna' Wolf-Ferrari

Tone Poem, 'Le Rouet d'Omphale' (Omphale's Spinning Wheel) Saint-Saëns



—in T. Croppin

ONE OF TODAY'S BROADCAST CHURCHES.

St. Anne's Church, Edge Hill, Liverpool, is the only Roman Catholic church that has been permanently wired for broadcasting. Its evening service, and The Rev. H. Day's sermon, will be broadcast from Liverpool [Relayed to all Stations] today at 8.10.

THE JEWELS OF THE MADONNA, a

modern Opera of Neapolitan life, concerns the love of a girl for two men, and the theft of the jewels from an image of the Madonna. As a background there are the activities of an Italian secret society known as the Camorra.

Of the Preludes to Acts II and III, one is a piece of love music and the other a Waltz.

FREDERICK W. HODGKINSON (Violoncello)

Hamabdil Bantock
 Spanish Dance Popper

EDA BENNIE and BERNARD ROSS

Why wilt thou Live? (from 'I Pagliacci')

Leoncavallo

ORCHESTRA

First Symphony Beethoven

(Continued on page 552)

"I believe in it— I'm sure it's good for us."

"I am not one of those women who rush after everything different. In fact, my husband sometimes complains that I am too conservative. But I like to know exactly where I am, in household matters—and if three happy sturdy children form any proof of the wisdom of my methods, I think I am justified.

Besides, my husband likes to tease me. I don't think he is tired of my 'menu' any more than the children are. Certainly he is not tired of Allinson, for, when we are away on holiday he always complains of the tastelessness of the white bread provided and makes me buy Allinson bread specially for our use.

What is the special attraction about Allinson's? Well, I don't know exactly. I know that once you have grown accustomed to it, you don't fancy any other kind of bread. I think it is because it has a special sort of 'appetizing flavour' like there is in those 'digestive biscuits' that most people are so fond of—a sort of flavour that goes well with butter and other foods and helps to make the whole meal more palatable, if you understand what I mean. I'm not very good at explaining things.

My own particular personal reason for preferring Allinson's is because I am confident that this bread helps to keep us all healthy. I believe that when Nature provided us with a food like wheat we were meant to have the whole of it—and if we don't get the whole of it we are losing something that is necessary to us. That seems to me like common sense—just as much common sense as having the cream on the milk. With Allinson Bread I know I'm getting full value for my money."

There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking is sold in sealed bags (3½-lb., 7-lb., and 14-lb.) by most Bakers and Grocers.

Useful and valuable Gifts may be obtained in connection with Allinson Wholemeal Flour, with the aid of Coupons (valued in accordance with the size of the bag). Particulars of these gifts, together with a book of 101 Recipes for tasty dishes that may be made with Wholemeal, are contained in every sealed bag of Allinson Flour.

Write for full particulars of generous Free Gifts offered in exchange for Allinson Bread Bands and Allinson Wholemeal Coupons to Dept. R.:

ALLINSON, LTD.,
 210 CAMBRIDGE ROAD
 LONDON, E.2.



The Allinson Trade Mark.

Allinson
 UNADULTERATED
 WHOLEMEAL
Bread

Sunday's Programmes continued (June 26)

BERNARD ROSS (Baritone)

Cease, O my sad Soul
More Love or More Disdain
Ah! How Pleasant 'tis to Love
(from Song Cycle, 'The Lover's Confession'). . . . Purcell

FREDERICK W. HODGKINSON

On the Lake Godard
Mazurka Popper
Slumber Song Quilter

ORCHESTRA

Ballet Suite 'Coppelia' Delibes

8.0 S.B. from Liverpool

8.55 THE WEEK'S GOOD CAUSE: DR. CORFAR STURROCK, An Appeal on behalf of the Salford Royal Hospital



Dr. A. CORFAR STURROCK. It is just a hundred years since the Salford Royal Hospital had its origin in temporary premises in Chapel Street, Salford. Three years later the corner-stone of a portion of the present building was laid, and today there is accommodation for 260 beds. Since the Hospital was opened, over a million and a half patients have been treated. Donations should be sent to the Secretary, Salford Royal Hospital, Salford

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15 BAND MUSIC AND PART SONGS

THE SALFORD POLICE BAND, conducted by THOMAS WILSON

Selection from 'I Pagliacci' Leoncavallo

THE CX HUDDERSFIELD VOCAL QUARTET; MABEL JONES (Soprano), MAY HICKSON (Contralto), HAROLD STARKEY (Tenor), HAROLD SYKES (Bass)

Madrigal, 'My Bonnie Lass she smileth' Morley

Heraclitus Stanford

Annie Laurie arr. Bantock

THE Huddersfield Glee and Madrigal Society has been famous for its unaccompanied singing for over fifty years, and the fact that all the members of the CX Huddersfield Vocal Quartet belong to this Society is sufficient evidence of their quality.

BAND

Suite, 'Picturesque Scenes' Massenet
Minuet; Air de Ballet; The Angelus; Gipsy Fete

QUARTET

Madrigals:
While the Bright Sun Byrd
My Love is like a Red, Red Rose arr. Bantock
An Eriskay Love Lilt arr. Robertson

BAND

Selection of Grieg's Works

QUARTET

Valentine's Day Stanford
Ye Spotted Snakes Stevens
O can ye Sew Cushions? arr. Bantock

BAND

Three Bavarian Dances Elgar
Evening Hymn Dykes

10.45 EPILOGUE



Claude Hurris

A BRITISH MUSICIAN.

Mr. York Bowen, the pianist, composer and professor at the R.A.M., is himself to play in the concert of his music that Cardiff Station will broadcast tonight.

6KH HULL. 294 M.

3.30-5.30 S.B. from London

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.30 S.B. from London

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M.

3.30-5.30 S.B. from London

8.0 BELLS of ST. LUKE'S CHURCH, Bold Street Rung by THE ST. NICHOLAS' BELLRINGERS

8.10 A RELIGIOUS SERVICE
From St. Anne's Church, Edge Hill
Relayed to all Stations
Address by Rev. HENRY DAY, S.J., of St. Francis Xavier's Church



Three artists in London's programme this afternoon—Mr. Glyn Eastman (bass), Miss Alice Moxon (soprano), and Solloway, the violinist.

Music by THE CHURCH CHOIR, directed by ALFRED BENTON

Hymn, 'Praise, my soul, the Saviour's Glory'
Motet, 'Ye sons and daughters of the Lord'
(Plain Chant) arr. Alfred Benton
Motet, 'Panis Angelicus' Palestrina
Motet, 'Ave Maria' Charles Santley
Motet, 'Lauda Sion Salvatorem' Calahorra

8.55-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

3.30-5.30 S.B. from London

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M.

3.30-5.30 S.B. from London

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.30-5.30 S.B. from London

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294 M.

3.30-5.30 S.B. from London

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294 M.

3.30-5.30 S.B. from London

8.0 S.B. from Liverpool

8.55 S.B. from London (9.10 Local Announcements)

9.15-10.50 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30-5.30:—S.B. from London. 8.0:—S.B. from Liverpool, 8.55-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30-5.30:—S.B. from London. 8.0:—S.B. from Liverpool. 8.55:—Appeal on behalf of the Glasgow Eye Infirmary and the Glasgow Ophthalmic Institution, by the Rev. John Lamb. 9.0:—News. 9.15:—A Concert by the Victor Olof Sextet and Frank Gordon (Baritone). Sextet: Overture, 'The Marriage of Figaro' (Mozart); Suite, 'La Boutique Fantasque' (Rossini-Respighi). Frank Gordon: The Sword of Ferrara (Ballad); Hear Me, Ye Winds and Waves (Handel); Shepherd, See Thy Horse's Foaming Mane (Korbay). Victor Olof (Violin): Litany (Schubert-Renay); Spanish Dance (Granados-Kreisler); Hungarian Dance (Habay). Sextet: Arabesque, No. 1 (Debussy); Minuet (Bocherini); Cherry Ripe and Russian Dance (Cyril Scott). Frank Gordon: The Erl King (Schubert); The King's Minstrel (Finatti); Brian of Glenar (Graham). Sextet: Fantasia, 'Tannhäuser' (Wagner). 10.45:—Epilogue.

2BD ABERDEEN. 500 M.

3.30-5.30:—S.B. from London. 8.0:—S.B. from Liverpool. 8.55:—The Week's Good Cause. 9.0-10.45:—S.B. from London.

2BE BELFAST. 306.1 M.

3.30-5.30:—S.B. from London. 8.0:—S.B. from Liverpool. 8.55-10.45:—S.B. from London.

PROGRAMMES for MONDAY, June 27

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

11.50 The Return of
THEIR ROYAL HIGHNESSES
THE DUKE AND DUCHESS OF YORK
in
H.M.S. RENOWN
Relayed from the JETTY, PORTSMOUTH DOCKYARD
A Running Commentary on the scene and
incidents
by
LESLIE HORE-BELISHA, M.P.

12.15 THE DAVENTRY QUARTET

12.45 Running Commentary (Continued)

1.2-app.—2.0 AN ORGAN RECITAL
by **HAROLD E. DARKE**

Relayed from St. Michael's, Cornhill

2.55 Reading: 'Rural Rides' (Cobbett)

3.0 MARJORIE and C. H. B. QUENNELL, 'Everyday
Things of the Past—The Fourteenth and Fifteenth Centuries'

IN this talk Mr. and Mrs. Quennell will describe the domestic life of the English at the time of the Hundred Years War and the Wars of the Roses—their houses and farms, what people ate and what they wore.

3.45 DAVIS and ROE (Entertainers). THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

5.0 Mrs. D. COTTINGTON-TAYLOR: 'Jam Making'

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon; Songs by George Pizzey; 'Lars my Lad,' told by Ena Grossmith; 'Prickly Pears and Camels,' a travel talk by Cecil A. Lewis ('Caractacus')

6.0 THE DAVENTRY QUARTET

6.25 Radio Association's Quarterly Bulletin

6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 GRIEG'S SONGS

Sung by ISABEL F'ANSON

Morning Dew (Morgenthan); The Old Song (Das Alte Lied); First Meeting (Erstes Begegnen); Cradle Song (Wiegenlied); The First Primrose (Mit einer Primula Veris); I love thee (Ich liebe dich)

THE shorter Piano pieces of Grieg are among the most popular music in existence. His songs, of which there are nearly a hundred—and fifty, are not so well known; yet they deserve equal popularity.

Morning Dew, written when Grieg was twenty, is a song of sentiment, in which a lover declares that he wants no light save that from the beloved's eyes.

The Old Song tells a story of an old King who took a young wife. She was loved also by her



Mr. Ben Davies, the tenor, and Miss Elsie Black, the contralto, both sing in the Ballad Concert that London Station is broadcasting tonight between 7.45 and 8.30.

page. The song only hints at the tragedy that came about—both were doomed to perish, they loved one another so.

The First Meeting recalls the joy of love's first rapture.

The *Cradle Song* is sung by a father to his motherless babe.

In *The First Primrose* the flower is an offering to a 'lovely child of Spring.'

I love thee is perhaps the best-known of all Grieg's vocal pieces. The music is not by any means most characteristic of him, but the emotional life of the brief song is intense.

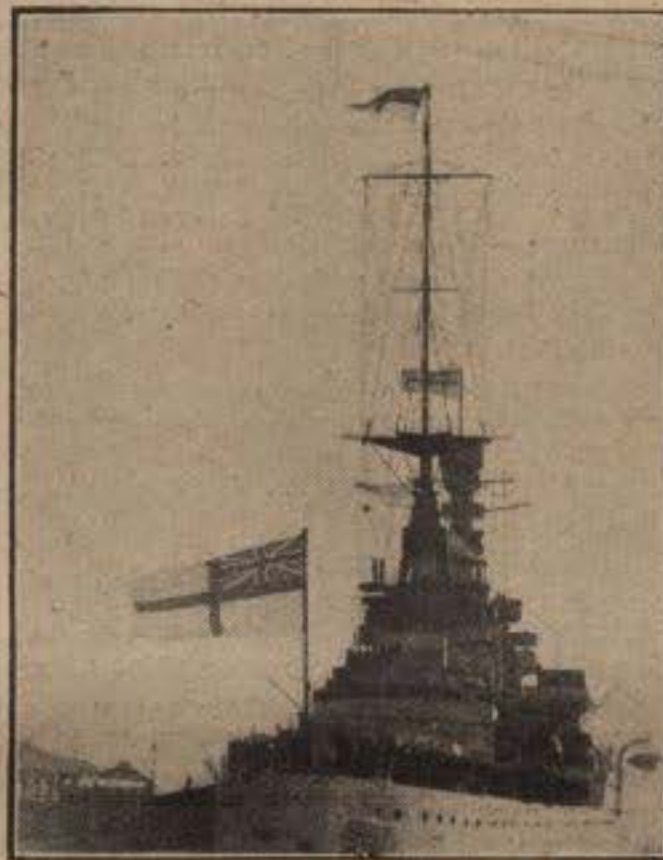
7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.45 A BALLAD CONCERT

ELSIE BLACK (Contralto)

BEN DAVIES (Tenor)

MILDRED DILLING (Harp)



Gives, Portsmouth

HOMEWARD BOUND.

H.M.S. *Renown* arrives at Portsmouth today, bringing home the Duke and Duchess of York from their State visit to Australia and New Zealand. An account, by Mr. Hore-Belisha, of the scene on the jetty will be broadcast from London and Daventry this morning.

BEN DAVIES

With Such a Dainty Dame ('Dorothy') Alfred
So Fare Thee Well ('Doris') Cellier

ELSIE BLACK

Over the Moor Liddle
Leezie Lindsay arr. J. K. Lees
Love is a Babel Hubert Parry

MILDRED DILLING

Danza Espanola Granados
Contemplation Benie
The Fountain Zabel

BEN DAVIES

I'll sing thee Songs of Araby Clay
My Dreams Tosti

ELSIE BLACK

At Columbine's Grave Martin Shaw
The Shepherd's Song Elgar
Do not go, my Love Hagemann

8.30 MURRAY ASHFORD'S FELIXSTOWE ENTERTAINERS

under the direction of WILBY LUNN

Relayed from Ranelagh Gardens, Felixstowe

The Company introduce themselves

Greater Newman

Concerted Ensemble, 'Hello, Swanee,' by the COMPANY

Trio, 'Oh Marguerita!', by YATES, DUPREE and LUNN

Concerted Ensemble, 'My cutie's due,' by EILEEN MERRY and COMPANY

Duet by HILDA BRYANT and CLIFTON YATES

GEOFFREY DUPREE will entertain you

DOBIS YORKE in characteristic comedy

WILBY LUNN will persuade the audience to sing

Concerted Ensemble, 'The Night Light' (Archie

Naiish), by CONNIE HART and COMPANY

Accompanist, DOROTHY BRADSHAW

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Devonshire Dialect Talk, arranged by E. LE BRETON MARTIN

WORCESTERSHIRE, Somersetshire and Cumberland have already had their turn in this series of talks, arranged by Mr. E. le Breton Martin, and designed to bring to the London microphone the veritable accents and dialects of those parts of the country in which standardization has not yet killed the native speech. Now comes Devonshire, the sturdy Western county that proudly cherishes its own dialect. Most listeners have heard versions of it frequently on the stage, but they should bear in mind that tonight's broadcast will be giving them no imitation, however artful, but the real thing.

9.35 MUSIC BY HENRY GEEHL

MEGAN THOMAS (Soprano)

THE WIRELESS ORCHESTRA

Conducted by HENRY GEEHL

ORCHESTRA

Overture to a Molière Comedy

Suite, 'Fairyland'

The Twelve Dancing Princesses; Song of Rapunzel; The Elves; Cinderella at the Ball

MEGAN THOMAS, accompanied by the COMPOSER

The Road-Side Camp

'Good-day,' said the Blackbird

ORCHESTRA

Suite, 'Bonnie Prince Charlie'

Suite, 'From the Samoan Isles'

(Ukulele—SYDNEY NESBITT)

10.20-11.0 PRE-WAR DANCE MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Two-step, 'Silver Heels' Moret
Valse, 'Vision of Salome' Joyce
Barn Dance, 'Esperanto' Finnigan
Valse, 'Destiny' Baines
The Boston Two-step Everett
Tango, 'Chinchilita' Hart
Valse, 'Songe d'Automne' Joyce
Valse, 'The Choristers' Phelps
Two-step, 'Poppies' Moret



On the right is Mr. Henry Geehl, a concert of whose music is to be broadcast tonight, and on the left is Miss Megan Thomas, who sings in it. [London 9.35].

Monday's Programmes continued (June 27)

5XX DAVENTRY. 1,600 M.

- 10.30 Time Signal, Greenwich; Weather Forecast
- 11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and ROSALIND COHEN (Soprano); KENDALL TAYLOR (Piano)
- 11.50-2.0 S.B. from London
- 2.55 S.B. from London (4.0 Time Signal)
- 7.25 S.B. from Manchester
- 7.45 S.B. from Liverpool
- 8.0 CYMANFA GANU (Welsh Community Singing Festival) S.B. from Liverpool (See Liverpool Programme.)
- 9.0 WEATHER FORECAST, NEWS
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time Signal)
- 11.0-12.0 DANCE MUSIC: KETTNER'S FIVE directed by GEOFFREY GELDER, from Kettner's Restaurant

5IT BIRMINGHAM. 326.1 M.

- 11.50-1.02 app. London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET. Leader, FRANK CANTELL
- 4.45 CLIVE GREAVES: 'Topical Horticultural Hints—About Delphiniums.' DORIS BEESLEY (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.25 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester

7.45 VARIETY
 HELENA MILLAIS, the Actress-Entertainer
 CHERISSIE THOMAS and her Musical Glasses
 T. C. STERNDALE BENNETT in his own
 Compositions at the Piano
 'THE BISHOP'S CANDLESTICKS'
 By NORMAN MCKINNEL
 Presented by STUART VINDEN

Characters:
 The Bishop STUART VINDEN
 The Convict WORTLEY ALLEN
 Personó (the Bishop's Sister) EVELJNE HASTLOW
 Marie GRACE WALTON
 Sergeant of Gendarmes STUART VINDEN

9.0 S.B. from London (9.15 Local Announcements)



- 9.35-11.0 **SOME 'EERIE' MUSIC**
 THE STATION ORCHESTRA
 Symphonic Poem, 'Dance of Death' ('Danse Macabre') Saint-Saëns
 NORAH TARRANT (Contralto)
 Windy Nights Del Riego
 Japanese Death Song Cranston Sharpe
 Five Eyes Armstrong Gibbs
 GLADYS WARD (Recital) and Orchestra
 The Witch Song Schillings
 MARGARET ABLETHORPE (Pianoforte)
 Prelude in D Flat Chopin
 The East Wind Fiends (First Performance) Dorothea Barcroft
 ORCHESTRA
 The Flight of the Bumble Bee ('The Legend of Tsar Saltan') Rimsky-Korsakov
 NORAH TARRANT
 The Green-Eyed Dragon Charles
 The Night Wind Farley
 GLADYS WARD
 Goblin Market Christina Rossetti
 MARGARET ABLETHORPE
 A Haunted House ('Fireside Tales') } MacDowell
 Witches' Dance }
 ORCHESTRA
 In the Hall of the Mountain King (First 'Peer Gynt' Suite) Grieg

6BM BOURNEMOUTH. 491.8 M.

- 11.50-1.02 app. London Programme relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from King's Hall Rooms. Directed by ALEX WAINWRIGHT
- 5.0 E. GEE NASH: 'Caravanning on a Bee-Farm'—IV
- 5.15 THE CHILDREN'S HOUR
- 6.0 Recital of Special Gramophone Records
- 6.25 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester

7.45 AN EVENING CONCERT

- THE STATION OCTET
 Prelude to 'The Deluge' Saint-Saëns
 Overture to 'Egmont' Beethoven
- 8.0 MARGARET CHAMPNEYS (Contralto)
 Menuet d'Exaudet (18th Century Bergerettes)
 Aminte J. arr. Weckerlin
 Bois épais Lully
 Le Coeur de Ma Mie Jacques Dalcroze
- 8.10 BEATRICE EVELINE (Cello)
 Sonata in G Minor Handel
- 8.20 OCTET
 Suite from 'Othello' Coleridge-Taylor
- 8.35 MARGARET CHAMPNEYS
 The Happy Lover arr. Lane Wilson
 Early One Morning Traditional
 Ripple On Parry
 Linden Lea arr. Vaughan Williams
- 8.45 BEATRICE EVELINE and OCTET
 Slow Movement from Concerto in D Major Haydn
 Spanish Serenade Glazounov
- 8.55 OCTET
 Hungarian Dance in G Minor Brahms
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35 **A SUMMER SOUFFLÉ**
 THE STATION OCTET
 Valse Intermezzo, 'Flirtation' Steck
- 9.40 MARJORIE STONE (Mezzo-Soprano)
 The Bubble Song ('The Cockyolly Birds') M. Shaw
 The Tale of the Lamp } Prod Cecil
 The Meeting }
 Spreading the News Oliver
 Advice Carew
- 9.50 CHARLES KENT-FRANCIS
 A Little Humour
- 9.55 OCTET
 Intermezzo, 'Forget Me Not' Macbeth
- 10.0 MARJORIE STONE
 Oh, tell me, Nightingale Liza Lehmann
 April is a Lady Montague Phillips
 The Blackbird Weatherly
- 10.10 CHARLES KENT-FRANCIS
 Some More Nonsense
- 10.15 OCTET
 Selection, 'A Ballad Salad' arr. John Ashton
- 10.20-11.0 S.B. from London



Miss DORIS M. JONES acts in *Sweet Repose*, Cardiff's one-act play tonight.
 Mr. J. M. MORRIS gives a lecture-recital from Cardiff at 9.35.
 Miss HELENA MILLAIS takes part in Birmingham's Variety programme at 7.45.
 Mr. CHARLES KENT-FRANCIS supplies 'a little humour' to Bournemouth's Summer Soufflé.
 Miss MARJORIE STONE sings in the Summer Soufflé from Bournemouth.

Monday's Programmes cont'd (June 27)

5WA CARDIFF. 353 M.

11.50 London Programme relayed from Daventry
 1.02-1.30 Lunch-Time Music from the Carlton Restaurant
 3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'Our Wild Plants at Home—The Marsh and Waterside'
 3.30 AN AFTERNOON CONCERT
 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
 L. HARDING (Soprano)
 4.45 Major C. J. EVANS, T.D., 'Welsh Folk Lore—Conjurers and Charming'
 5.0 ORCHESTRA
 Selection from 'The Quaker Girl' .. Monckton
 5.15 THE CHILDREN'S HOUR
 6.0 ORCHESTRA
 March, 'Colonel Bogey'..... Afford
 Three Irish Dances..... Ansell
 Overture, 'Fingal's Cave'..... Mendelssohn
 6.25 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 MUSIC AND COMEDY
 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), HUBERT PENGELLY (Pianoforte)
 Extracts from International Suite Tchaikovsky
 7.53 'MR. SMITH WAKES UP'
 A Comedy in One Act
 By VIVIAN TIDMARSH
 Characters:
 George Smith (the Husband) .. DANIEL ROBERTS
 Maria Smith (the Wife) .. MARY MACDONALD-TAYLOR
 Lucy Smith (the Daughter) .. FLORA McDOWELL
 Scene: The Parlour of the Smiths' house at Clapham.
 8.10 TRIO
 Schon Rosmarin (Lovely Rosemary) .. Kreisler
 Poupée Valsante (Waltzing Doll) .. Poldini
 MAI RAMSAY (Soprano)
 Two Old Songs .. MacDowell
 Deserted; Slumber Song
 If I built a World for You .. Lehmann
 Wake Up .. Montague Phillips
 TRIO
 A Day in Naples .. Byng
 8.37 'SWEET REPOSE'
 A Play in One Act by EDWARD D. DICKINSON
 SCENE: The best bedroom of a somewhat disreputable-looking hotel very much off the beaten track in France. Jack and Joan, who are sleeping there, find that all sorts of weird things can happen in such a place on a dark autumn night.
 Cast:
 Jack (the Husband) .. SYDNEY HOPE
 Joan (his Wife) .. DORIS M. JONES
 (Picture on page 554)
 8.50 TRIO
 Children's Suite .. Ansell
 9.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 EARLY ENGLISH CHORAL ART
 A Lecture-Recital by J. M. MORRIS
 Supported by the CYMBIC MADRIGALISTS
 With Interludes by THE STATION ORCHESTRA
 Conducted by WARWICK BRAITHWAITE
 (Picture on page 554.)

ORCHESTRA
 Three English Dances .. Quilter
 MADRIGALISTS
 Harken thou, my Fond Heart's Queen .. Luca Marenzio
 The Silver Swan .. Orlando Gibbons
 To take the Air .. John Farmer
 ORCHESTRA
 Suite, 'As you like it' .. Quilter
 MADRIGALISTS
 In going to my lonely bed .. Edwards
 Weep no more .. Tomkins—1622
 Now is the Month of Maying .. Morley
 While Youthful Sports .. Barnby
 ORCHESTRA
 Three English Folk Songs arr. Vaughan Williams
 MADRIGALISTS
 Now I see thy looks were feigned .. Ford
 Come, Phyllis, come unto these bowers .. Ford
 ORCHESTRA
 The Leaves be Greene .. Byrd
 MADRIGALISTS
 The Farmer's Daughter .. Traditional
 John Peel .. Traditional
 The Trees they do Grow High .. Saville
 Here's a Health unto His Majesty .. Saville
 ORCHESTRA
 Three Dances, 'Nell Gwyn' .. German

2ZY MANCHESTER. 384.6 M.

11.50-1.02 app. S.B. from London
 3.0 ORCHESTRAL MUSIC, relayed from the Piccadilly Picture Theatre
 3.25 BROADCAST TO SCHOOLS: Mr. T. A. COWARD, 'Life Stories of Birds—III, The Robin and the Nightingale'
 3.45 ORCHESTRAL MUSIC (Continued)
 5.0 Mr. HUGH MACHELL: 'The Wild Dog of Ennerdale'
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music by THE STATION QUARTET
 6.25 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Light Music (Continued)
 7.0 S.B. from London
 7.25 Mr. W. F. BLETCHER: Spanish Talk
 7.45 VAUDEVILLE
 HAROLD BROWNE (Baritone)
 THE VAUDEVILLE PLAYERS present
 'The Aberdonian's Saturday Night,'
 by A. F. Hyslop
 TOM CLARE
 at the Piano
 LILIAN COOPER in some of her Popular Successes
 SIDNEY WRIGHT ('Cello): Popular Airs
 GUY SAUNDERS and PARTNER, the Light Comedy Duo
 Supported by THE VAUDEVILLE FOUR
 9.0 S.B. from London (9.15 Local Announcements)
 (Continued on page 556.)

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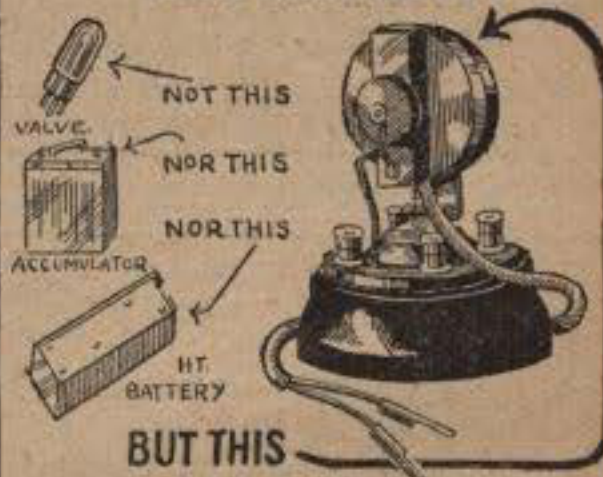
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Monday's Programmes continued (June 27)



9.35-11.0 SPANISH SUITES AND SONGS
 F. H. ETCHEVERRIA (Spanish Baritone)
 La Mantilla Alvarez
 El Guitarrico Sciano
 A Granada Alvarez
 WOLFE WOLFINSOHN (Violin) and ETHEL BARTLETT (Piano)
 The Moorish Cloak
 Berceuse
 Chanson
 Polo
 Asturiana
 Jota
 F. H. ETCHEVERRIA
 Seguidilla Sevillana
 Cancion
 La Zaglina
 La Flor de la Canela
 Zapateado
 WOLFE WOLFINSOHN and ETHEL BARTLETT
 Ante el espejo
 The Song of the Moon
 Hallucinations
de Falla
arr. Ocon
Sanea
Turina

6KH HULL 294 M.

11.50-1.02 app. London Programme relayed from Daventry
 11.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.0 Mrs. R. W. GUNSTON: Domestic Science Talks, 'Bottling Fruits'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-1.02 app. S.B. from London
 2.55 London Programme relayed from Daventry
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
 5.0 M. K. DODGSON: 'Flowers in Poetry'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL 297 M.

11.30 Gramophone Records
 11.0-1.02 app. London Programme relayed from Daventry
 4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café Restaurant
 5.0 Mr. DAVID WRAY: 'Influence'


5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 SENOR A. M. DUARTE: Spanish Talk
 7.45 THE STATION ORCHESTRA, directed by FREDERICK BROWN
 Four Dances from 'The Blue Bird'
 Norman O'Neill

8.0 CYMANFA GANU
 (Welsh Community Singing Festival)
 Relayed from Plas Mynwyr (The Miners' Institute), Rhosllanerchrugog, Nr. Wrexham
 Relayed to Daventry
 JACOB EDWARDS (Alaw Maelor), National Eisteddfod Penillion Singer
 ALWENA ROBERTS (Tylynores Ial), Official Harpist of the Welsh National-Eisteddfod
 TWO THOUSAND SINGERS, directed by W. S. GWYNN WILLIAMS
 The Community Songs selected will be taken from 'Cancuon Y Cymania,' the Welsh Community Song Book, prepared by W. S. Gwynn Williams, and will include—
 Hen Wlad fy Nhadau; Ar Hyd y Nos; Capten Morgan; Glan Medd-dod Mwan; Gwew Fach, Y; Gwyr Harlech; Llwyn Onn; Merch Megan; Nos Galan; Tros y Garreg; Ymadawiad y Brenin; Aberystwith; Bangor; Braint; Brynhyryd; Cyfamod; Cwm Rhondda; Delyn Aur, Y, Hyfrydol; Llef; Moab

GIRALDUS CAMBRENSIS, who journeyed through Wales with Bishop Baldwin in 1188, tells us that what we should now call 'Community Singing,' and what is thought by many to be a new movement recently introduced from abroad, was much practised in Wales over seven hundred years ago. We are also told by the same writer that Welsh Community Singing was then, as it has remained until today, always in parts.
 During the last hundred years the 'Cymanfa Ganu,' or Welsh Community Singing Meeting, has almost wholly been in connection with the chapel or church, with the result that few songs are so well known to Welsh singers as the old Welsh hymn tunes. In this Concert at Rhos, however, which is held in connection with no particular religious organization, Welsh National Airs and Folk-Songs are being introduced in full harmony, in addition to some of the best-known Welsh hymn tunes.

9.0 S.B. from London (9.15 Local Announcements)
 9.35 A Short Song Recital by WALTER JENNINGS (Tenor)
 When other Lips Balfe
 Who is Sylvia? Schubert

'ON TOUR' THIS WEEK.



HE used to be famous as the originator of 'Cohen on the Telephone.' Now he is known to an even wider public as one of the 'star' artists of broadcast vaudeville. A piano, a half dozen cheery topical songs—that is Tom Clare as listeners know him—not to mention the famous monacle, which, where caricaturists are concerned, shares honours with that of a certain Cabinet Minister.

These are the stations from which Mr. Clare is broadcasting this week:—
 Monday, Manchester; Tuesday, Bournemouth; Wednesday, Glasgow; Thursday, Cardiff; Friday, Belfast; Saturday, Birmingham.

There's a Fresh Breeze Blowing Jenner
 Colinette Margaret Wakefield
 The Green Hills o' Somerset Eric Coates

9.50-11.0 THE ORCHESTRA'S CARNIVAL
 Overture, 'Liebe schafft Rat' (Love the Counsellor) Fetras
 Polka, 'The Wren' Damaré
 (Solo Piccolo: BERT HATTON)

RONALD GOURLEY and a Piano
 ORCHESTRA
 A Southern Wedding Lotter
 The Elephant and the Gnat Kling
 (Piccolo: BERT HATTON; Bassoon: TOM DRUMMOND)
 RONALD GOURLEY again
 ORCHESTRA
 The Jolly Musicians Muscat
 The Two Brass Men Lamy
 (Trumpet: FRED DAVIDSON; Trombone: ALBERT FISHER)
 Descriptive Piece, 'Down South' ... Myddleton

5NG NOTTINGHAM. 275.2 M.

11.50-1.02 app. London Programme relayed from Daventry
 2.55 London Programme relayed from Daventry
 4.45 The Rev. C. H. HODGSON, 'Byways of Literature'
 5.15 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

11.0-1.02 app. London Programme relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 'PAMELA COMES TO TOWN'
 A Play in One Act by CONSTANCE ENNE
 Presented by THE MICROGNOMES
 Characters in order of their appearance:
 Peter Kent
 Mrs. Blaydon (Charlady)
 Pamela Kent (Peter Kent's Sister)
 Stuart Claymore
 Scene: The sitting-room of Peter Kent's bachelor flat.
 Time: About six o'clock on a very wet, gloomy evening.

6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from London (9.15 Local Announcements)

9.35 OPERA AND MUSICAL COMEDY
 THE STATION ORCHESTRA
 Dance of the Hours ('La Gioconda') Ponchielli
 PARRY JONES (Tenor) with Orchestra
 Lohengrin's Narration Wagner
 Lohengrin's Farewell
 José EDMONDS—At the Piano

MUSICAL COMEDY OF YESTERDAY
 Alice Blue Gown ('Irene') Dariuski
 Love will find a way ('The Maid of the Mountains') Fraser-Simson
 Any time's kissing time ('Chu Chim Chow') Norton

—AND TODAY
 Heart's Desire ('The Street Singer') Fraser-Simson
 Over My Shoulder ('Mercenary Mary') Gershwin
 Two Little Blue Birds ('Sunny') Kern

Monday's Programmes cont'd (June 27)

PARRY JONES, with Orchestra.
 The Dream (Manon) Massenet
 O Loveliness Beyond Compare (Tamino's Aria
 from Act I, 'The Magic Flute') Mozart
 Cavatina (from Act II, 'Romeo and Juliet')
 Gounod

ORCHESTRA
 Romance sans Paroles Albanes;
 10.20-11.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

11.30 Gramophone Records
 11.50-1.02 app. S.B. from London
 3.15 BROADCAST TO SCHOOLS: Prof. C. J. PATTEN,
 'Birds of the Sheffield Neighbourhood in Summer'
 -V
 4.15 ORCHESTRA relayed from the Grand Hotel
 5.0 'A Frivolous Discussion about Private
 Utopias'—A Dialogue written by Margaret
 Radcliffe
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.25 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester

7.45 **THROUGH THE AGES**
 THE BOYD ROBERTS INSTRUMENTAL TRIO:
 S. BOYD ROBERTS (Pianoforte), JOHN LOWNDES
 (Violin), ALAN MORTON (Cello)
 Trio for Pianoforte, Violin and Cello
 Wm. Boyce (1710-1779)

PETER HOWARD (Baritone)
 Elizabethan Songs:
 Now, O now, I needs must }
 Part } John Dowland,
 O Sorrow, Sorrow, Stay } circa 1600,
 Farewell, Unkind. } arr. Frederick Keel
 S. BOYD ROBERTS
 Chorals arranged for Piano Bach (1685-1750)
 Mortify us by Thy Grace arr. Rummel
 Jesu, Joy of Man's Desiring arr. Myra Hess
 TRIO
 Allegro from Trio Mendelssohn (1809-1847)

PETER HOWARD
 In the lovely month of May (from)
 'A Poet's Love') } Schumann
 From out my tears } (1810-1856)
 The Rose and the Lily }
 Devotion (from 'A Poet's Love')

Love Song Brahms (1833-1897)
 JOHN LOWNDES
 Andantino and Rondo from 8th Concerto
 de Bériot (1802-1880)

ALAN MORTON
 Chant du Ménestrel (The Minstrel's Song)
 Glazounov (1869)
 En Bateau (Boating) Debussy
 9.0-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.50-1.02 app. London Programme relayed from
 Daventry
 11.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.0 ESTELLE STEEL-HARPER, 'What's in a
 Name?'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

11.50-1.02 app. London Programme relayed from
 Daventry
 2.55 London Programme relayed from Daventry
 4.15 **AN AFTERNOON CONCERT**
 MAIR MENDUS (Mezzo-Soprano); W. EWART
 THOMAS (Baritone); THE STATION TRIO: T. D.
 JONES (Pianoforte), MORGAN LLOYD (Violin),
 GWILYM THOMAS (Cello)
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude: Solo Pianoforte Music
 6.25 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-8.30 S.B. from London
 8.30 THE STATION TRIO
 Le Soir (Romance) Gounod
 Minuet from Trio, No. 3 Beethoven
 ANNIE DAVIES (Soprano)
 Ysbryd y Mynydd Vaughan Thomas
 Yr Eos Joseph Parry
 THE TRIO
 L'Avou Naggjar
 ANNIE DAVIES
 There are fairies at the bottom of our Garden
 Lisa Lehmann
 So People Say Fisher
 Ring, Bells, Ring Crank Day
 THE TRIO
 At the close of a Summer Day Ambrose Thomas

9.0 S.B. from London (9.15 Local Announcements)
 9.35 'Y DYETHRYN'
 ('Em Stranger'),
 By D. T. DAVIES

Characters
 Y Ffawrwr PHILLIP JENKINS
 El Wraig MARY LEWIS
 Y Dyethryn ISAAC DAVIES
 Ianto's Bugail DAN MATHEWS
 THE STATION TRIO
 'From the Old and the New World'—Fantasia
 on works of Dvorak arr. Leopold
 10.20-11.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.50-1.02—London. 2.55—London. 4.0—Music relayed
 from Coxon's Restaurant. 5.0—London. 5.15—Children's
 Hour. 6.0—Station Octet. 6.20—Radio Bulletin. 6.30—
 London. 7.25—Manchester. 7.45—Choral Singing and Violin
 Solos. W. McConnell Wood's Choir. Alfred M. Wall (Violin).
 8.0—London. 9.35—The Electric Sparks Concert Party.
 10.20-11.0—London.

5SC GLASGOW. 405.4 M.

11.50-1.02—London Programme relayed from Daventry.
 3.0—Jeffries and his Dance Orchestra. 4.0—The Wireless
 Quartet. T. W. Torrance (Tenor). 5.0—Gertrude May.
 5.15—Children's Hour. 5.58—Weather Forecast for Farmers.
 6.0—James Morris (Baritone). 6.20—London. 7.25—Man-
 chester. 7.45—Orchestral Concert. The Station Symphony
 Orchestra. Mela (Violin). Norman Allan (Bass). 9.0—
 London. 9.35-11.0—Orchestral Concert (continued).

2BD ABERDEEN. 500 M.

11.50-1.02—London. 2.55—London. 3.45—John Stein and
 his London Celebrity Five. 4.15—Household Talk. 4.30—
 Dance Music (continued). 5.15—Children's Hour. 6.0—
 Lecture Recital by William Swainson. 6.30—London. 7.25—
 Manchester. 7.45—Variety. Tom Parrott. Billy Barnes.
 Helena Millis. D. B. Kait. Radio Dance Six. 9.0—London.
 9.35—Harry Morlon (Entertainer). John Thomas (Baritone).
 Male Voice Chorus in Sea Shanties. 10.15—'Bout Ship.' An
 Original Radio Play by Manna Crane. 10.45-11.0—Music of
 the Sea by the Station Octet.

2BE BELFAST. 306.1 M.

11.50-1.02—London. 2.55—London. 3.45—The Station
 Orchestra. Eva Storey (Soprano). Fred Rogers (Pianoforte).
 4.32—Station Dance Band. 5.0—Larkin. 5.15—Children's
 Hour. 6.0—London. 7.25—Manchester. 7.45—The Station
 Military Band, conducted by Mr. Arthur Evans. 8.30—'The
 Gate of Dreams.' A Play in One Act by Dion Clayton Calhoun.
 8.55—Band. 9.0—S.B. from London. 9.35—Military Band.
 Edward Wilson (Baritone). 10.30-11.0—Dance Music: The
 Plaza Band.

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Tuesday's Programmes cont'd (June 28)

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Mr. RICHARD BARRON: 'Vanity Fair' from 'The Pilgrim's Progress,' and other Readings from John Bunyan
(Picture on page 560.)
- 5.0 THE DANSANT relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: Pets Club—A Talk by Ray Kay
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Prof. W. J. GRUFFYD: 'Y Deffroyd yr Ugeinfed Gaurif' (The Renaissance in the 20th Century)—Part I
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

- 2.55 London Programme relayed from Daventry



H.R.H. THE PRINCE OF WALES.

4.30 app. VISIT OF H.R.H. THE PRINCE OF WALES TO BLACKPOOL.

OPENING OF THE NEW CONVALESCENT HOME FOR THE LANCASHIRE AND CHESHIRE MINING INDUSTRY
The Chairman, Lieut.-Col. PILKINGTON, C.M.G. Opening remarks introducing H.R.H. THE PRINCE OF WALES
Opening Speech by H.R.H. THE PRINCE OF WALES
Mr. THOMAS GREENALL, M.P., proposing Vote of Thanks to THE PRINCE OF WALES
Mr. ROBERT FENTON, Mayor of Blackpool, seconding Vote of Thanks
The Chairman calls upon Mr. A. J. HOPE (Architect) to present the Key and Casket to THE PRINCE OF WALES



Alderman ROBERT FENTON, J.P., Mayor of Blackpool.

- 5.0 ARTHUR C. HOLLAND (Baritone)
Shepherd, see thy horse's foaming mane } Korbay
Had a horse..... }
Ballad of Semmerwater Peel
Bonnie George Campbell..... }
Drowned } arr. Lawson
Kentucky Riddle Song arr. Cecil Sharp

FRANCIS KORBAY, a godson of Liszt, toured Europe and America first as a Pianist and then as a Singer. At last he settled in London as a Professor of our Royal Academy of Music, and died here in 1913.

There must be among tonight's listeners at least a few of his friends and pupils.

In the first of the two Hungarian songs arranged by Korbay, a ferocious ballad, you will note a rhythmic 'soap' (a short note followed by a longer) that is also a feature of some Scottish airs.

THE Ballad of Semmerwater tells of an old legend, according to which a town once stood on the hill above the lake Semmerwater. One day a beggar, being refused alms, cursed the town and all its people, cursed it 'down the brant hillside' into the lake, so that no trace of it remained.

THE last song in the group is one of a great collection of seventeen hundred folk-songs of English origin that the late Cecil Sharp took down from the singing of dwellers in the Southern Appalachian Mountains of America.

The song propounds and answers four riddles—about a cherry that has no stone, a chicken that has no bones, a ring that has no end, and 'a baby that's no cry-en.'

- 5.15 THE CHILDREN'S HOUR: Two New Stories, told by Violet Fraser. Two New Songs—'Little Mermaids' and 'Japanese Night Song' by H. Bland, sung by Betty Wheatley. Two little Dances by Finch, played by Eric Fogg

- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

- 6.30 S.B. from London

- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

- 7.0 Mrs. GLADYS M. PETCH: 'Glimpses of Norway'

MRS. PETCH has broadcast frequently from European stations, and she was the first Englishwoman to speak from Prague or from an Italian station. She has spent much time in Norway and her talk this evening should be full of interest.

(Picture on page 560.)

- 7.15-12.0 S.B. from London (9.15 Local Announcements)

(Continued on page 560.)



A SINGER OF A VANISHING RACE.

Os-Ke-Non-Ton, the Red Indian baritone, here seen in the traditional canopy of his tribe, will sing from the London Studio this evening [7.45].

Wine Imperially

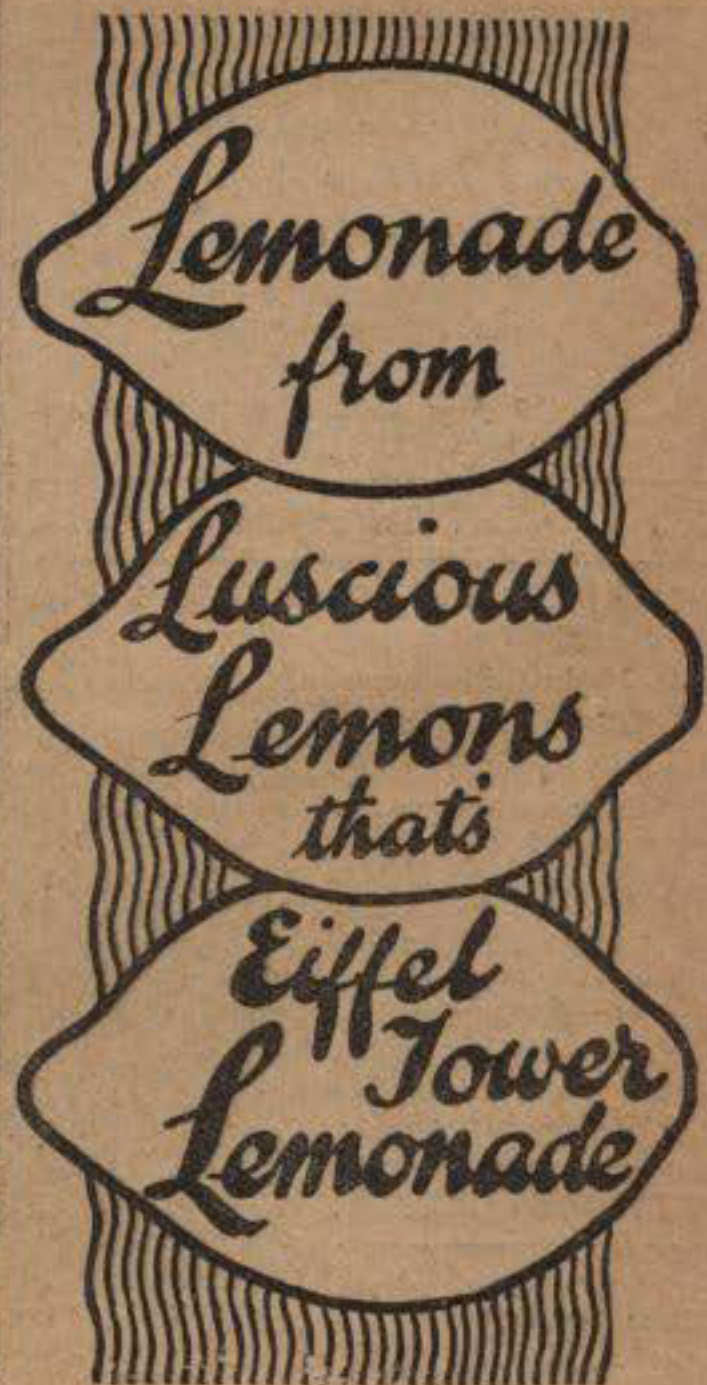


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Tuesday's Programmes continued (June 28)

6KH HULL. 294 M.

- 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. HIRAM P. BAILEY, 'The Passing of the Glenard'—I
 7.15-12.0 S.B. from London (9.15 Local Announcements)

2LS 277.8 M. & 252.1 M. LEEDS-BRADFORD.

- 2.55 London Programme relayed from Daventry
 4.30 S.B. from Manchester
 5.0 app. London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: A Country Ramble
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

- 7.0 Mr. L. B. RAMSDEN, 'The Passing Show'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

- 4.0 THE STATION PIANOFORTE QUARTET
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30 S.B. from London
 7.0 Mr. A. O. BENTLEY, 'The Making of Modern Medicines'—III
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 11.0-1.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry



THE PILGRIM'S PROGRESS IN GRAPHIC FORM.

This old engraving, showing Christian's path from the City of Destruction to the Celestial City, was one of the illustrations to Virtue's Elegant Edition of 'The Pilgrim's Progress.' Mr. Barron will read the passage describing Vanity Fair (here shown in the second circle, on the left) from Cardiff this afternoon.

5.15 THE CHILDREN'S HOUR

- 6.0 DOROTHY BLAGDON (Soprano) in a Vocal and Pianoforte Recital
 6.30 S.B. from London
 7.0 Mr. H. J. DRAPER, 'Salad Days'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 3.0 London Programme relayed from Daventry
 4.30 S.B. from Manchester
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: 'A Panicky Picnic.'
 6.0 Musical Interlude
 6.30 S.B. from London

- 7.0 Mr. HUGH MACHELL, 'Grandfather Clocks' (Lecture Recital with Musical Illustrations)
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. J. H. CRAINE: 'Topsy-Turvy Calendar Items'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan

- 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 S.B. from Cardiff
 7.15-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.55:—London Programme relayed from Daventry. 4.30:—Organ Recital by Frank Matthew, relayed from Havelock Picture House, Sunderland. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Mr. C. G. Wyatt Walling, 'The Lindisfarne Pilgrimage.' 6.15:—The Station Octet. 6.30:—S.B. from London. 7.0:—Mr. John Walls, 'Using the Open Air.' 7.15:—S.B. from London. 10.30:—Dance Music: Percy Bush's Eolian Band, relayed from the Oxford Galleries. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

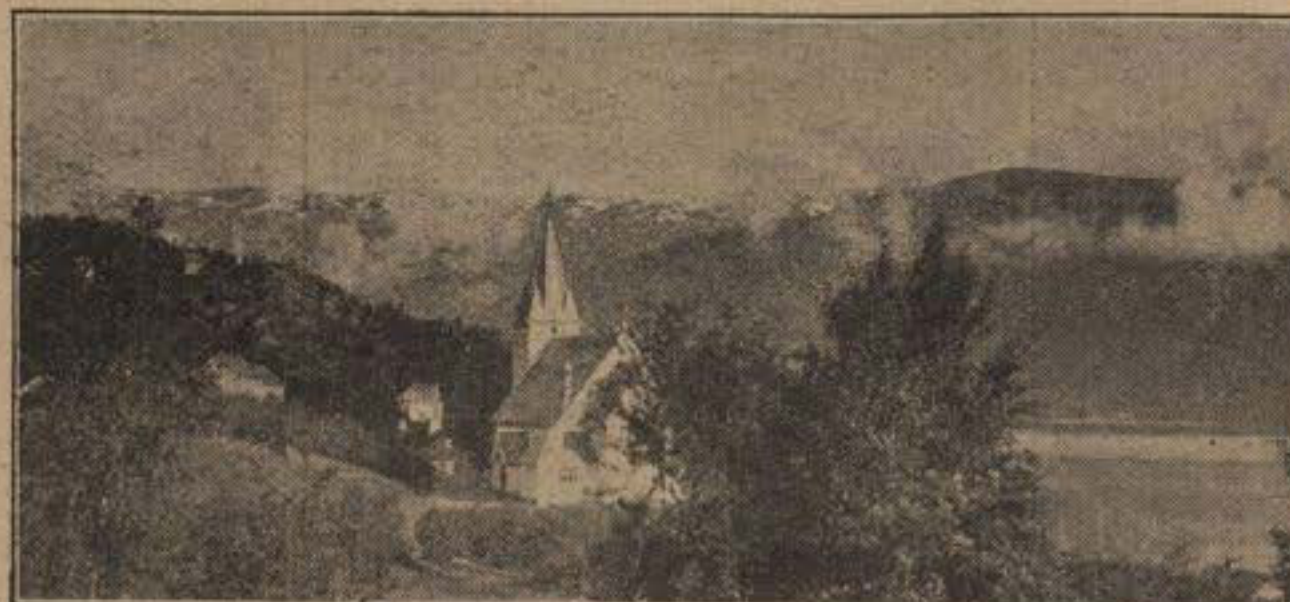
11.30-12.30:—Gramophone Records. 3.0:—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 5.0:—J. H. Crowley, 'Fox Breeding for Furs'—I. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.0:—S.B. from Aberdeen. 7.15:—S.B. from London. 10.30:—Dance Music: Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

2.55:—London Programme relayed from Daventry. 3.45:—Studio Concert. The Station Octet. Alexander Sinclair (Baritone). Octet. 4.15:—London Programme relayed from Daventry. 4.30:—Studio Concert (continued). 5.0:—Mr. Edwin S. Gardner, 'The Art of Holiday-Making.' 5.15:—Children's Hour. 6.0:—The Station Octet. 6.30:—S.B. from London. 7.0:—Col. David Rorie, 'Scottish Humour.' 7.15:—S.B. from London. 10.30:—Marian Dialogue No. 1. 10.40-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-1.0:—Morning Concert relayed from Daventry. 2.55:—London Programme relayed from Daventry. 4.15:—The Station Orchestra. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30-12.0:—S.B. from London.



A TYPICAL SCENE IN THE LAND OF THE FJORDS.

'Glimpses of Norway' is the title of Mrs. Petch's talk from Manchester, at 7.0 today. This characteristic glimpse shows a church overlooking the fjord, with the snowy hills beyond.

PROGRAMMES for WEDNESDAY, June 29

2LO LONDON. 361.4 M.

(4.0 Time Signal, Big Ben)

- 1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati
- 2.55 Reading: 'David Copperfield' (Dickens)
- 3.0 Mr. AUBREY DE SELINCOURT: 'Three Plays of Shakespeare—King Henry IV, Part II'—1
- 3.45 'Village Life in Other Lands, III—Mrs. ALEXANDER—Hungary'

THIS is the third of the series of talks intended to acquaint English people—in particular, members of the Women's Institute movement—with the rural life of countries other than their own. Mrs. Alexander will be remembered for her talk on Jugo-Slavia, which opened the series.

- 4.0 **WIMBLEDON**
THE CHAMPIONSHIPS
Centre Court Matches from ALL ENGLAND LAWN TENNIS CLUB WIMBLEDON
Running Commentary by Capt. H. B. T. WAKELAM
(See page 565.)
At Intervals
THE DAVENTRY QUARTET and
DOROTHY SMITHARD (Soprano)
FRED BROUGH (Violin)

THE Wimbledon championships, despite the recent successes of foreign invaders, are still the most important fixture in the European lawn tennis year. This summer, with Big Bill Tilden himself competing, as well as the Frenchmen who have reigned supreme for the last two years, and the Germans back in full force and fine fighting form, the meeting is certain to be full of thrills, and the absence of Lenglen will probably hardly be felt.

This is the first of a series of accounts of important matches that will be broadcast from the Centre Court this year. There will be another broadcast tomorrow afternoon, a third on Friday, and a fourth on Saturday—the day when, weather permitting, the match is played that decides who is to be the Men's Singles Champion for the year.

- 5.0 THE CHILDREN'S HOUR: Violin Solos by David Wise. Verses from 'A Man from the Moon' (Philip Carmichael). 'The Owners of the Abbey' (H. Mortimer Batten)



Typical Press

- 5.45 **CONCERT**
Relayed from the Speech Room on the occasion of the Harrow School Speech Day

IN most of the older public schools, Speech Day is the great moment of the year, the occasion when old boys come back in vast numbers, and the boys of the present generation have a chance to gaze on a bevy of public men of distinction, from generals to county cricketers. Harrow is one of the oldest of all the public schools, for it was founded in 1571, and it has as many of its old boys prominent in public life as any other school. The visitors today will probably include Mr. Baldwin, the Prime Minister, who is the most distinguished of present Old Harrovians.

- 6.15 **ORGAN RECITAL**
By REGINALD FOOTE
Relayed from the New Gallery Kinema
- 6.25 The Week's Work in the Garden, by the Royal Horticultural Society
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 **ORGAN RECITAL** by REGINALD FOOTE

- 7.0 Mr. W. C. HODGSON: Fishery Talk. 'The Mystery of the Herring and How it has been Solved'

THE herring is, from the commercial point of view, one of the most important fish that swim in the sea, and for centuries men have been studying its mysterious movements, its appearances and disappearances that may ruin a nation. Mr. Hodgson will explain what modern research has revealed.

- 7.15 **GRIEG SONGS**
Sung by ISABEL FANSON
Woodland Wanderings (Waldwanderung) (Hans Andersen); With a Water Lily (Mit einer Wasserlilie) (Ibsen); Ragna (Drachmann); From Monte Pincio (Björnson)

WOODLAND WANDERINGS is an invocation to a loved one to roam through the moonlit woods.

In *With a Water-Lily* the lover, bringing



E.N.A.

A HAPPY FAMILY—IN HUNGARY.

This Magyar and his wife, with their elaborate clothes, and the ornate bolster on which the mother carries the baby, are typical of the wealthier peasants of Hungary. Mrs. Alexander will talk on 'Village Life in Hungary' this afternoon.

flowers to his maiden, reminds her that a water-sprite sleeps beneath the placid waters on which float the lilies. So, he says, within her bosom sleeps a spirit.

Ragna is one of a set of six *Reminiscences of Mountain and Fiord*, dedicated to the poet whose words Grieg has set.

- 7.25 Dr. H. CRICHTON-MILLER: 'The Development of Mind and Character—Parental Influences'

IN the first two of this series of talks Professor Burt dealt with the mental growth of children, and the problems of work and over-work, from the psychological point of view. This evening another distinguished psychologist—Dr. Crichton-Miller, who has had much experience of psychotherapy—will discuss how far the personality of the parents affects the psychology of the child, and how their influence varies with the age and sex of both parent and child.

- 7.45 **VARIETY**
DONALD CALTHROP in a Sketch entitled, 'Archie and the Lawyer,' by R. Guy-Reeve
THE RAMBLERS in Synopsed Harmony
CHARLES HESLOR and CYRIL SMITH (Entertainers)
WISH WYNNE (Cockney Character)
HARRY MORTON (Concertina Act)
THE MUSICAL AVALOS (on three Xylophones)

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements



- 9.20 **'AT GEORGE'S'**
EVER since May 20 last—the evening on which the microphone first eavesdropped at 'George's'—listeners have been prowling the West End—without success—in search of the famous coffee-stall. Tonight we are to have a second broadcast from 'Georges.' Mr. Gilbert Stock will, no doubt, come as usual for his evening cheese-cake—though Mr. Tether will be away on his holidays until the end of July.

- 9.40-11.0 **CHAMBER MUSIC**
ANNE THURSFIELD (Mezzo-Soprano); THE VIRTUOSO STRING QUARTET; MARJORIE HAYWARD (1st Violin); EDWIN VIRGO (2nd Violin); RAYMOND JEREMY (Viola); CEDRIC SHARPE (Cello)
String Quartet in C Major..... Mozart
In Four Movements

- 10.10 ANNE THURSFIELD
Epitaph M. Bessy
Song of Shadows Armstrong Gibbs
Japanese Death Song Sharp
Early morning Graham Peel
Go not, happy day Frank Bridge

- 10.20 THE QUARTET
Three Novelettes Frank Bridge

- 10.25 ANNE THURSFIELD
Colomba (Italian Folk Song) arr. Kurt Schindler
Les trois princesses (French Canadian Folk Song) arr. Vuillemin
El pafio moruno (Spanish Folk Song)... de Falla
I know where I'm goin' (Irish Folk Song) arr. Hughes
Didn't it rain (Negro Spiritual) ... arr. Burleigh

- 10.45 THE QUARTET
Two Movements from the 'Nigger' Quartet, Op. 96, in F Major Dvorak
Slow Movement and final Quick Movement

5XX DAVENTRY. 1,600 M.

- 10.30 Time Signal, Greenwich; Weather Forecast
- 11.0 Time Signal, Big Ben
LIGHT CLASSICAL CONCERT
THE DAVENTRY QUARTET and LEO MANN (Soprano), ALAN JOHNSTONE (Tenor), ADELINA LEON (Cello), REGINALD RENISON (Piano)

- 1.0-2.0 S.B. from London
- 2.55 S.B. from London (4.0 Time Signal)
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time Signal)
- 11.0-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL
CECIL DANCE BAND from the Hotel Cecil

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE STATION WIND QUINTET and LEONARD HUNT (Baritone)
- 4.45 LOUISE THIBAUT, 'Physical Culture and Sport—II, Co-ordination'; FLORENCE CLETTON (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London

Wednesday's Programmes continued (June 29)

7.45 MILITARY BAND
Relayed from the Jephson Gardens, Royal Leamington Spa
THE BAND OF H.M. 17TH 21ST LANCERS
Conducted by F. J. ALLSEBROOK
March, 'The Triumph of Right' Lovell
Overture to 'Der Freischütz' ('The Marksman') Weber
Bells across the Meadow Kotelbey
Selection from 'The Rhinegold' Wagner
Two Dale Dances Wood
Xylophone Solo, 'Wally' Heinsdorf
(Soloist, Musician G. JEFFREE)
Tone Poem, 'Finlandia' Sibelius
Nautical Fantasia, 'A Voyage in a Troopship' Miller

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.20-11.0 LIGHT MUSIC
THE STATION ORCHESTRA
Overture to 'Iolanthe' Sullivan
HARRY SENNETT (Tenor)
O gin my Love were you Red Rose...arr. Diack
Nancy's Hair Kennedy-Fraser
Afton Water Hume

ORCHESTRA
Sea Shanty Medley, 'Capstan and Windlass' arr. Reeves

MURIEL HERBERT (Soprano)
The Dream Wall (from 'Child Fancies')
The Phantom Castle K. A. Wright
Contentment (First Performance) Muriel Herbert

Spring Henschel

CYRIL DAVIS (Violin)
Serenade Drlla
Madrigal Drlla

ORCHESTRA
Selection from 'Catherine' Tchaikovsky

HARRY SENNETT
Now Sleeps the Crimson Petal Quilter
To a Miniature Brahe

ORCHESTRA
Valse, 'Rosenkavalier' Strauss

MURIEL HERBERT
Autumn Muriel Herbert
The Hat of Green Schumann
A Spring night Schumann

CYRIL DAVIS
Meditation Massenet
Romance Svendsen

ORCHESTRA
Sultan's March Fletcher

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR

5.45 London Programme relayed from Daventry

6.30 S.B. from London

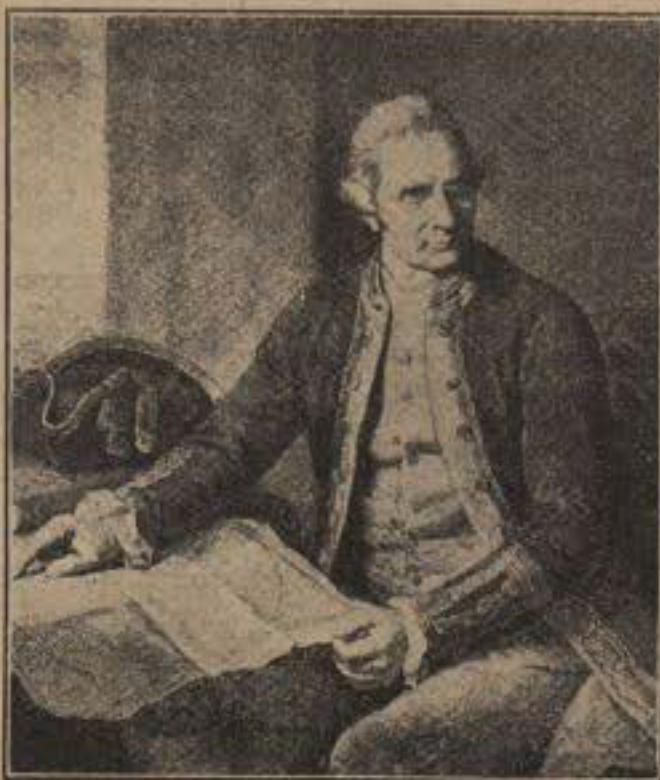
7.45 **SONG AND MELODY**

THE STATION OCTET
Selection from 'Fallen Fairies' Edward German

8.0 DORIS BUTCHER (Mezzo-Soprano)
Break o' Day Sanderson
Absent J. Metcalf
The Glory of the Sea Sanderson

8.10 OCTET
Liebestraum (Dream of Love) Von Blon

8.15 THE KELSTON SINGERS
The Song of the Jolly Roger C. F. Chudleigh Candish
Marcheta V. Schertzinger
Go, Rose W. Beale



THE MAN WHO MAPPED AUSTRALIA.
The discovery of Australia is the subject of Mr. Barker's afternoon talk from Manchester today. Here is Dance's portrait of Captain Cook, one of the most famous of all the early explorers of the Pacific and Antarctic seas.

8.25 OCTET
Entr'acte, 'La Mariposa' Diaz

8.30 DORIS BUTCHER
The Land beyond the Sunset L. Ray
The Lilac Tree Gallan
The Little Blue Sun Bonnet V. Hemery

8.40 OCTET
Spanish Serenade Glazounow

8.45 THE KELSTON SINGERS
The Last Rose of Summer T. Distin
Jack and Jill Harper Kearton
Absent J. W. Metcalf
O Peaceful Night Ed. German

8.55 OCTET
Pizzicato, 'I Studente' Bucalossi

9.0-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR: Spic and Span. The Trio

5.45 London Programme relayed from Daventry

6.30 S.B. from London

7.45 **THE STATION ORCHESTRA**
Selection from 'The Belle of New York' Kerker



On the left is Mr. Gibson Young, who gives the thirteenth recital in Cardiff's series of 'My Favourite Songs'; in the centre Miss Muriel Herbert, who sings from Birmingham at 9.20; and on the right Mr. Albert Fullbrook, director of the Royal Hotel Dance Orchestra, which broadcasts from Plymouth tonight.

8.0 SINGERS OF WALES
THE KYMBRIC ORIANA CHOIR, conducted by JOHN DEVONALD

Y Gwariwyr Gwilym Gwent
Blodeuyn Bach Rhwyf Fi Mewn Gardd } Gwilym Gwent

THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL ('Cello), HUBERT PENGELLY (Pianoforte)

The Departure of the King arr. Reginald Redman
GUNSTONE JONES (Pennaillion Singing with Harp on Traditional Welsh Melodies).
Harpist, MYRDDIN DAVIES

Merch Megan
Moel Yr Wyddfa

CHOIR
Y Ffrwd Gwilym Gwent
Y Clychau Gwilym Gwent

TRIO
The Dove arr. Reginald Redman

GUNSTONE JONES
Llanover
Dwyfor

CHOIR
Yr Afonig Gwilym Gwent
Yr Haf Gwilym Gwent

TRIO
The Bells of Aberdovey ..arr. Reginald Redman

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 S.B. from London

9.40 JEST AND JOLLITY

THE STATION ORCHESTRA
Selection from 'A Country Girl' Monckton

YVETTE (The Quaint Comedienne)
A Few Songs

ORCHESTRA
Petite Suite de Concert Coleridge-Taylor

WALLACE CUNNINGHAM
Original Burlesque Impressions
Entertainer to the Troops Cunningham

ORCHESTRA
Aragonaise ('Le Cid') Massenet

VERA ASHE (Entertainer) and WALLACE CUNNINGHAM
Humorous Duologue, 'Wanted, a Male Help'
Fox-trot Song, 'I'm Shy Babe' .. Cunningham

ORCHESTRA
March, 'My Little Billikin' Lotter

10.40-11.0 MY FAVOURITE SONGS—XIII

A Recital by GIBSON YOUNG (Baritone)

Poor Old Horse Armstrong Gibbs
The Bold Unbiddable Child Stanford
The Devil and Bonyparty ('Hugh the Drover') Vaughan Williams

Linden Lea (Dorset Song) arr. Vaughan Williams
When as the Rye Warlock
Down by the Salley Gardens Martin Shaw

The Ship of Rio Whittaker
Shanties:

Cheerly Men arr. Terry
Fire Down Below arr. Terry
Shallow Brown arr. Terry

2ZY MANCHESTER 384.6 M.

3.0 Auto-Piano Recital by Madame RUTH

3.25 **BROADCAST TO SCHOOLS: Mr. W. H. BARKER, 'Tales of Discovery—III, The Discovery of Australia'**

3.45 London Programme relayed from Daventry

Wednesday's Programmes continued (June 29)

4.0 BAND MUSIC, relayed from the West End Bandstand, Morecambe

5.0 OLGA TELBA (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 LIGHT MUSIC by THE STATION QUARTET

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.45 BANJO SOLOS by HARRY GREY
The Return of the Regiment Grimsdalen
The Kilties
Listen to This Harry Reser
Crazy Jo

8.0 MUNICIPAL ORCHESTRAL CONCERT
Relayed from the Royal Hall, Harrogate
S.B. from Leeds

9.0 S.B. from London (9.15 Local Announcements)

9.40-11.0 STUDIO CONCERT AND PLAY
HEYWOOD CONCERTINA BAND
Conducted by JAMES CHADWICK
March, 'The Entry of the Gladiators' Fuchs
Overture, 'Maritana' Wallace
TOM SHERLOCK (Baritone)
To Wine and Beauty
Where be you going? Quiller
The Jocund Dance
BAND
My Pretty Jane Hartman
(Solo Cornet: Tom Eastwood)
'ECLIPSE'
A Topical Sketch in Three Episodes: Before—
During—After, by J. L. HODSON
Introducing an Original Song, 'Spindrift.'
Music by ERIC FOGG
Characters:
Peter Woolstencroft (Retired Cotton Manu-
facturer)
Monty (His Son)
Violet Mason
Mrs. Mottram (Violet's Aunt)

The Cast includes:
HYLDA METCALF, MARY EASTWOOD, W. E. DICKMAN and E. H. BRIDGESTOCK
BAND
Intermezzo, 'In a Monastery Garden' Ketelbey
TOM SHERLOCK
Four Jolly Sailors German
The Showman James
My Old Shako Trotter
BAND
Selection from 'Semiramide' arr. Godfrey

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR

5.45 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.45 NEWLAND HIGH SCHOOL OLD GIRLS' CHOIR
Come, Merry Lads (Canzonet, 1608) Henry Youll
Music, when soft voices die Chas. Wood
Seek Sweet Content Wilbey
Night in the Desert Cyril Jenkins
Cherry Ripe arr. Robertson

8.0 JO LAMB (Violin)
Chanson Louis XIII and Pavane
Couperin, arr. Kreisler
Fugue in A Tartini, arr. Kreisler

8.10 ROBERT MELADY (Piccolo)
Golden Sparks M. A. Brewer

8.15 JOHN BIRCH and KENNETH BIRCH
Dialect Sketch, 'Thistlewhistle and his mate go
rabbit shooting' Original

8.30 JO LAMB
Melody Tchaikovsky
Tambourin Chinois Kreisler

8.40 ROBERT MELADY
Polacca T. Green

8.50 CROIR
How God made the Daisies Cyril Jenkins
The Fairy Ring Frank Bridge
Verdant Meadows ('Alcina') Handel

9.0-11.0 S.B. from London (9.15 Local An-
nouncements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 Light Music

5.15 THE CHILDREN'S HOUR: The Story of the
King of the Golden River

6.0 C. DEAPER (Light Baritone)
HELEN HURST (Violin)
WALTER LECKWOOD (Accompanist)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Manchester

8.0 A SYMPHONY CONCERT
Relayed from the Royal Hall, Harrogate
THE HARROGATE MUNICIPAL ORCHESTRA
Conducted by BASIL CAMERON
DALE SMITH (Baritone)
THE HARROGATE MUNICIPAL ORCHESTRA
Processional March from 'Henry VIII'
Sullivan
Ave Maria Schubert
Overture to 'Mignon' Ambrose Thomas
Allegro con grazia from the Pathetic Symphony
Tchaikovsky

(Continued on page 564.)

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Wednesday's Programmes cont'd (June 29)

DALE SMITH (Baritone)
 Light o' Love) *arr. for voice and Orchestra*
 Early one Morning) *by Herbert Ferraro*
 Heraclitus *D. Olegorn Thomson*
 My Sweet Sweeting *Frederick Keel*
 THE HARBOROUGH MUNICIPAL ORCHESTRA
 Ballet Music, 'A Day in Naples' *Byng*
 Spanish Caprice *Rimsky-Korsakoo*
 9.0-11.0 S.B. from London (9.15 Local An-
 nouncements)

6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry
 5.0 THE CHILDREN'S HOUR
 5.45 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.45 S.B. from Manchester
 8.0 S.B. from Leeds. (For Programme see under
 Leeds-Bradford)
 9.0-11.0 S.B. from London (9.15 Local An-
 nouncements)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert relayed from
 Daventry
 2.55 London Programme relayed from Daventry
 5.0 Musical Interlude
 5.15 THE CHILDREN'S HOUR
 6.0 MABEL HODGKINSON (Pianoforte)
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 SOLLOWAY (Violin)
 Larghetto *Handel-Hubay*
 Valse Bluette *Drigo-Auer*
 JAMES COLEMAN (Baritone)
 I heard you singing *Eric Coates*
 Bid me confide *Isabel Ashford*
 All that I ask *James Coleman*
 ARTHUR W. HAYES (Character Study)
 The Shooting Party ('Pickwick Papers') *Dickens*
 SOLLOWAY
 Ghost Dance *Burleigh*
 Moto Perpetuo *Burleigh*
 Romanza Andaluza *Sarasate*
 JAMES COLEMAN
 The Windmill *H. Nelson*
 A Posy of Roses *James Coleman*
 The Great Game *James Coleman*
 ARTHUR W. HAYES
 Cricket in the Mile End Road *Anon.*
 SOLLOWAY
 Gypsy Airs *Sarasate*
 JAMES COLEMAN
 Now Sleeps the Crimson Petal .. *Roger Quilter*
 Pleading *Elgar*
 Good Night, Beloved, Good Night *James Coleman*
 9.0-11.0 S.B. from London (9.15 Local An-
 nouncements)

5PY PLYMOUTH. 400 M.

12.0-1.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.0 THE CHILDREN'S HOUR
 5.45 London Programme relayed from Daventry
 6.30 S.B. from London (9.15 Local An-
 nouncements)
 10.25-11.0 THE ROYAL HOTEL DANCE ORCHESTRA,
 directed by ALBERT FULLBROOK
 (Picture on page 562.)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Lecture Recital by
 W. H. PITTMAN: 'Chopin'
 3.0 London Programme relayed from Daventry
 4.0 S.B. from Manchester
 5.0 THE CHILDREN'S HOUR
 5.45 London Programme relayed from Daventry
 6.20 Horticultural Bulletin
 6.30 S.B. from London
 7.45 S.B. from Manchester
 8.0 S.B. from Leeds
 9.0-11.0 S.B. from London (9.15 Local An-
 nouncements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.0 THE CHILDREN'S HOUR
 5.45 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 A MILITARY BAND PROGRAMME
 THE NORTH STAFFS MILITARY BAND
 Military March *Thomé*
 Selection from 'Rose Marie' *Frintl*
 8.5 K. J. KEY (Baritone) and MARGARETTA
 MEADEN (Contralto)
 Blow Away the Morning Dew .. }
 Sweet Nightingale } 17th Century
 Blue Mus-e-lin }
 The Keys of Heaven *Old English*
 8.25 BAND
 Overture, 'Tantasqualen' *Suppe*
 Selection of Popular Songs *Sanderson*
 8.45 K. J. KEY and MARGARETTA MEADEN
 My Boy Billie }
 Roger and Cicely } *Old English*
 Twenty Eighteen }
 O No, John *Old Somerset*
 9.0-11.0 S.B. from London (9.15 Local An-
 nouncements)

5SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry
 5.0 THE CHILDREN'S HOUR
 5.45 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 S.B. from Cardiff
 9.0 WEATHER FORECAST, NEWS; Local An-
 nouncements
 9.20-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.40:—Prof. Frank Smith. 2.55:—London. 4.0:—Music
 from Fenwick's Terrace Tea Rooms. 5.0:—Mrs. Una Boden-
 hurst, 'Personal Peculiarities.' 5.15:—Children's Hour. 6.0:—
 Station Oetel. 6.20:—Royal Horticultural Society's Bulletin.
 6.30:—London. 7.45:—Band Night. 9.0-11.0:—London.

5SC GLASGOW. 405.4 M.

3.0:—Spain. The Wireless Quartet. Ello Corton (Soprano).
 4.0:—Daventry. 5.0:—Maude G. May. 5.15:—Children's
 Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical
 Interlude. 6.20:—Mr. Dudley V. Howells, 'Horticulture.'
 6.30:—London. 7.45:—Dundee. 9.0:—London. 9.40:—Concert
 Waltzes by the Station Orchestra. 10.0:—Bert Syms and the
 Station Orchestra in Dance Thus Favourites. Tony Clare at the
 Piano. 10.40-11.0:—R. G. McCallum and G. R. Harvey in
 Synceopathies.

2BD ABERDEEN. 500 M.

3.45:—Daventry. 4.0:—The Station Oetel. 4.45:—Ellen
 Edvard (Contralto). 5.0:—Nan Davidson (Pianoforte). 5.15:—
 Children's Hour. 6.0:—London. 6.10:—Juvenile Organizations
 Bulletin. 6.20:—Mr. George E. Greenhow, 'Horticulture.' 6.30:—
 London. 7.45:—Dundee. 9.0-11.0:—London.

2BE BELFAST. 306.1 M.

2.55:—Daventry. 3.0:—Broadcast to Schools. 3.20:—Radio
 Quartet. 3.45:—London. 5.0:—Children's Hour. 5.45:—Miss
 Beatrice Leslie, 'Literary Studies.' 6.0:—Bulletin for Juvenile
 Organizations. 6.15:—London. 6.20:—S.B. from London.
 7.45:—Station Orchestra. 8.0:—'Black Out.' A Telescope
 Review. 8.35:—Orchestra. 9.0-11.0:—S.B. from London.

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IT has recently been brought to the notice of the directors of D.A.R. Ltd. that certain injurious statements have been made concerning the preparation known as DAR of which they are the proprietors and manufacturers.

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JEAN BOROTRA.

'the bounding Basque'—holder of the Championship, which he will defend against all comers at Wimbledon this year.



Centre Court, Wimbledon



Mrs. GODFREE.

the present Lady Champion. Will these two retain their titles on the Centre Court, shown in the middle picture?

Of course, we all want to play at Wimbledon. It must be a magnificent sensation. To stand, clean-limbed, in the very centre of the Centre Court, radiating spectators. To race back to the base-line for a lob, right-about turn, and flash the ball untakably down the tram-lines in the presence of the King and the Countess of Oxford and that jolly-looking girl in blue. To serve a double-fault on purpose when the linesman has given a wrong decision in your favour. To suck a lump of sugar and to be admired, not spanked, for it. To get a hundred pounds an article for explaining why you wouldn't dream of becoming a professional. To greet all the international cracks on equal terms—to cry 'Comment vous portez-vous?' to Lacoste, and 'Wie geht's?' to Froitzheim, and 'Attaboy!' to Tilden, and 'Buenos dias!' to Alvarez, and 'Cheire!' to Mavrogordato, and, language failing, to rub noses with the Fyzees.

'There's magic in the very name of Wimbledon,' writes an enthusiastic journalist. And so there is—if you don't listen too attentively. Prick up your ears, and you may catch a strain of something rather spinsterish and overstrung. As a cradle-song, Wimbledon can't compare with Hambledon, where cricket matches began at nine in the morning and where, when the game was done, Richard Nyren would lead one-and-twenty brawny boys back to his inn, and hang his hat up on the bacon-rack, and sell them punch to make the hair curl.

Yet Old Wimbledon, even as Old Hambledon, has its stalwart ghosts. It is now close on fifty years since W. Renshaw wrested the championship from Lawford, thanks to a low, underhand, twisting

Wonderful Wimbledon.

By Herbert Farjeon.

Listeners will recall a charming article on Cricket by Mr. Farjeon which appeared in 'The Radio Times' for June 3. This week he writes about Wimbledon, the Mecca of Lawn Tennis enthusiasts. Running commentaries on the Centre-Court Matches are to be relayed from the ground on the last four days of the Championships, June 29 and 30, July 1 and 2.

service which, helped by a strong cross-wind, drove Lawford, studiously attempting to take it forehand, far and wide out of the court. Those were the days when, in the most polite lawn tennis circles, it was considered bad form to volley, and when it was suggested by the chivalrous that a lady should be allowed to refuse as many services as she pleased. But serving slow to ladies has gone out. Lawn tennis today is no minuet. And a girl over fifteen who wears socks must be prepared for anything.

LAWN TENNIS is, I think, the first sport in which women have been individually idolized, and if a count could be taken of the fathers who are at this very moment cherishing the hope that their tiny little daughters may one day blossom gloriously into Lengens or Betty Nuthalls, I fancy that the total figure would be rather surprising. Twenty years ago it was the small girl who pestered her parents to come out and hit the ball over the net to her. Now it is perhaps the parents who show

the greater eagerness. They'd rather little Ann or little Barbara didn't become an actress, and the life of an artist is apt to be a bit odd when it comes to the point. But there are few who would not be glad of an assurance that she would one day appear on the Centre Court, which is so smart, so spectacular, and such a sure passport into the best society.

Little Ann or little Barbara does not, of course, know what they have in store for her when they carelessly suggest yet another knock-up on the lawn and patiently send her ball after ball to miss. She does not realize that, when they retire to bed, they discuss her backhand in the still watches of the night as gravely as ever they discussed her French accent or her 'touch' on the piano in the days gone by.

'I think she's coming on nicely, darling, don't you?'

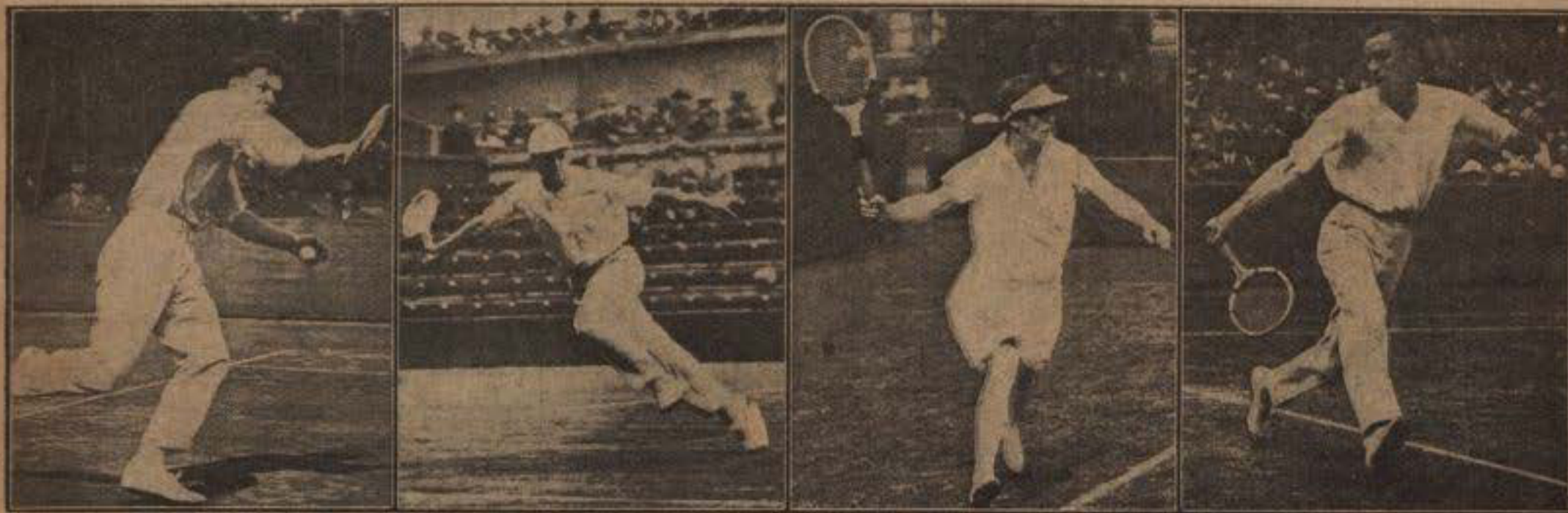
'Oh, John, I really do think she is. But her volleying is terribly weak, you know.'

'Yes, yes, I know it is. I'll have a go at that tomorrow afternoon. And I've been thinking, darling. Isn't it about time she had lessons from a professional? It's all very well to go on like this, teaching her ourselves, but she'll be seven years old next Tuesday . . .'

There ought to be a statue in Kensington Gardens of Papa Lenglen.

PERHAPS one of the most remarkable changes that has taken place in Wimbledon of recent years is the improvement in the appearance of the women. Whether they play better can only be a

(Continued on page 576.)



FOUR OUTSTANDING CHALLENGERS FOR THE CHAMPIONSHIPS THIS YEAR.

Left to right: J. C. Gregory, one of the English 'hopes'; René Lacoste, of France, Champion two years ago, and Tilden's conqueror; Miss Helen Wills, Mrs. Godfree's most dangerous rival; and William T. Tilden, Champion of 1920 and 1921, who has come back determined to take the title to America again.

Sport and General

PROGRAMMES for THURSDAY, June 30

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading: 'Natural History of Selborne' (Gilbert White)

2.30 Mr. E. KAY ROBINSON, 'How Things Grow—The Growth of Fur, Feathers and Scales'

3.0 EVENSONG
Relayed from Westminster Abbey

3.45 Miss KENNEDY-BELL: 'How we can help the Bees'



4.0 WIMBLEDON
THE CHAMPIONSHIPS
Centre Court Matches from
ALL ENGLAND LAWN TENNIS CLUB,
WIMBLEDON
Running Commentary by Col. R. H. BRAND
(See page 565)
At Intervals
THE DAVENTRY QUARTET
and
GRIGORI MAKAROFF (Baritone)

5.15 THE CHILDREN'S HOUR: Songs by Gwen Knight. 'Jonathan and the Polar Bear' (J. C. Stobart), told by the author. 'Keeping the (Zoo) Pot Boiling,' by Leslie G. Mainland

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Lieut.-Col. J. ATKINSON, 'Humour in a Government Office'

OFFICIAL language, when written by junior officials with not too firm a grasp of syntax, leads to many strange blunders and bulls. Lieut.-Col. Atkinson has collected a great number of good stories from every branch of the Civil Service, and Civil Servants will probably enjoy them as much as the uninitiated.

7.15 GRIEG'S SONGS
Sung by ISABEL F'ANSON

Hidden Love (Verborg'ne Liebe) (Björnsen); Solveig's Cradle Song (Ibsen); Two Brown eyes (Zwei braune Augen) (Andersen); The Swan (Ibsen); By the Riverside (Am einem Bache).

HIDDEN LOVE tells how a maiden danced light-heartedly, unaware of a man's devotion. Then, when he had taken his leave, she grieved sorely, but none ever knew. Through years of absence his heart was pained, and finally he came home again, to find her heart had been true to him. 'But not a soul ever knew it' very quietly ends the song.

Solveig's Cradle Song comes at the end of Peer Gynt. When Peer returns after his wild adventures, he finds the faithful and forgiving Solveig, his first love, awaiting him in the forest hut he built. As his troublous life ends she sings this song of her simple trust.

In the Two Brown Eyes of which he joyously sings the lover has discovered a light that tells him the maiden is his now and for ever.

The Swan is a meditation on the ancient idea that the swan, as death approaches, sings her first and only song.



Miss Rachel Morton, soprano, sings in the Light Symphony Concert from London tonight, and Mr. S. Kneale Kelley is the leader of the orchestra.

In *By the Riverside* the poet apostrophizes an old tree whose supporting earth, as it bends to kiss the river, is gnawed away by the greedy stream that 'with false embrace' seeks its fall.

7.25 Prof. LASCELLES ABERCROMBIE, 'Victorian Poetry—Pre-Raphaelites.' S.B. from Leeds

TODAY Professor Lascelles Abercrombie will discuss those poets who tried to do to Victorian literature what Rossetti, Ford Madox Brown, and the rest did to Victorian painting—go back to the Middle Ages, and revolt alike against the romanticism of the nineteenth century, and the classicism of the Augustan age. The leaders of the movement were William Morris and Rossetti, the poet-painter, and under their influence came at various times other notable poets—even Swinburne showing clear traces of it in some of his works.

7.45 SONGS BY MAY BRAHE
Sung by RUBY HELDER

O Western Wind; The Bluebell Way; Cradle Me Low; To a Miniature; Dawn Song; Lost Love; I Passed by Your Window

8.0 A LIGHT SYMPHONY CONCERT

THE WIRELESS SYMPHONY ORCHESTRA
Leader, S. KNEALE KELLEY
Conducted by W. H. REED

Overture, 'Roman Carnival' Berlioz
The Lincoln Imp W. H. Reed
Symphony No. 4, in G major, Op. 88 Dvorak
In Four Movements



Maurice Beck

REFLECTIONS AT THE PIANO.

An unusual picture of Miss Ruby Helder, who gives a recital of songs by May Brahe from London at 7.45

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. H. DE VERE STACPOOLE, 'Czecho-Slovakia and Capek'

IN this talk the author of 'The Blue Lagoon,' and many other successful novels and plays, will describe the new country that sounds more romantic under its pre-war name of Bohemia. Not the least interesting of his experiences there was his meeting with Karel Capek, one of the most notable European men of letters, who is known here for his remarkable plays, *R.U.R.* and *The Insect Play*.

9.35 SYMPHONY CONCERT
(Continued)

ORCHESTRA
Ballet music from 'The Perfect Fool' Holst
RACHEL MORTON (Soprano) with ORCHESTRA
Vissi d'arte from 'La Tosca' Puccini

ORCHESTRA
Prelude in l'Après Midi d'un faune Debussy
RACHEL MORTON
Elizabeth's Greeting ('Tannhäuser') .. Wagner
(With ORCHESTRA)

ORCHESTRA
Polovtsian Dances ('Prince Igor') Borodin

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRAS and the SAVOY HAVANA BANDS from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. HETTY BOLTON'S TRIO: ANNIE CHADWICK (Soprano); STANLEY KAYE (Piano); EDWARD NICHOL (Tenor)

11.45 app. SYDNEY GRANVILLE and MARGARET COCHRAN, duets

12.5 app. Concert (Continued)

1.0-2.0 S.B. from London

2.25 S.B. from London (4.0 Time Signal)

7.25 S.B. from Leeds

7.45 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.45 BROADCAST TO SCHOOLS: Prof. F. W. BURSTALL (Vice-Principal of the University of Birmingham), 'The Early Development of the Internal Combustion Engine'

4.15 A MUSICAL PROGRAMME
Relayed from Lozells Picture House
ORCHESTRA, conducted by PAUL RIMMER

4.45 Mr. G. F. J. BUVINGTON ('Chanticleer'); 'Poultry Chat—Chicken Rearing's Troubles.' NORA TARRANT (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. A. OWEN PURNELL; 'Press Humours and Blooms'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45-12.0 S.B. from London (9.15 Local Announcements)

Thursday's Programmes cont'd (June 30)

6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 'Holidays off the Beaten Track—Norway,' by GLADYS M. PETCH. English Radio Teacher and 'World Radio' Correspondent at Oslo
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 2.40 BROADCAST TO SCHOOLS: Mr. C. L. YOUNG, 'Simple Talks on Wireless—Electrical Waves and the Ether'
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'The Mad Hatter's Tea Party' (adapted from 'Alice in Wonderland,' by Lewis Carroll)
(Picture on page 568.)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 For Boy Scouts: 'The Essentials of Camping'
- 7.0 Mr. NORMAN RICHES and LEIGH WOODS: 'Our Weekly Sports Review'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 TOM CLARE at the Piano
- 8.0-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

- 11.30-12.30 Music by THE STATION QUARTET
- 4.30 ORCHESTRAL MUSIC
Relayed from the Pavilion Gardens, Buxton
(For Programme see under Sheffield)
- 5.0 Mr. WALTER H. BURGESS: 'The Mayflower'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. EDGAR H. JOHNSON: 'Silent Watchers of the Sea,' a Talk on Lighthouses and Lightships
THOSE who go down to the sea in ships know well the lonely life that is led by the dwellers in the lighthouses and lightships that surround our coasts. No better man could have been chosen to tell listeners of the work that is done than Mr. Edgar H. Johnson, who is the District Organizing Secretary of the Royal National Lifeboat Institute.
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294 M.

- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 2.25 London Programme relayed from Daventry
- 4.0 Concert relayed from the Pavilion Gardens, Buxton
(S.B. from Sheffield)
(For Programme see under Sheffield)
- 5.0 Light Music
- 5.15 THE CHILDREN'S HOUR: Music by Ethelbert Nevin. Songs by Charles Kingsley and Eugene Field
- 6.0 Mr. J. H. BURNS: 'The A.C.U. Open Event at Post Hill'
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London



Mr. Edgar H. Johnson (left) gives the talk on Lighthouses and Lightships from Manchester this evening; and the Lord Mayor of Leeds, Alderman Hugh Lupton (right) explains to Leeds listeners the objects and aims of the British Association today at 7.0.

- 7.0 The Rt. Hon. the LORD MAYOR OF LEEDS: 'The Objects and Aims of the British Association'
 - 7.15 S.B. from London
 - 7.25 Prof. LASCELLES ABERCROMBIE: 'Victorian Poetry—Pre-Raphaelites'
 - 7.45-12.0 S.B. from London (9.15 Local Announcements)
- ## 6LV LIVERPOOL. 297 M.
- 3.0 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR
 - 6.0 London Programme relayed from Daventry
 - 6.30 S.B. from London
 - 7.0 Mr. W. FERGUSON IRVINE: 'The History of Birkenhead'
 - 7.15 S.B. from London
 - 7.25 S.B. from Leeds
 - 7.45-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry
- 2.40 BROADCAST TO SCHOOLS: Mr. E. CAREY-RIGGALL, 'Friends in Fields and Woods—VIII, Beetles'
- 3.0 London Programme relayed from Daventry
- 5.0 Music
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. H. SPYOTT: 'Popular Psychology'—III
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

(Continued on page 568.)

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Thursday's Programmes cont'd (June 30)

6PY	PLYMOUTH.	400 M.
11.0-1.0	Concert relayed from Daventry	
2.25	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
5.9	WINIFRED GRANT (Pianoforte)	
6.15	London Programme relayed from Daventry	
6.20	S.B. from London	
7.25	S.B. from Leeds	
7.45-12.0	S.B. from London (9.15 Local Announcements)	

6FL	SHEFFIELD.	272.7 M.
3.15	BROADCAST TO SCHOOLS: Mr. R. E. Sowth, 'English Literature—V, Scott, "Kenilworth"'	
3.45	London Programme relayed from Daventry	
4.0	CONCERT	
	Relayed from the Pavilion Gardens, Buxton S.B. from Leeds	
	SIDNEY FREEDMAN and his ORCHESTRA	
	Overture to "Rosamunde" Schubert	
	Waltz, "España" Waldteufel	
	Suite Poetique Bloch	
	String Piece, "A Little Love Story" Lotter	
	LOUIS COHEN (Violin)	
	Rondo Mozart, arr. Kreisler	
	ORCHESTRA	
	Selection from "Lilac Time" Schubert, arr. Clutsam	
	March, "Under the Banner of Victory" Blon	
5.0	Mr. F. A. HOLMES, Chairman of the Buxton Archaeological Society: 'The Manifold Valley—I, The Upper Manifold'	
5.15	THE CHILDREN'S HOUR: An Adventure Story for Boys, told by W. H. Pittman, and Australian Bush Songs by Leonard Roberts	
6.0	Musical Interlude	
6.15	London Programme relayed from Daventry	
6.30	S.B. from London	

7.0	Canon W. ODOM: 'Historic Persons in Sheffield—VII, How Anthony Babington tried to aid Mary, Queen of Scots'	
7.15	S.B. from London	
7.25	S.B. from Leeds	
7.45-12.0	S.B. from London (9.15 Local Announcements)	

6ST	STOKE.	294 M.
11.0-1.0	Concert relayed from Daventry	
2.25	London Programme relayed from Daventry	
5.0	HUGH PRYCE (Vocalist)	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.0	Mr. MARK HUGHES: 'The House and its Architecture'	
7.15	S.B. from London	
7.25	S.B. from Leeds	
7.45-12.0	S.B. from London (9.15 Local Announcements)	

5SX	SWANSEA.	294 M.
11.30-12.30	Concert relayed from Daventry	
2.25	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	Musical Interlude	
6.15	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Leeds	
7.45	S.B. from Cardiff	
8.0-12.0	S.B. from London (9.15 Local Announcements)	

Northern Programmes.

5NO	NEWCASTLE.	312.5 M.
2.25	—London Programme relayed from Daventry. 2.30 — Mr. C. Bernard Stevenson, 'Art—Pictures in the Laing Art Gallery.' 3.0 — London Programme relayed from Daventry. 5.15 — Children's Hour. 6.0 — For Farmers. Mr. R. W. Wheldon.	



THE MAD HATTER'S TEA PARTY.
Tenniel's famous drawing—one of the original illustrations to 'Alice in Wonderland'—of the scene that will be re-enacted in the Cardiff Studio during the Children's Hour today.

3.0	—Mid-week Service conducted by Rev. James B. Russell of Canal Street U.F. Church, Paisley. 3.15 — Interlude. 3.20 — French Music. The Wireless Quartet. Andrew Bryson (Pianoforte). 4.0 — London Programme relayed from Daventry. 5.15 — Children's Hour. 6.0 — Margaret Twissie (Soprano) — Song Recital. 6.30 — S.B. from London. 6.45 — S.B. from Edinburgh. 7.0 — S.B. from Dundee. 7.15 — S.B. from London. 7.25 — S.B. from Leeds-Bradford. 7.45 — Scottish Humour/Series—IX. 8.0-12.0 — S.B. from London.	
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5SC	GLASGOW.	405.4 M.
2.25	—London Programme relayed from Daventry. 3.45 — Miss Margaret B. Stout, 'A Scot at Niagara.' 4.0 — Dance Music by John Stolin and his London Celebrity Five, relayed from the New Palais de Danse. 4.20 — Herbert Ewen and his 'Kelele. 4.30 — Dance Music, relayed from the New Palais de Danse. 4.45 — Herbert Ewen. 4.55 — Dance Music. 5.15 — Children's Hour. 6.0 — Mr. C. H. Webster, 'Cricket—Umpiring.' 6.20 — London Programme relayed from Daventry. 6.30 — S.B. from London. 6.45 — S.B. from Edinburgh. 7.0 — S.B. from Dundee. 7.15 — S.B. from London. 7.25 — S.B. from Leeds-Bradford. 7.45 — S.B. from Glasgow. 8.0-12.0 — S.B. from London.	

2BD	ABERDEEN.	500 M.
2.25	—London Programme relayed from Daventry. 3.45 — Miss Margaret B. Stout, 'A Scot at Niagara.' 4.0 — Dance Music by John Stolin and his London Celebrity Five, relayed from the New Palais de Danse. 4.20 — Herbert Ewen and his 'Kelele. 4.30 — Dance Music, relayed from the New Palais de Danse. 4.45 — Herbert Ewen. 4.55 — Dance Music. 5.15 — Children's Hour. 6.0 — Mr. C. H. Webster, 'Cricket—Umpiring.' 6.20 — London Programme relayed from Daventry. 6.30 — S.B. from London. 6.45 — S.B. from Edinburgh. 7.0 — S.B. from Dundee. 7.15 — S.B. from London. 7.25 — S.B. from Leeds-Bradford. 7.45 — S.B. from Glasgow. 8.0-12.0 — S.B. from London.	

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From now onwards WE SELL DIRECT TO THE PUBLIC ONLY. All models sold by us are reduced by the amount of the previous Retail Profit. In style, material, trimmings, and workmanship "Mattamac" Stormproofs are unchanged. The only change is that Direct Selling makes them 6/- in the £ cheaper. A "Mattamac" is identical in appearance with the usual five guinea Weatherproof. In utility, also, it equals its much-more-costly competitor. It weighs one-third, gives lasting wear, and is absolutely Waterproof.

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144, New St., Birmingham (next door to the High School).



NATURE'S GIFT TO CANADA—NIAGARA AND THE ROCKIES

(Underwood Press)

The Romance of Canada.

1867 Dominion Day, July 1 1927.

Today is the Diamond Jubilee of the Dominion of Canada, which came into being in 1867, the fruit of four centuries of warfare and exploration.



BRITISH COLUMBIA



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NEW BRUNSWICK



QUEBEC

SIXTY years ago today, on July 1, 1867, a Royal Proclamation united the provinces of Canada, Nova Scotia and New Brunswick into one Dominion, under the name of Canada. For some years past a sense of corporate responsibility had been awake in what were then known as the British North American Provinces, a consciousness of a common ideal and a common future, back of which was the realization of vast natural resources still undeveloped.

Canada is, and always has been, synonymous with natural wealth. In the prolonged period of post-war adjustment—a time of disappointment and disillusion for many in the Old Country—Canada has been rightly considered an El Dorado for those in search of a home and a career. Many thousands have made the Golden Journey—many thousands more will do so. Canada is the latter-day land of promise, 'flowing with milk and honey.'

But the dazzling light of Canada's present prosperity must not blind us to the epic story of hardship and endeavour which is Canada's past. Four hundred years of it there were, four hundred years in which man struggled as dourly with Nature as with his fellows.

This Morning's Service. 11.0 a.m.

It is fitting that so great an anniversary should be commemorated by a service from Westminster Abbey, where rests the Unknown Warrior who, in his sacrifice, stands as a symbol of all those Canadians who gladly gave their lives for the Empire in the Great War; and fitting that during that service should be sung Parry's famous anthem, 'I was Glad,' known as 'The

Coronation Anthem,' for it was sung when on June 22, 1911, King George V entered the Abbey for his Coronation.

Tonight's Programme. 8.0 p.m.

The Dominion Day Programme which you will hear tonight—a 'musical fantasy' as its inventor has described it—will attempt to interpret in terms of music some of the romance of Canadian history. It will be divided into six 'pictures,' illustrating turning points in the story of the Dominion. These will be interspersed with short descriptions by Mr. Gladstone Murray of the historic events which they are intended to recall to memory. The following brief summary of the events in question may help to provide listeners with a certain 'background' to the programme before the actual broadcast begins:—

1534.—Jacques Cartier, a seaman of St. Malo, sent out by Francis I, sails up the St. Lawrence as far as Hochelaga, the Indian village where Montreal (Mont Royal) now stands.

1608.—The trader, Samuel de Champlain, establishes a French community at Stadacona, which he renames Quebec.

1759-1763.—The Battle of the Plains of Abraham—the Peace of Paris—Canada ceded to Great Britain.

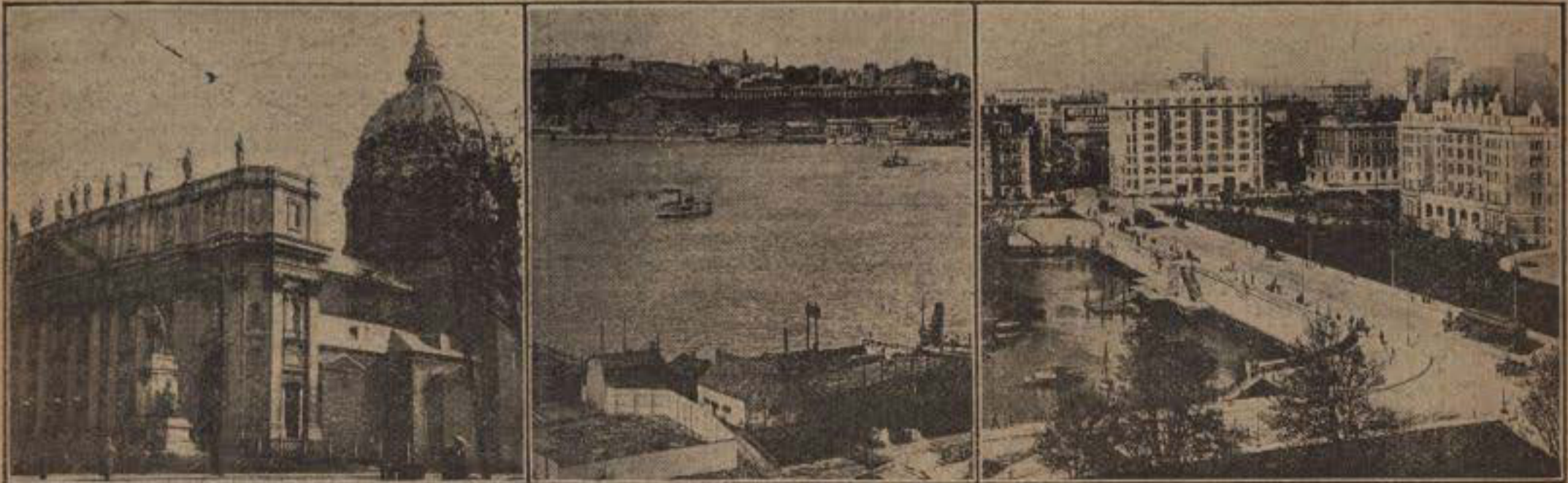
1767.—The British North American Act—the Federation of the Provinces of Canada—the birth of the Dominion.

1915.—The Second Battle of Ypres.

1927.—The Diamond Jubilee of the Canadian Confederation



ONTARIO



THE HANDIWORK OF MAN—MONTREAL CATHEDRAL, QUEBEC AND VICTORIA, B.C.

(Underwood Press)

PROGRAMMES for FRIDAY, July 1

2LO LONDON. 361.4 M.

11.0-12.30 CANADA DAY SERVICE

Relayed from Westminster Abbey
An Address will be given by the
DEAN OF WESTMINSTER

(1.0 Time Signal, Big Ben)

(See special programme on previous page.)

1.0-2.0 Lunch-time Music by the ORCHESTRA
COLOMBO (Leader, A. MANTOVANI), relayed from
the Hotel Metropole

2.55 Reading: 'An Inland Voyage' (Stevenson)

3.0-3.25 Sir ERNEST GRAY, 'How English Laws
are Made by King and Parliament—How Laws
are Really Made by the People'

IN today's talk Sir Ernest Gray will explain how the people do really have some control over the making of laws—as is shown when a Ministry is thrown out over an unpopular measure, and a dissolution is followed by a General Election, when the electorate as a whole has its chance to give its verdict.

3.30-3.45 Mr. CLIFFORD W. COLLINSON, 'Let's
Go Round the World'

IN his last talk Mr. Collinson described the islands that lie off the North-East coast of Australia, and came down to Sydney. Today he returns to the South Sea Islands—particularly the British Solomons, with their strange people and strange ways.

3.50 FOLK DANCES AND MUSIC

By arrangement with the
ENGLISH FOLK DANCE SOCIETY

Country Dance Instruction and Lecture on
English Folk Songs, collected in the Appa-
lachian Mountains of America, by Miss MAUD
KARPELIS

Singer, KEITH FALKNER
Violin, ELSIE AVRIL

Dances: Goddesses; The Mary and Dorothy;
Haste to the Wedding



4.45 WIMBLEDON

The Championships
Centre Court Matches from the
ALL ENGLAND LAWN TENNIS CLUB,
WIMBLEDON

Running Commentary by Capt. H. B. T.
WAKELAM

(See page 565.)

Short Recital by ELSIE FRANCIS FISHER
(Contralto)

5.15 THE CHILDREN'S HOUR: 'Plantation Day.'
The programme will include Piano Solos by
Dorothy Howell. A Story of 'Brex Rabbit,'
told by Mrs. E. Maiden. 'Ducky' Songs by
the Wireless Chorus, under the direction of
Stanford Robinson

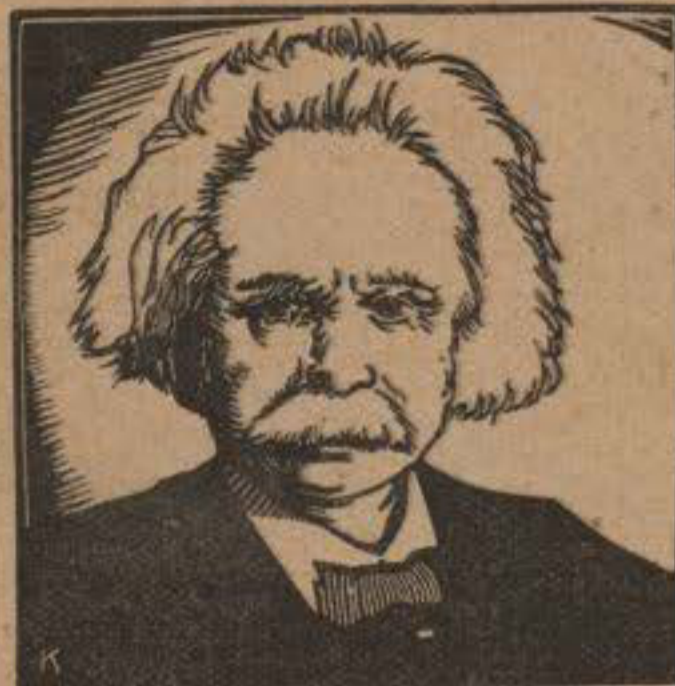
6.0 Mrs. MARTON CRAN, 'A Garden Chat'

6.15 FRANK WESTFIELD'S ORCHESTRA from the
Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (continued)

7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'



As painted by Justice Co.

EDWARD GRIEG,

the Norwegian composer, whose songs are being sung
by Miss Isabel F'Anson in the evening Classical
Recitals this week.

7.15 GRIEG'S SONGS

Sung by ISABEL F'ANSON

Good Morning (Guten Morgen); The Princess;
'Twas on a lovely eve (Am schönsten Sommer-
abend War's); A Vision (Was ich sah); Take
Good Heed (Sieh' dich vor)

7.25 Prof. JOSEPH BARCROFT, 'The Art and Prac-
tice of Breathing—The Perils of the Gas Pipe'

IN the third of his talks Professor Barcroft
will warn listeners against the dangers of
poisoning from ordinary coal gas, which are all
the greater now that gas is being made with a
larger proportion of carbon monoxide gas.

Listeners who would like fuller information
about Professor Barcroft's series may obtain a
special booklet, 'The Art and Practice of Breath-
ing,' containing synopses of the talks and illus-
trative diagrams, by sending 1/6d. in stamps to
the Publications Department of the B.B.C.

7.45 ALICE DELYSIA

The Revue Star

IT was at the beginning of the war, just when
we most needed cheering up, that Mr. C. B.
Cochran brought Delysia over from Paris to play
in that series of intimate revues at the Am-
bassadors Theatre of which she was one of the
chief attractions. Her humour, her broken
English, her dancing and the charm of her per-
sonality conquered London, and many a leave
man found solace in *Odds and Ends, More, and
Pell Mell*. Later she appeared in many of
Mr. Cochran's spectacular productions—*Affair,
Mayfair and Montmartre*, and, more recently,
after a visit to America, in *On with the Dance*,
and its successor, *Still Dancing*. But, though
she can dominate a big stage, she is still pre-
eminent for the qualities that made her famous
in *revue intime*, and which make her equally
irresistible before the microphone.

8.0 THE STORY OF CANADA

A MUSICAL FANTASY

Arranged by GLADSTONE MURRAY

(See previous page.)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN; LOCAL ANNOUNCEMENTS

9.20 The Rt. Hon. NEVILLE CHAMBERLAIN,
M.P., 'How to Have Cleanest Cities.' *S.B. from
Birmingham.* (Today the Smoky Abatement
Act comes into force)

9.35-11.0 POPULAR ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA conducted by
JOHN ANSELL

THE ORCHESTRA

Chardas (No. 1) *Michela*
Invitation to the Valse .. *Weber, arr. Weingartner*

MARGERY PHILLIPS (Contralto)

Old English Songs:

Banks of Allan Water } *Traditional*
Early one morning }
I've been roaming *Horn*

10.0 app. An Excerpt from

'THE TEMPEST'

played by members of the

OXFORD UNIVERSITY DRAMATIC SOCIETY

THE University of Oxford is a thousand years
old, and yet one of its most prominent
and characteristic institutions is a mushroom
growth whose first appearance can be remembered
by many men still in their prime. The O.U.D.S.—
everybody in Oxford calls them the Owds—
were founded forty years ago by Mr. Arthur
Bourchier, the first of the many brilliant actors
whom they have given to the professional stage;
but no occasion is more typical of the life of
Oxford than a *répétition générale* of the O.U.D.S.,
in the New Theatre in winter and in some clois-
tered College garden in the Summer Term. This
year, with their accustomed boldness, the
O.U.D.S. are producing *The Tempest*, and the
performance that listeners will hear tonight is an
excerpt from the show that Oxford has just been
seeing, in the afternoon under the grey walls of
Worcester, and in the evening on the smooth
lawns of the Botanical Gardens, under the shadow
of Magdalen Tower.

10.25 app. THE ORCHESTRA

Three English Dances

MARGERY PHILLIPS

Popular Ballads:

A Summer Night *Goring Thomas*
My Dearest Heart *Sullivan*

THE ORCHESTRA

An Old Garden *Hope Temple*
Scenes Pittoresques *Mussenet*

11.0-11.15 'BRIDGE WITHOUT SIGNS!'

A HAND OF AUCTION

KEEN Bridge-players have come to recognize
the series of Auction Bridge broadcasts
initiated by the *Daily Express* and the *Evening
Standard* (of which this is the third) as a unique
opportunity for studying the game as it is played
by experts—particularly in relation to the
'majority calling' system which is coming into
general usage. Tonight's game will follow the
same procedure as to play and announcements
as the two previous broadcasts.

5XX DAVENTRY. 1,600 M.

10.30 Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. *S.B. from London*

12.30 ORGAN RECITAL

by ALLAN W. BUNNEY

Organist and Director of the Choir, St. Stephens,
Westminster

Relayed from St. Mary-le-Bow Church

1.0-2.0 *S.B. from London*

2.55 *S.B. from London* (1.0 Time Signal)

3.15 Shipping Forecast

9.20 *S.B. from Birmingham*

9.35 *S.B. from London* (10.0 Time Signal)

11.25 ALFREDO'S ORIGINAL BAND and HAL SWAIN
and his NEW PRINCES ORCHESTRA, relayed from
Princes Restaurant

12.0-1.30 RIVIERA CLUB DANCE BAND, under the
direction of HARRY ROBBINS, from The Riviera
Club

Programmes for Friday.

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 5.15 AZELINE LEWIS (in collaboration with Mme. MOLL-WEISS, Directrice, L'Ecole Domestique et Sociale, Paris): 'How We Cook in Paris—II, A Few French Fruit Dishes'
- 5.30 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 The Rt. Hon. NEVILLE CHAMBERLAIN, M.P., 'How to have cleaner cities'
- 9.35-11.0 **CHAMBER MUSIC**
 THE MARY ABBOTT PIANOFORTE TRIO: FRANK VENTON (Violin), HARRY STAINER (Violoncello), MARY ABBOTT (Pianoforte)
 Trio in C Minor Mendelssohn
 ARTHUR CRANMER (Baritone)
 A Voice by the Cedar Tree .. } (from Song Cycle, 'Maud')
 Birds in the high hall garden }
 Go not, happy day } Somervell
 Come into the garden, Maud }
 TRIO
 First Pianoforte Trio, in D Minor—First and Second Movements Schumann
 ARTHUR CRANMER
 Silent Noon Vaughan Williams
 The Old Bard's Song ('The Immortal Hour')
 Rutland Boughton
 Hark, Hark, the Lark Ernest Austin
 TRIO
 First Pianoforte Trio, in D Minor—Third and Fourth Movements Schumann

6BM BOURNEMOUTH. 491.8 M.

- 11.0-12.30 London Programme relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham.
- 9.35 **CONCERT OF MODERN BRITISH COMPOSERS**
 THE STATION OCTET
 Suite, 'Chelsea China' Maurice Besty
- 9.45 DOROTHY ROBSON (Soprano)
 Twilight Fancies }
 Sweet Veneril } Delius
 In the Seraglio Garden }
 I Love the Jocund Dance Walford Davies
 Dancing at the Lurgan McNaught
 The Rann of Wandering Harty
- 9.55 OCTET
 Dance of the Nautch Girls } (from 'Crown of India'
 Interlude } Suite) Elgar
- 10.5 OSMOND DAVIS (Tenor)
 Isobel Frank Bridge
 Rondel }
 The Crooning from Inistail .. } Gerrard Williams
 Love Outwitted }
- 10.15 OCTET
 Suite, 'Gaelic Melodies' Foulds
- 10.25 DOROTHY ROBSON
 Spring Sorrow Ireland
 In an Arbour Green Warlock
 The Fiddler Peterkin
 The Oak Tree Bough Bairstow
 Sweet Suffolk Owl Poston
 The New Umbrella Besty

(Continued on page 572.)

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Friday's Programmes continued (July 1)

10.35 OCTET
 Benedictus *Mackenzie*

10.40 OSMOND DAVID
 Faery Song *Baughton*
 The Pibroch *Stanford*
 Assynt of the Shadows *Holbrooke*
 Caswallawn *Holbrooke*

10.50-11.0 OCTET
 Lament (for Strings) *Frank Bridge*
 Three Dream Dances *Coleridge-Taylor*

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: 'The Fire-Place'
 —A Play in Rhyme, by Eleanor Farjeon
 6.0 ORGAN RECITAL by ARTHUR E. SIMS
 RELAYED FROM THE CENTRAL HALL, NEWPORT

ORCHESTRA
 Selection, 'Primrose' *Gershwin*

9.0 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Birmingham

9.35 LIGHT ORCHESTRAL FAVOURITES
 THE STATION ORCHESTRA, conducted by
 WARWICK BRAITHWAITE
 Overture to 'William Tell' *Rossini*
 WILLIAM PARSONS (Baritone)
 Yeomen of England *German*
 Song of the Volga Boatmen
Koenemann, arr. Chaliapine

ORCHESTRA
 Suite, 'Woodland Pictures' *Fletcher*
 WILLIAM PARSONS
 O Mistress Mine *Quilter*
 Blow, Blow Thou Winter Wind *Quilter*
 (from 'Three Shakespeare Songs')

JOCK WALKER will give a few Scottish Songs and Stories

BAND
 The Pipers' March, 'Strathspey Peel'
 Patrol, 'The Gathering of the Clans' *Williams*
 Suite for Solo Pipe and Band *arr. Grayson*
 (Solo Piper, Pipe-Major DONALD MACLENNAN,
 ANDREW SHANKS (Bass)
 Gae bring to me a pint o' wine
 Ae fond kiss
 Bonnie George Campbell *Keel*
 Duncan Gray

BAND
 Descriptive Fantasia, 'A Highland Scene' *Moore*
 Cornet Solos:
 Douglas Gordon *Keltic*
 My Ain Folk *Lemon*
 (Soloist, Band-Sergeant W. H. PLATT)



SOME OF THE CHOICEST BLOOMS FROM THE WINTER GARDEN

This evening Cardiff Station opens a new series called 'Memories of Theatreland' with a programme of famous hits from shows produced at that lively young theatre, the Winter Garden, in Drury Lane. Here are three impressions, by Nerman, of leading Winter Garden personalities of the very recent past—on the left Mr. George Crossmith and Miss Heather Thatcher in *Tonight's the Night*, in the centre, G. C. again, with Mr. Leslie Henson, and on the right Mr. Leslie Henson admiring Miss Dorothy Dickson's characteristic pose—the latter both in *The Beauty Prize*.

By courtesy of 'The Telles.

6.30 S.B. from London
 7.45 MEMORIES OF THEATRELAND—I

The first of a series of programmes on London Theatres. This programme deals with one of the youngest.

I. WINTER GARDENS THEATRE

THE STATION ORCHESTRA
 Selection from 'A Night Out' *Redstone*
 JOHN RORKE (Light Baritone)
 Some Day Waiting Will End ('Kissing Time')
Caryll
 The Only Way ('Tonight's the Night') *Rubens*

ORCHESTRA
 One-step, 'Wild Rose' ('Sally') *Kern*
 Journey's End ('The Cabaret Girl') *Kern*
 LILY IRENE (Soprano)
 Dancing Time ('The Cabaret Girl') *Kern*
 Look for the Silver Lining ('Sally') *Kern*

ORCHESTRA
 Selection from 'Tell Me More' *Gershwin*
 LILY IRENE and JOHN RORKE (Duets)
 The Church round the Corner *Kern*
 Our Cottage down in Kent ('The Beauty Prize')
Kern

ORCHESTRA
 Non-Stop Dancing ('The Beauty Prize')
 Kalua ('The Cabaret Girl') *Kern*
 LILY IRENE and JOHN RORKE
 Honeymoon Isle ('The Beauty Prize') *Kern*
 There's a light in your eyes ('Kissing Time')
Caryll

ORCHESTRA
 Barcarolle ('Tales of Hoffmann') *Offenbach*
 Humoreske *Deoral*
 WILLIAM PARSONS
 Life and Death *Coleridge-Taylor*
 When the Sergeant-Major's on Parade *Longstaffe*
 ORCHESTRA
 Second Hungarian Rhapsody *List*

10.40-11.0 DANCE MUSIC by LIONEL FALKMAN and THE CAPITOL DANCE BAND

2ZY MANCHESTER. 384.6 M.

1.0-2.0 MUSIC by THE STATION QUARTET
 3.30 J. MEADOWS (Auto-Piano Recital)
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,
 from the Hotel Majestic, St. Anne's-on-Sea.
 Musical Director, GERALD W. BRIGHT

6.30 S.B. from London
 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA
 (Continued)
 7.0 S.B. from London

7.45 STATION TOPICS by THE STATION DIRECTOR
 7.55 SCOTTISH NIGHT
 BAND OF THE 1ST BATT. THE SEAFORTH HIGH-
 LANDERS: BANDMASTER, EDWARD GRAYSON
 Overture, 'Land of the Mountain and the Flood'
Hamish McCana
 Selection, 'Robert Bruce' *Bonnisseau*

9.0 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Birmingham
 9.35-11.0 SCOTTISH NIGHT (Continued)
 BAND
 Overture, 'Macbeth' *Hutton*
 National Fantasia, 'Scotland's Pride'
arr. Golfrey

JOCK WALKER: More Songs and Stories
 BAND
 A Keltic Suite *Foulds*
 Highland Patrol, 'The Wee MacGregor' *Amers*
 ANDREW SHANKS
 Corn Rigs
 The Laird o' Cockpen
 The March of the Cameron Men
 Home *Wulford Davies*
 BAND
 The Pipers' March and Retreat
 Grand Selection, 'The Thistle' *arr. Myddleton*
 The Jock's Patrol

6KH HULL. 294 M.

11.0 London Programme relayed from Daventry
 12.30-1.0 Organ Recital relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

Friday's Programmes cont'd (July 1)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.0-12.30 London Programme relayed from Daventry
- 3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. CURTIS, 'Four Kings who have made History—(a) Louis XIV of France'
- 4.0 BROADCAST TO SECONDARY SCHOOLS: The Rev. BRAMWELL EVENS, 'Wild Nature Close at Hand—(a) What we can see in our Streets'
- 4.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham
- 9.35-11.15 S.B. from London

6LV LIVERPOOL. 297 M.

- 3.0-3.45 London Programme relayed from Daventry
- 4.0 BLODWEN EDWARDS (Soprano)
- 4.15 THE STATION PIANOFORTE QUARTET
- 4.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham
- 9.35-11.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

- 11.0-12.30 London Programme relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 A READER: 'New Books'
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham
- 9.35-11.15 S.B. from London

5PY PLYMOUTH. 400 M.

- 3.15 BROADCAST TO SCHOOLS: Mr. CHARLES HENDERSON, 'Glimpses of Cornish History—I, A Cornish Boy goes to Eton in 1756'
- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 PHYLLIS DICKSEE (Soprano)
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham
- 9.35-11.15 S.B. from London

6FL SHEFFIELD. 272.7 M.

- 11.0-12.30 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham
- 9.35-11.15 S.B. from London

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

6ST STOKE. 294 M.

- 11.0 London Programme relayed from Daventry
- 12.30-1.0 ORGAN RECITAL relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: Mr. FRANK LAMBERT, 'Domestic History through the Middle Ages'
- 3.45 THE NORTH STAFFS SYMPHONY ORCHESTRA, conducted by JOHN COPE. Relayed from the King's Hall, Stoke-on-Trent
- 4.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham
- 9.35-11.15 S.B. from London

5SX SWANSEA. 294 M.

- 3.20 BROADCAST TO SCHOOLS: 'The Port of Swansea: Past and Present—IV, Iron, Steel, and Tinplates,' the story of the Industries and their relation to the Port, told by Mr. H. D. GRIFFITHS
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Birmingham
- 9.35-11.15 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30—Isabel McWilliams (Soprano). 11.40—Thomas Rogers (Pianoforte). 11.50—Beatrice Thompson (Contralto). 12.0-12.30—Gramophone Records. 2.55—Daventry. 5.0—Miss L. Claudine L. Murray, 'Border Rivers'. 5.15—Children's Hour. 6.0—Gardens. The Station Octet. 6.10—Reading from Bacon's Essay on Gardens. 6.15—Beatrice Paramor (Soprano). 6.25—Octet. 6.30—S.B. from London. 8.0—Lambert Flack: Flute Solo. 8.15—Concert, by the Whitby Municipal Orchestra. Relayed from the Spa Whitty. 9.0—S.B. from London. 9.20—S.B. from Birmingham. 9.35—The Station Octet. 9.40—'A Matter of Business,' A One-Act Sketch for Broadcasting by Muriel Levy. 10.0—Octet. 10.5—Ruby Loughurst (Soprano). 10.15-11.0—S.B. from London.

5SC GLASGOW. 405.4 M.

- 11.30-12.30—Gramophone Records. 3.0—Jeffries and his Dance Orchestra, relayed from the Loarno Dance Salon. 3.45—Folk Songs and Music. The Wireless Quartet. Leggat Paisley (Baritone). 4.45—London Programme relayed from Daventry. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Jack Werner (Pianoforte). 6.30—S.B. from London. 6.50—S.B. from Edinburgh. 7.0—S.B. from London. 8.0—A Country Fair. The Station Orchestra. 8.5—Marjorie Greenfield (Soprano). 8.15—Orchestra. 8.35—John Thorne (Baritone). 8.45—Orchestra. 9.0—S.B. from London. 9.20—Martin Disraeli, No. 4. 9.35-11.0—Carnival. The Station Orchestra. Marjorie Greenfield. John Thorne.

2BD ABERDEEN. 500 M.

- 3.45—Studio Concert. The Station Octet. Evelyn Frain (Mezzo-Soprano). Octet. 4.45—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—Mr. John G. Rowe, 'The Greatest of all Prison Escapes.' 6.15—For Farmers, by Mr. Don G. Munro. 6.25—Agricultural Notes. 6.30—S.B. from London. 6.50—S.B. from Edinburgh. 7.0—S.B. from London. 9.20—S.B. from Birmingham. 9.35—Old Favourites. The Station Octet. Crue Davidson (Contralto). Alec Nicol (Violin). Liddell Peddison (Tenor). 10.50-11.0—Octet: In a Monastery Garden (Ketelbey).

2BE BELFAST. 306.1 M.

- 11.0—London Programme relayed from Daventry. 12.30-1.0—Organ Recital, relayed from Daventry. 2.55—London Programme relayed from Daventry. 3.0—Broadcast to Schools: Prof. Corkey (under the auspices of the League of Nations Union, Belfast Branch), 'What the League of Nations Really Means.' 3.15—The Radio Quartet. 3.30—London Programme relayed from Daventry. 4.45—Gramophone Records. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.45—Tom Clare at the Piano. 8.0—Fantasy. The Station Orchestra: Overture, 'Oberon' (Weber). 8.12—'Puck and the Char-a-Banc.' A Fantastic Comedy in One Act by Edith Agar. 9.30—Orchestra. 9.0—S.B. from London. 9.20—S.B. from Birmingham. 9.35—Eastern Romance. The Mohammedan Year Begins Today. Orchestra. 9.47—Beatrice McComb (Contralto). 10.0—Orchestra. 10.30-11.0—Dance Music: The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza.

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PROGRAMMES for SATURDAY, July 2

2LO LONDON. 361.4 M.



2.30 WIMBLEDON
THE CHAMPIONSHIPS
 Centre Court Matches from the
 ALL ENGLAND LAWN TENNIS CLUB,
 WIMBLEDON
 Running Commentary by Col. R. H. BRAND
 and Capt. H. B. T. WAKELAM
 GIRLS' FRIENDLY SOCIETY'S CONCERT
 Relayed from the Royal Albert Hall

THE last Saturday of Wimbledon is (weather, always, permitting) the great day of the European lawn tennis year. On that day it is decided who is to possess for the year the title of successor to the giants of the past, Doherty and Wilding, Patterson and Brookes. This year the interest has been heightened by the return of Tilden to contest with the Frenchmen, Borotra and Latoste, who between them have held it for the last three years, the title that he won in 1920 and 1921. At the time of writing, of course, it is not possible to forecast who will be the pair to meet in the great match on the Centre Court today; but if—as is more than likely—it should be Tilden and either of the Frenchmen, tennis history will be made.

And in the women's event there is an equal interest, for though the amazing career of Lenglen has ended, so far as Wimbledon is concerned, we have a champion of our own—Mrs. Godfree—who has twice won the honour, beating her two most formidable opponents of the year, Seforita d'Alvarez and Miss Helen Wills, and who may this year beat all the foreign opposition and secure at least one title for the home country.

4.55 ROYAL AIR FORCE DISPLAY
 Running Commentary by
 Captain DEREK McCULLOCH, late R.A.F.
 and
 Flight-Lieut. W. HELMORE, R.A.F.
 Relayed from HENDON AERODROME
 (See special programme on page 577.)

5.50 THE CHILDREN'S HOUR: Selections by the Daventry Quartet. Mabel Constanduros in 'Bedtime at the Bugginses'—a belated Request Week item which it was not possible to repeat until today. Hayden Coffin (in Excerpts from 'Alice in Wonderland') as 'The Mad Hatter'

6.30 TIME SIGNAL, GREENWICH:
 WEATHER FORECAST, FIRST
 GENERAL NEWS BULLETIN

6.45 MILITARY BAND

7.0 Topical Talk

7.15 GRIEG
 BALLAD in G Minor
 Played by

EDWARD MITCHELL (Pianoforte)

A FRIEND of Grieg said that the *Ballad* (a favourite work of the Composer) was written 'with his heart's blood in days of sadness and despair.' This, one of the biggest and certainly the best of all his Piano works, is cast in the form of an Air with Variations, which are very clear and easy to follow, for the general outline of the theme is almost always prominent. In the last five Variations the music works up continuously to a strong climax, and the *Ballad* ends with a repetition of the Air in its simple form.

7.25 Mr. G. WANSBROUGH: An Eye-Witness Account of Henley Regatta

HENLEY REGATTA is the crown of the oarsman's year, the occasion when English crews and English scullers have their chance to win fame in conflict with each other and with the picked men of the Continent and, very often, of America. The Grand Challenge Cup is the blue riband of eight-oar racing, and even a man who has stroked a Varsity crew to victory over the Putney-Mortlake course may feel that he has added to his reputation when he has brought Leander home in the final of the Grand. In other classes the Diamond Sculls, the Ladies' Plate, the Silver Goblets for pairs, and the other events that are rowed for at Henley, carry the same prestige. Mr. Wansbrough, who gives the talk, has had much experience of the Henley course, for in 1925—the year in which he stroked Cambridge in the Boat Race—he rowed for the Granta crew, and this year he rows for Leander in the Grand.

7.45 THE WIRELESS MILITARY BAND

Conducted by Capt. W. A. FEATHERSTONE
 ROY HENDERSON (Baritone)

BAND
 March, 'On the Quarter Deck' *Alford*
 Overture, 'Poet and Peasant' *Suppe*

8.0 ROY HENDERSON

Old English Songs:
 The Jolly Tinker *arr. Ernest Newton*
 Charming is your shape and air *Anon.*
 Kitty, my love, will you marry me
 *arr. H. Hughes*

8.7 BAND

Selection from 'Merrie England' *German*

8.20 SANDY ROWAN (Scottish Comedian)

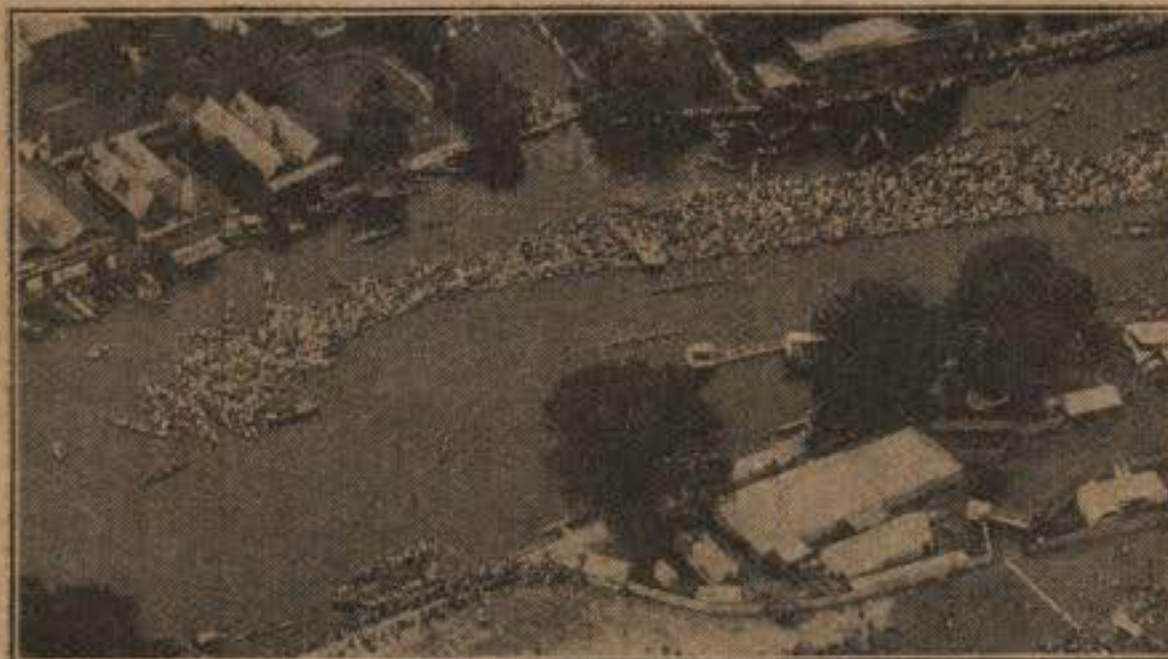
8.28 BAND

Pot-pourri, 'A Musical Switch' *Alford*

8.40 ROY HENDERSON

Three Sea Songs:
 Devon in wind and rain *Stanford*
 Sea Fever *Ireland*
 The Little Admiral *Stanford*

IN the first song (from the cycle entitled *Songs of the Sea*) we have not only the celebration of the pride and glory of the men of Devon in Drake's day, but a note of more recent history—a reference, in the last verse, to the battle of Waggon Hill (South Africa,



A CLOSE FINISH AT HENLEY.

This aerial picture of Henley gives a fine impression of the scene at the finish, with the two crews just passing the post, and in the background the punts crowding along the booms. An eye-witness account of the last day's racing at Henley Regatta will be broadcast this evening by Mr. Wansbrough, the old Cambridge stroke.

January 6th, 1900); the poet imagines Drake turning again from his long rest to bring victory to his men of Devon.

MASEFIELD'S ballad of the man who 'must go down to the sea again' has attracted several Composers. Of all the settings John Ireland's seems best to achieve (in the last line of each verse) the sense of longing that the poem expresses—the longing to answer the 'wild call . . . that may not be denied.'

THE LITTLE ADMIRAL celebrates the glory of the man in supreme command. Sometimes the admiral to his admiring men, 'hardly seemed a mortal like the rest'; and once, the seaman sings, 'when hope sank under us, I could swear he had stars upon his uniform, And one aleeve pinned across his breast.'

8.47 BAND

Three Irish Pictures *Ansell*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; (Local Announcements; Sports Bulletin)

9.20 Writers of Today: Mr. MICHAEL SADLEIR



Mr. MICHAEL SADLEIR.

THE son of a distinguished man, Sir Michael Sadleir, now Master of University College, Oxford, Mr. Sadleir has long been prominent in the literary world as an author and publisher, but his book on Trollope, published last year, definitely enhanced his reputation. This penetrating and witty study has brought back to his rightful place one of the most undeservedly neglected of the Victorians, and it is no exaggeration to say that nine-tenths of the sales of Trollope's books at the moment are due to the interest aroused by Mr. Sadleir's 'Commentary' on him.

9.35

VARIETY

JOSEPHINE TRIX (Syncopated Songs)
 FIRTH and SCOTT in a medley of Old-time Music
 Hall Songs
 CLAPHAM and DWYER (Entertainers)
 SYDNEY NESBITT and KEL KERCH who will compete and give ten minutes of Light Duets with Ukulele accompaniment

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRAS and the SAVOY HAVANA BAND, from the Savoy Hotel

SXX DAVENTRY. 1,600 M.

10.30 Time Signal, Greenwich;
 Weather Forecast

2.30 WIMBLEDON
 The Championships

Centre Court Matches from the
 All England Lawn Tennis
 Club, Wimbledon. Running
 Commentary by Col. R. H.
 BRAND and Capt. H. B. T.
 WAKELAM

GIRLS' FRIENDLY SOCIETY'S
 CONCERT, Relayed from the
 Royal Albert Hall

**4.55 ROYAL AIR FORCE
 DISPLAY**

(See Special Programme on
 page 577.)

5.50 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London
 (10.0 Time Signal)

Saturday's Programmes cont'd (July 2)

5IT BIRMINGHAM. 326.1 M.

2.30 London Programme relayed from Daventry
 5.50 THE CHILDREN'S HOUR: 'Snooky' Story by Phyllis Richardson. Songs by Marjorie Hovord (Soprano), and Eva Blackmore (Contralto). Margaret Ablethorpe (Pianoforte)
 6.30 S.B. from London

7.45 ALICE DELYSIA presents 'PARIS CALLING'

A Continental Entertainment, composed, written and devised by OSCAR M. SHERIDAN and HUBERT W. DAVID, with additional sketches by YVONNE ARNAUD and LUCIENNE HERVAL

Its includes:

Mlle. MAROVA
 MONS. HENRI LEONI
 THE GRESHAM SINGERS
 COLLEEN CLIFFORD

and
 Mlle. YVETTE DARNAC
 Revue Orchestra under the direction of STANLEY HOLT

THIS little revue will be presented to our listeners as something of a novelty, and it will endeavour to portray the type of 'revue intime' to be found only in Paris.

Produced by OSCAR M. SHERIDAN

8.45 TOM CLARE at the Piano

9.0-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

March, 'The Boefearer' arr. Thorp
 Valse, 'So Blue' Henderson
 Selection from 'Lido Lady' Rodgers

Songs:
 The Hallowed Hour Wood
 Do you know my garden? Coates
 Humoreske Dvorak
 Fox-trot, 'Roses for Remembrance' Curtis
 Selection from 'Madame Butterfly' Puccini
 Fox-trot, 'Since Tommy Atkins taught the Chinese' Campbell and Connelly

2.30 London Programme relayed from Daventry

5.50 THE CHILDREN'S HOUR

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5WA CARDIFF. 353 M.

2.30 London Programme relayed from Daventry

5.50 THE CHILDREN'S HOUR: French Fairy Tales and Nursery Rhymes

6.30 S.B. from London

7.0 Mr. ALFRED VOWLES: 'Adventures on Exmoor'

MR. ALFRED VOWLES has travelled all over Europe and in India, South Africa, and Babylonia. Eighty large photographs taken by him were exhibited at the Salon of the Royal Photographic Society on his return to this Country.

7.15 S.B. from London

7.45 A SHORT SONG RECITAL by RAYMONDE AMY (Soprano)

Twickenham Ferry Theo Marzials
 The Chapel in the Woods M. Lee Cooper
 My Heart is Sair Burns
 No, I will go no more to this Woods Weckert
 Little Dutch Tiles Evelyn Sharpe
 A May Morning Denza

8.0 H. C. BURGESS and his ORCHESTRA
 Relayed from the Madeira Cove, Weston-super-Mare

First Hungarian Rhapsody Liszt
 Selection from 'Sunny' Kern
 Melody, 'Reconciliation' Fletcher
 Fox-trots:
 Indian Butterfly Stone
 I can't get over a girl like you Brooker
 Suite, 'Sylvan Scenes' Fletcher
 Sylvia Dances; Pool of Narcissi; Cupid's Conspiracy
 Tone Poem, 'Finlandia' Sibelius

9.0-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

2ZY MANCHESTER. 384.6 M.

2.30 London Programme relayed from Daventry

5.50 THE CHILDREN'S HOUR: 'The Ladder of Golden Hair'—A Play by Mabel Bennett. Performed by the Station Repertory Players

6.30 S.B. from London

7.25 Mr. F. STACEY LINTOTT: Sports Talk

7.45 'ON WITH THE SHOW OF 1927'

The Concert Party Entertainment produced by ERNEST LONGSTAFFE

Relayed from the North Pier, Blackpool
 WALTER WILLIAMS and WINNIE COLLINS (Musical Comedy Stars)

JAN RALFINI and his BAND
 IRIS and PHYLLIS (the Irrepressibles)
 STELLA BROWNE (Soprano)
 STANLEY VILVEAN (Tenor)
 THE SIX FISHER GIRLS
 FRED WALMSLEY (Comedian)

(Pictures on page 576.)

8.30 THE ROSE GARDEN

There is sweet music here that softer falls Than petals from blown roses on the grass. . . —Tennyson

MABEL WHITELEY (Contralto)
 Flower Song ('Faust') Gounod
 Like to the Damask Rose Elgar
 May Night Brahms

CLIFTON HELLIWELL (Pianoforte)
 Blumenstucke (Flower Piece) Schumann
 The Bee's Wedding Mendelssohn

MABEL WHITELEY
 There's a bower of roses C. V. Stanford
 Damask Roses Quilter
 Now sleeps the crimson petal Quilter

9.0-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6KH HULL. 294 M.

2.30 London Programme relayed from Daventry

5.50 THE CHILDREN'S HOUR

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

(Continued on page 576.)

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Saturday's Programmes cont'd (July 2)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.30 London Programme relayed from Daventry
5.50 THE CHILDREN'S HOUR
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6LV LIVERPOOL. 297 M.

2.30 London Programme relayed from Daventry
5.50 THE CHILDREN'S HOUR. S.B. from London
6.25 Liverpool Letters
6.30 S.B. from London
7.0 Alderman Mrs. MERCER: 'Birkenhead's Promise for the Future'
7.15-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records
2.30 London Programme relayed from Daventry
5.50 THE CHILDREN'S HOUR
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5PY PLYMOUTH. 400 M.

12.0-1.0 THE STATION ORCHESTRA
Directed by WINIFRED GRANT
Madame ALICE LAKIN (Contralto)
2.30 London Programme relayed from Daventry
5.50 THE CHILDREN'S HOUR
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6FL SHEFFIELD. 272.7 M.

2.30 London Programme relayed from Daventry
5.50 THE CHILDREN'S HOUR
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6ST STOKE. 294 M.

2.30 London Programme relayed from Daventry
5.50 THE CHILDREN'S HOUR
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5SX SWANSEA. 294 M.

2.30 London Programme relayed from Daventry
5.50 THE CHILDREN'S HOUR
6.30 S.B. from London
7.45 S.B. from Cardiff
9.0-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.30:—London Programme relayed from Daventry. 5.50:—Children's Hour. 6.30:—S.B. from London. 7.45:—Revue. 8.45-12.0 S.B. from London.

5SC GLASGOW. 405.4 M.

2.30:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.25:—Mr. Tom Wilson, Scottish Professional Golf Champion: 'British and American Golf.' 7.45:—Revue. 8.45:—Alfred Pictou (Flautist); Je m'y demande and Je crois, Je doute (Revue); Gavotte (Anderson); Valse Poétique (De Jong). 9.0-12.0:—S.B. from London

2BD ABERDEEN. 500 M.

2.30:—London Programme relayed from Daventry. 5.50:—Children's Hour. 6.30:—S.B. from London. 7.25:—S.B. from Glasgow. 7.45:—S.B. from Dundee. 9.0-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

2.30:—London Programme relayed from Daventry. 5.50:—Children's Hour. 6.30:—S.B. from London. 7.45:—A Scotts Programme. Pipe-Major William J. Hope; Station Orchestra; Robert Burnett (Baritone); Eldon J. Harris (Clarinet); Nancy Shaw. 9.0-12.0:—S.B. from London.

Wonderful Wimbledon.

By HERBERT FARJEON

(Continued from page 565.)

matter of conjecture. But that they look better is indisputable. I remember what the lady lawn tennis players looked like in my own young days. They were the terror of the photographer. They had faces like horses. There was no grace in their motion. The harder they hit, the grimmer they looked. There was nothing in their clothes for any girl to copy.

But now, when they come on to the court, their socks and their skirts attract almost as much attention as their strokes, and half the grand stand is saying to itself, 'I think I'd look rather nice in a bandeau like that,' or 'There's really something rather chic about an eye-shade.'

And it is because Fashion has now a finger in the sport, because the finals and the semi-finals are no longer reserved for frumps, that all the girls are flocking to the public courts, and asking their partners whether it's thirty-fifteen or deuce, and worrying, when it comes on to rain, lest their nice new oilskin racquet-cover should get wet.

THIS may not sound like a way to manufacture champions, but all the best sportsmen are exhibitionists, and there may be many young ladies who would be expert on, say, the bassoon but for the fact that this instrument is such a poor advertisement for their charms. However amazing the scientific proficiency of the players, the appeal of Wimbledon is fundamentally a sentimental appeal. It is not the man who plays the best, but the man whose personality most appeals to us that we want to win.

Tilden may win, or Cochet, or Lacoste, but there can be no doubt that the most popular victory would be a victory by Borotra. And this because, quite apart from his genius with the racquet, he is an open-air matinee idol. It is pleasant to watch him play tennis. But it would be Paradise to marry him.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.



ON WITH THE SHOW OF 1927.

Manchester is broadcasting tonight the Concert Party show from Blackpool's famous North Pier. Here are some of the people in it—on the left Winnie Collins; on the right Stella Browne; and in the centre Jan Rafini, coaxing infectious melody from his celebrated band.

The Pageant of the Air—on the Air.

IN the past, air enthusiasts have often bewailed the apathy of the public towards flying. This year, at least, there is no question of that. First Lindbergh, then Chamberlin and Levine have put flying on the front page of the newspapers and kept it there. No world's champion boxer, not even a movie star, has ever had a greater reception in the capitals of Europe and the United States than these airmen who had made the Atlantic look small. And the attempts of our own Air Force on the long-distance record (the result of the second is not yet known at the time of writing) have aroused as much interest as a Test Match. Definitely, from the point of view of the general public, flying is now news.

Even when public interest in aviation generally is at a lower pitch, the Air Force Display at Hendon never fails to draw big crowds. The consummate skill of the manoeuvres, the thrills of stunt flying, the sheer majesty of the great armoured planes, and the drama of the spectacle that ends the Display, all combine to make the pageant one of the most popular open-air events of the year.

This year all the signs point to a record attendance worthy of a record show. Last year 75,000 spectators gathered within the aerodrome, and now there is a new stand to hold 3,000 more. The King and Queen hope to be there; and during the day



more than two hundred Service aeroplanes will be in the air.

However many people go to a show such as this, there are always many more who would like to go and cannot. This afternoon they will not be altogether excluded from the thrills of the Display. They will, it is true, have to miss much; the individual 'aerobatics,' the bombing demonstrations, and the various races, for instance, and that fascinating innovation, the 'musical flight.' In this the airmen are challenging the long-standing popularity of the Musical Ride of the cavalry and the Musical Drive of the artillery that have been the chief joy of so many Royal Tournaments. The air manoeuvres to music are even more ingenious, for the music has to be broadcast from the ground to the machines, and the words of the Squadron-Commander broadcast back from his to the other machines. This event seems to mark a new epoch in the use of wireless telephony in the air.

This, and several other items of interest, one must go to Hendon to see. But towards the close of the programme the B.B.C. will step in and give listeners a glimpse—or an echo—of what is going on. That is to say, a running commentary will be



From the official poster of the Display

A running commentary on the last three items in the Royal Air Force Display will be broadcast from London, Daventry and other Stations, starting at 4.55. The programme will be as follows:—

- 4.55 The destruction of a Kite Balloon.
- 5.10 The Air Fight.
- 5.30 The rescue of a beleaguered British population from a barbarian town by means of aircraft, which bring armed assistance to carry away sick and wounded. Ending up with the destruction of a fort and bridge.

The commentators will be Capt. D. McCulloch, late R.A.F., and Flight-Lieut. W. Helmore, R.A.F.

The band of the R.A.F. (directed by Flight-Lieut. Amers) will play at intervals during the broadcast.



broadcast, and the descriptive sounds will come through to reinforce it until the listener will have quite a good chance to imagine that he is there.

Three events will be thus broadcast—the attack and destruction of a kite balloon, an air battle and the 'set piece.' The first of these shows a patrol of nine machines sighting an enemy kite balloon, and one of them shooting it down in flames whilst the observer escapes in a parachute, the rest of the patrol remaining on guard. The air battle portrays a daylight attack on London—enemy bombers approaching from the North, and encountering squadrons of the home defence force, and the anti-aircraft barrage. Both these events will be full of thrills, and the rattle of machine-gun fire, the thud of bombs and the thunder of the barrage will make an effective accompaniment to Captain McCulloch's tale.

The last event, the 'set piece,' is the biggest and most ambitious effort of the day. Within twenty-five minutes take place an anti-European outbreak in a foreign town, a breakaway by the besieged, hotly pursued, and the arrival of a rescuing squadron of aeroplanes, which attack the town and its occupants with machine-gun fire and



bombs. The attacks continue, flight after flight, until the town is in ruins and the bridge has been destroyed.

Meanwhile other aeroplanes have arrived and dropped food, water and ammunition by parachute to the refugees. These machines, by the way, will be drawn from the recently-formed Auxiliary Air Force, which has never before taken part in the Display. The Squadrons concerned will be No. 600 City of London, commanded by Squadron-Leader the Rt. Hon. F. E. Guest, and No. 601 County of London Squadron, Squadron-Leader Lord Edward Grosvenor.

Next two troop-carrying machines land reinforcements with machine-guns and light howitzers, who continue the attack from the ground. The scene ends with the departure to safety of the European women and children in the troop-carriers, and the sounding of the 'Cease Fire.'

So ends another year's Display; and some 80,000 spectators will go home from Hendon with a fuller consciousness of man's mastery over the air. How many listeners will put down their headphones with a similar realization dawning in their minds? There are no turnstiles and ticket agencies to reckon up listeners, so one cannot say.



Photo Picture

This band is rehearsing, on the aerodrome, for its performance to a widely-scattered audience during the Display. Not only will the spectators in the aerodrome hear it, and the listeners, wherever they may be, to London's broadcast programmes, but during the musical manoeuvres its music will be broadcast to the aeroplanes overhead, which will vary their movements with its change of tune.

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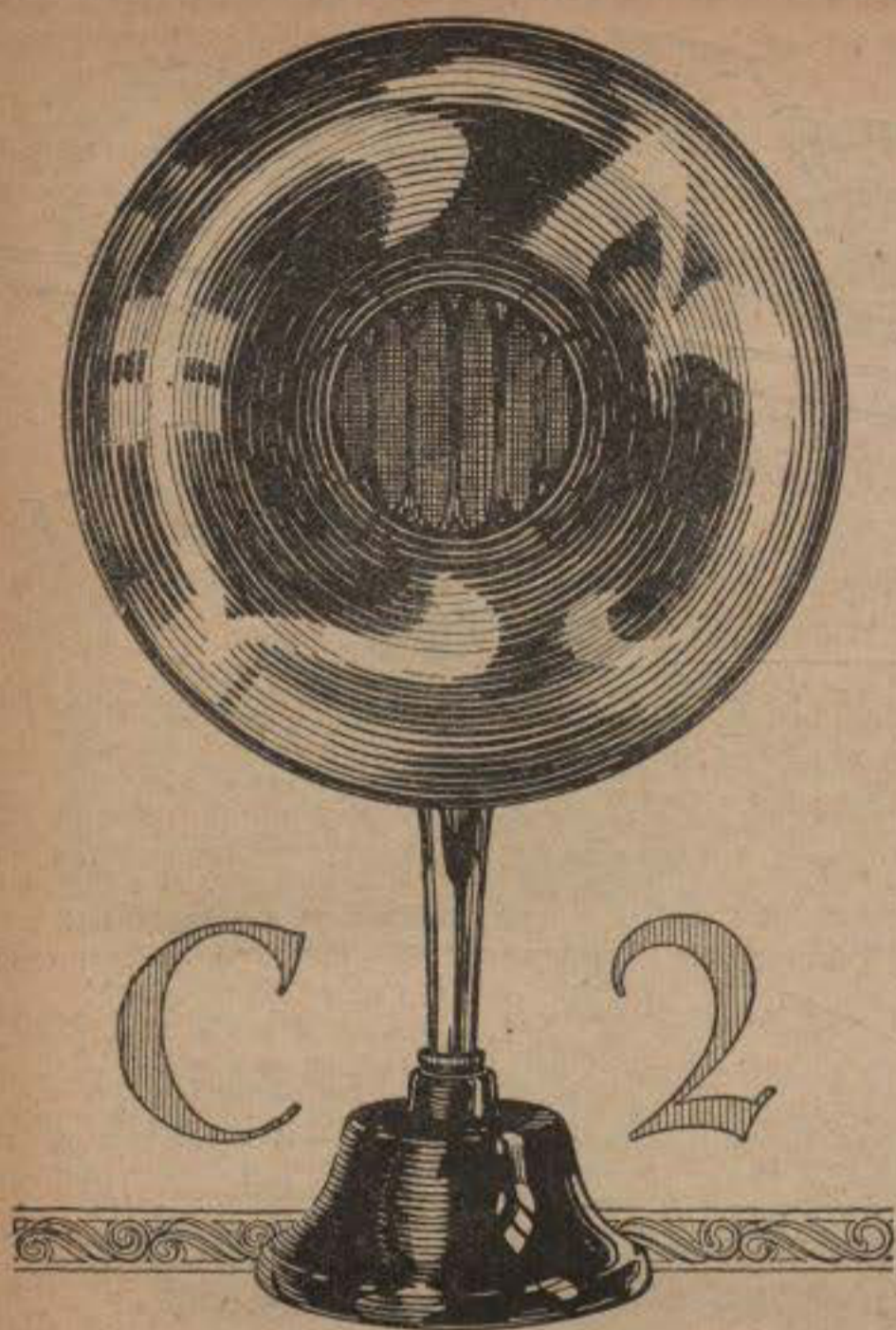
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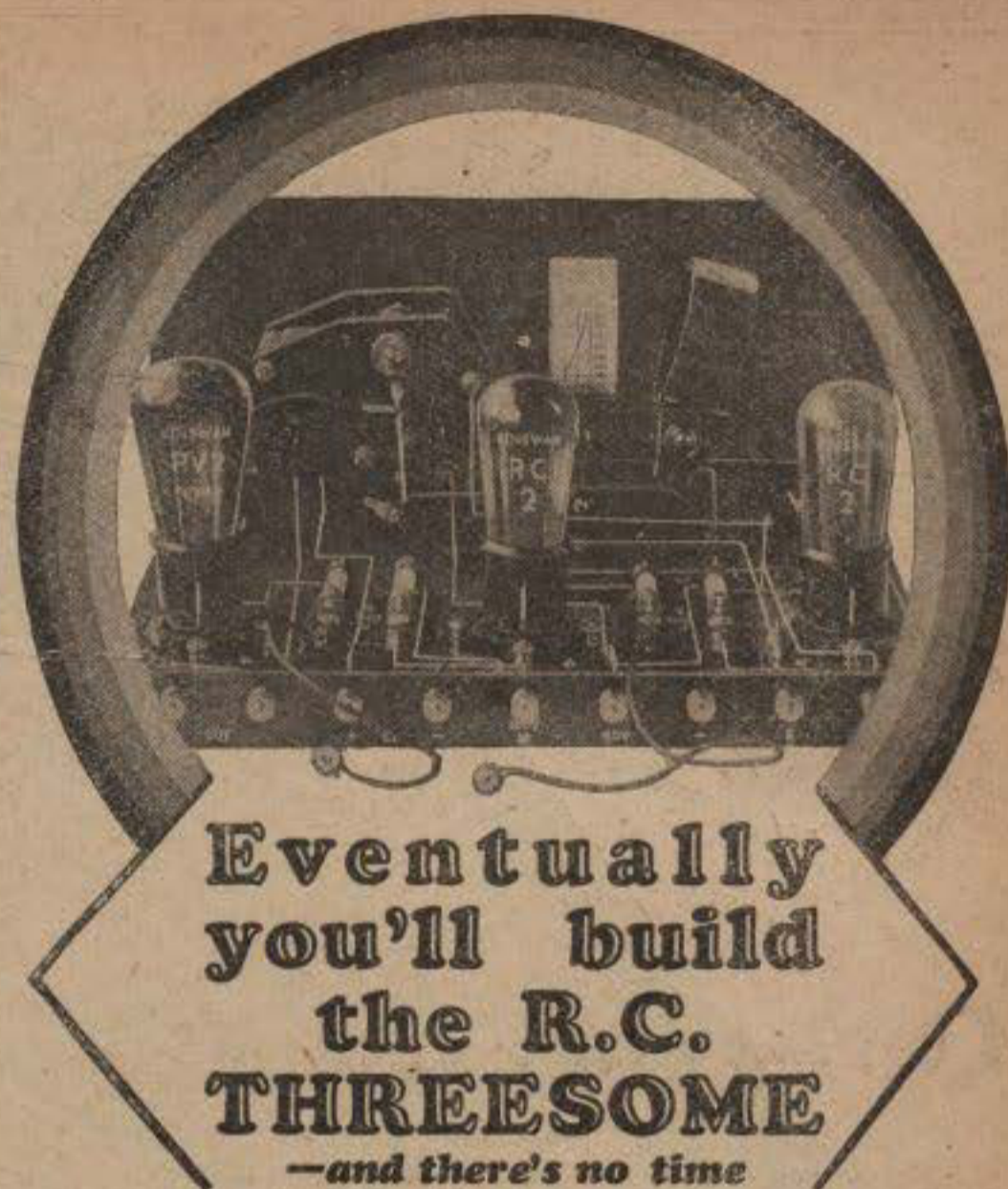
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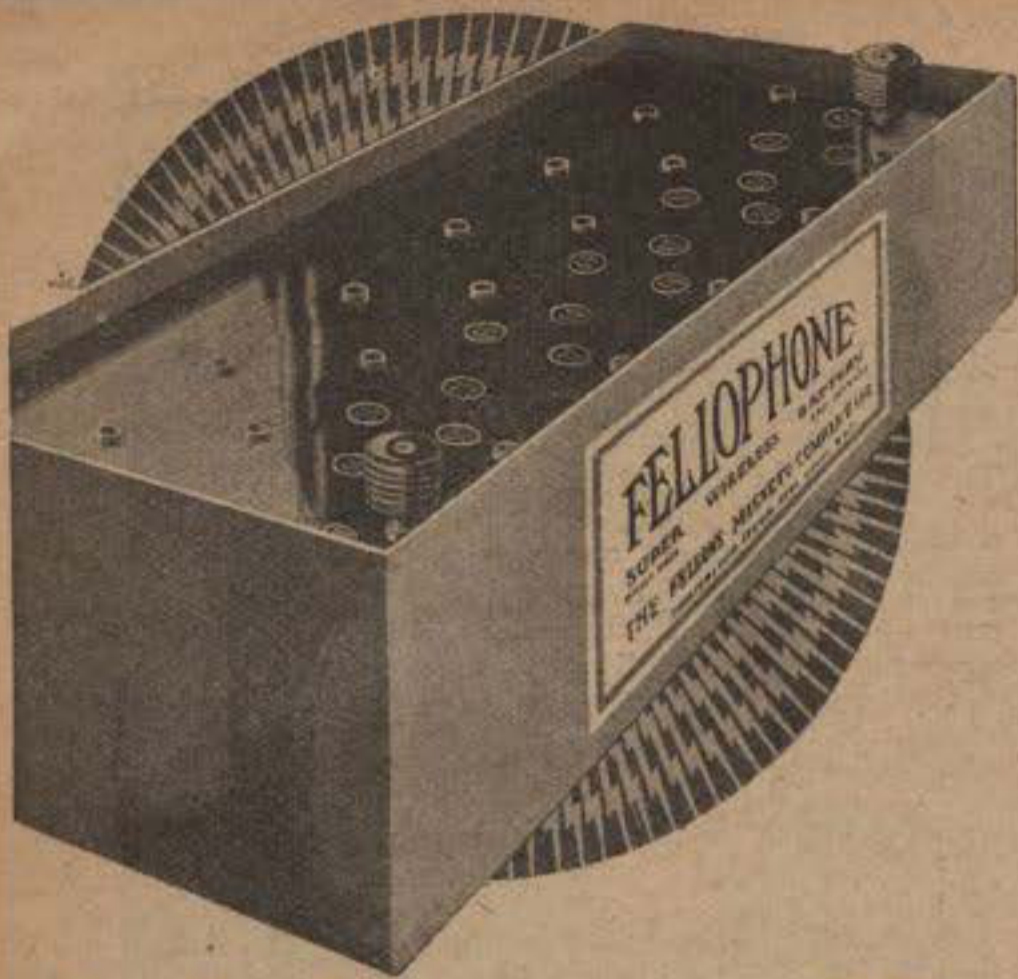
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(Signed) G. A. Sutherland (Principal, Dalton Hall)

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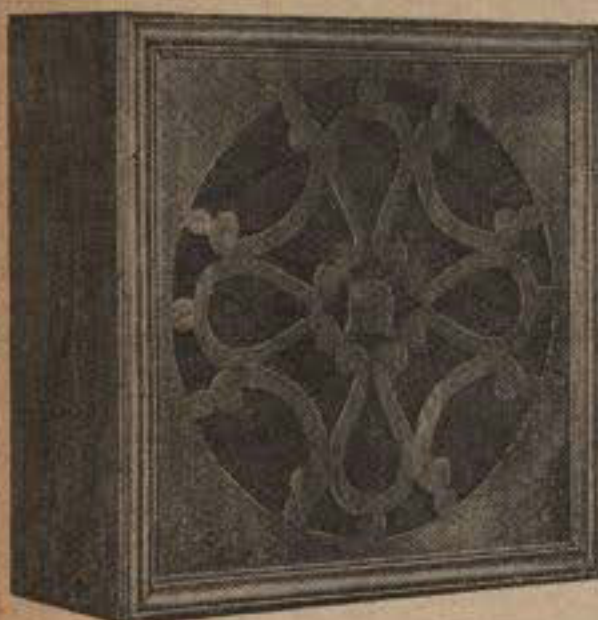
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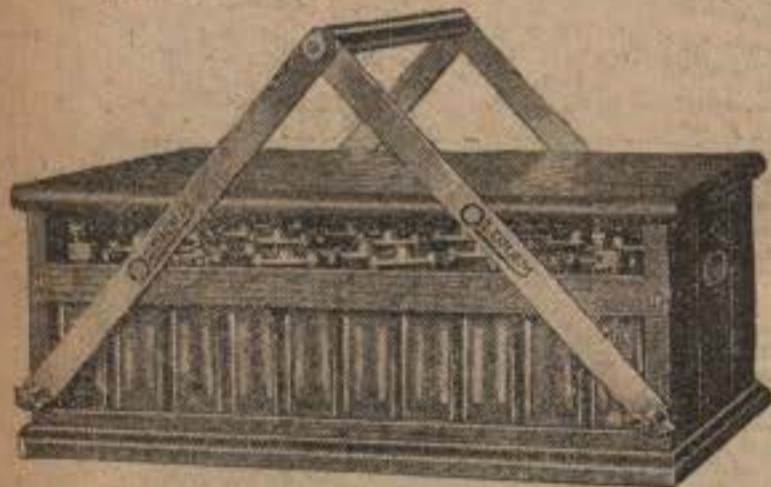
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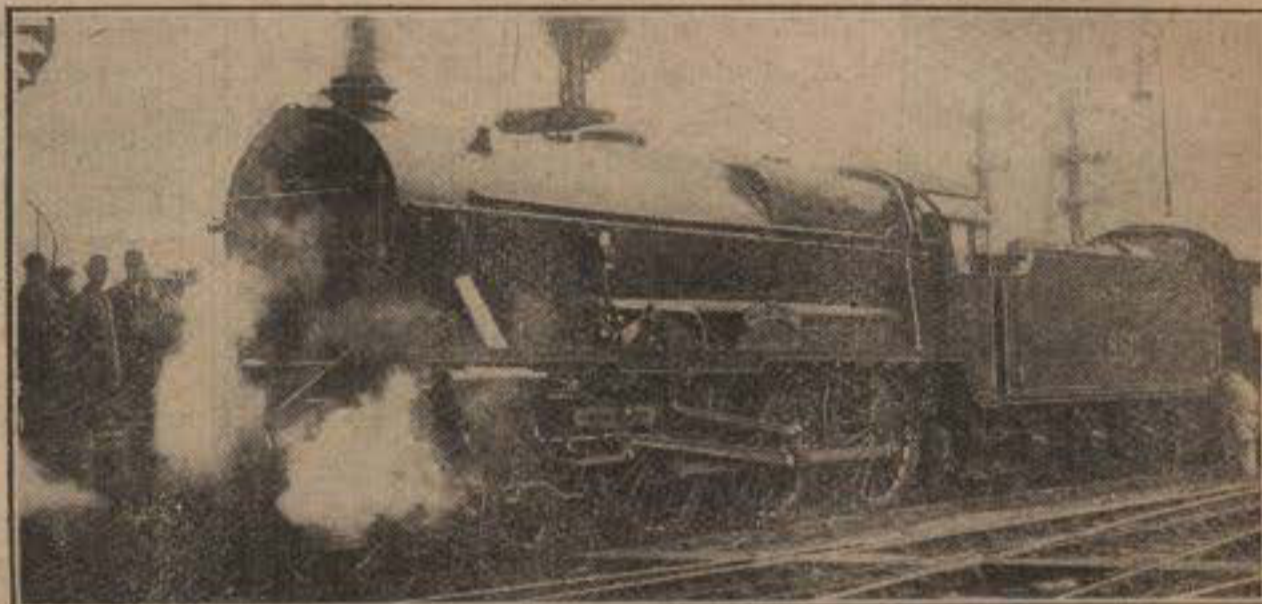
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